

INSIDE:  
7 SECONDS  
PLEASED YOUTH  
RECORDS  
SHOWS  
AND MORE

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The contents of the following pages were put together by Frank Pearn, Scott Andrews, with help by Brent Burke, and the cover by Sue Coyle. All correspondence should be directed to Frank at R.D. 1 Box 422, Northampton Pa. 18067 Thanks also goes out to Shaun Trendsetter, Michele Prolefeed, Paul Dawson of Fowl Records, SST, Ratcage Records, 7 Seconds, Bessie at BYO, Bill at Toxic Shock, Amil at Dischord and you.

The Lehigh Valley seems to be reviving from its slump. With all the zines popping up and shows happening more often, and the radio its getting there. Aileen and Scott even got in the Morning Call With an article on their setting up shows. Their was even an article on a skate "Jam" in the paper! Things are lookin' up! Here are the addresses and info on some of the current L.V. zines.

UN-WRITTEN #2 put out by Hans includes Constraint interview, skate page, shows, zines, record reviews, and costs 50¢ through the mail to: 438 Pierre St., Bethlehem Pa. 18015 by the way that is postpaid!

UN-WRITTEN #2.5 Hans' most current issue and only costs 1 20¢ stamp (same address)

UN MORAL MINORITY REPORT #1 put out by Aileen includes Dead Milkmen int, Grime Spike int, and a mini Husker Du int costs 1 20¢ stamp to: 226 Northampton St. Hellertown Pa. 18055

LEHIGH VALLEY HARD CORE put out by Eric who knows what issue # it is, includes U.S. Chaos int, Detroit scene report, +more costs 2 20¢ stamps to: 1806 Eastman Ave. Bethlehem Pa. 18018

SKATE ZENE whole lot of articles on skaters and the things they do. Really put together well! The Faction tour, tons of pics Great stuff if your into skating! RD#1 Youngs hill Box 201-A Easton Pa. 18042(cost ? write em)

WASTE OF TIME #1 put out by a guy who goes by R.G. Includes no bands, shows, records, or interviews. Well what does it include? Interesting columns, newspaper articles on Troll Beaters or Busters, comic on Job Interview, and RG's opinions. 1 20¢ stamp to: 148 So. 17th St. 1 Fl. Easton Pa 18042

Special note: The US Postal Service sees it necessary to up its rates so if you order any of these zines make sure you've include the correct postage. In other words if

**WASHINGTON** — The board of the U.S. Postal Service voted in a closed meet... yesterday to increase the price of a first-class stamp to 22 cents next year, according to Postal Service sources.

Members of the board, who planned to announce details of their decision this morning, declined to say last night when the rise from 20 cents would take effect. However one source said the increase would be imposed by March.

a stamp costs 22¢ by the time you order include it instead of a 20¢ 1 o.k.!

RADIO over the Christmas Holidays be sure to listen to WLVR 91.3 and WMUH 91.7 for alot! of Hardcore. I (Frank) have 5 between the 2 stations and Scott has 2 and Lerch has 2 and I'm sure there will be some more by the rest of the djs!

I hear American Dream is reformed with 2 guitarists, and played with C.O.C. Do you guys want to play in yourr home scene? If you would consider it we would consider it. But then again I know how busy you are. But seriously I really like A.D. and would love to see a repeat performance like the one at G's How about it write or call, and any other area or non-local band do the same. If you want to contribute something to F.O.E. write us we want to print your drawings, articles, and whatever else!

our advertisement rates are as follows:(note the new prices) 1/2 pg \$4, \$2.50 for 1 pg and an eighth of a pg is \$1.50 so it didn't change much ok

Over ther is RD #1 BOX 422 Northampton Pa. 18067 As you can see I'm running out of things to say on this 1st page.....

F.O.E.'s address F.O.E. #1 is all gone just in case you wered interested.

More stuff on the radio: over Thanksgiving there were a ton of radio shows and on the regular HC djs. show( Thurs.9-11) He interviewed the Lehigh Valley band Constraint. Interesting to say the least I take it they don't like joke bands. Also listen to Bob's show on Wmuh Saturday nites 11-1 Its Great!

Yeah for additional copies of F.O.E. #2 send 25¢ + 20¢ stamp to the address above

all that's enough for this page hope you like #2 See ya later.....

The bands are here. In Santa Monica, West L.A., Mar  
The Palisades, and Venice the locals are shreddin',  
"ppin' and blazing out some of, if not the most radical  
"speed metal", thrash, and "progressive" hardcore  
in all of So. Cal., if not in all of the U.S. of A. Bands  
like Sin-34 (R.I.P.), Neighborhood Watch (minus the  
legendary Howelibrau said shine), and of course Venice's  
Suicidal Tendencies called the westside their turf.

Some of the new and not so new sounds from Venice  
come from the likes of Cherelle Noise, whose progressive  
hardcore/metal started a riot at both the Cathay and  
an L.A. high school. Dan Clemmens, their singer, was not  
available for comment. No Mercy, out of S.M., is fuckin'  
hot. Singer Kevin (ex. Suicidal roadie), Rick Claton (RxCx),  
Clark (rad guitarist) and Sal (on drums) make an impressive  
combination. The hottest thrashers from Venice must  
be Don't No (5 years of hell, now). Aibee has a south bay  
following though, so you don't see 'em much up here.

James, of Mid Reaction, has recoved from stab wounds  
that almost killed him 6 months ago, and they're  
still jammin'. Out of West L.A. comes ENTROPY,  
formerly known as PLINK FOR SURVIVAL. The  
five piece is a powerful original. They compare  
with no one, post-industrial hardcore with a  
"progressive edge". They're one of the only bands  
on the westside that hasn't adopted the metal edge.

In the Palisades there's a hot young band known as  
Stigmata. They're intense and powerful.  
To come is John Nelson and Amery Smith's  
new shredder Shredding Remains. Keep your eyes open  
for Miscarriage (I think they're changing their name, though)

the Beer Dink, Dick Barr (Dan Clemmens fave), and  
RC's Prophetic Emulsion.

FOR MAILING ADDRESSES OF SOME OF THESE BANDS  
WRITE TO TRENDSETTER MAG

SHAUN TRENDSETTER  
4044 HURON AVE.  
SILVER CITY  
89230

NUKE YOUR DINK IS available  
through; POSITIVE FORCE  
1730 SILVERADA  
Box 237 for \$3  
Reno, Nevada 89502

SUBTERFUGE-"WHO'S THE FOOL", on Mystic Records  
10 songs on this varied tempo punk 12". Very good  
sounding. The vocals are fairly easy to understand  
but I still wish I had a lyric sheet. The title  
track is excellent along with "Jodie", "Darling",  
"Solitary Confinement" etc..  
Jacksh\*t (Reno) have a 6 song ep out called "Hicktown"

Vegas club scene is  
"Breakout"-holds minor  
shows every Saturday  
night, has hosted a  
large amount of bands.  
Also, new shows at UNLV  
such as the Red Hot Chili  
Peppers-good stuff!

Zines

PROLEFEED \$1 to:  
4659 El Escorial  
LV, NEVADA 89121

NO DICE 75¢ to:  
6501 W. Charleston  
LV, NEVADA 89105

CIVIL DISOBEDIENCE ?  
PO BOX 72123  
LV, NEVADA 89170

BANDS

- SUBTERFUGE (British punk)
- S.A. (Garage and Psychede)
- tic pop punk
- RZM (Metal/Punk)
- Personal Regrets (Metal,
- Hardcore Punk)
- and the soon to be Asua
- Fritas

The preceding was  
contributed by Michelle  
c/o Prolefeed zine

Here are 2 current  
releases from Nevada  
that you might be inter-  
ested in as reviewed by  
Frank...

NUKE YOUR DINK-Various  
A sampler 7" with 8  
bands each contributing  
1 song. The recording is  
a little rough but still  
sounds Great! Best cuts  
7 Seconds "In Your Face"  
Subterfuge "Legal Who"  
which is a better version  
than the one on their  
12". The version here  
includes a funny intro  
not included on the 12".  
The Remains who have  
since broken up have a  
great song called "Lost  
In A Crowd" which is  
Great! RECOMMENDED!

# 7 SECONDS

On October 19 I, (Scott) interviewed my favorite band, 7 SECONDS after they played an awesome show in Philly. These guys are really great live and they are real cool in person too!! This had been the second time in 4 days that I saw them and it was worth it! Now for the interview. Sometimes not all the band was present or just one person answered the question, so I wrote who answered each question.

F.O.E.- Thanx a lot for taking the time to do this! My first question: What are your favorite 7 SECONDS songs?

KEV- I like them all. I don't have any favorites.

F.O.E.- Well, which are your favorites to do live?

KEV- I like Drug Control and uh, Colorblind.

F.O.E.- Did you like playing Philly?

KEV- Yeah, it was really great, we liked it a lot.

F.O.E.- I saw that an E.P. is coming out on Positive Force Records, Why not on Better Youth Records?

KEV- Positive Force is our own label. BYC helped us out a lot and they are great people, but we wanted more control over our own records. We thought that's the way it should be done from the beginning. We want to do it ourselves.

F.O.E.- What's in the future of 7 SECONDS?

KEV- We want to be on the road more often. We want to keep traveling. We're having a lot of fun right now and we want to stay that way. When you stay in one place you tend to get in a rut, that's what happens to a lot of bands and we don't want that to happen to us. There is also an upcoming E.P. we're going to D.C. for the next three days to do it.

F.O.E.- Could you give a discography of 7 SECONDS?

- KEV-
- 1 Fuck Your America on Maximum RocknRoll's Not So Quiet On The Western Front.
  - 2 Skins, Brains and Guts E.P.
  - 3 Committed For Life E.P.
  - 4 Wasted Life Aint No Crime on We Got Power.
  - 5 Out Of Touch on Something To Believe In.
  - 6 The Crew L.P.
  - 7 1/2 of a flexi-disc with Youth Brigade.
  - 8 Nuke Your Dink compilation E.P.

F.O.E. I didn't know about that flexi, is it still available?

KEV- Yeah it was just released about a month ago.

F.O.E.- What are your musical influences?

KEV- Minor Threat, Grand Master Flash, James Brown, Old SSD, GI.

F.O.E.- Grand Master Flash!!! Are you serious? I guess that's where Colorblind comes from.

KEV- Yeah I like Grand Master Flash.

STEVE- Suicidal Tendencies, Grand Master Flash, SSD, Minor Threat, SOA.

DAN- Blues, Hard rock, Bad Brains, Double O, Circle Jerks.

TROY- Suicidal Tendencies, Urban Assault Tahoe- Hey Mike, Luigi, John. Agnostic Front, the new L.P. is great! Suicidal are great! Me and Steve learned all their songs.

AL- Brother of F.O.E.- Do you like Youth Brigade?

TROY- Their music is pretty good, but I'm not really into it, but they are a great bunch of guys! I'm really into Agnostic Front.

F.O.E.- Did you guys play a New York show?

KEV- No, we were supposed to, but we didn't. We're trying to set something up yet.

AL- Do you like the Mentors?

7 SECONDS- No. (This was said with a lot of frowning)

F.O.E.- AL, shut up! I hate the Mentors.

F.O.E.- Lately there has been a lot of criticism of the Dead Kennedys. Do you think that they sold out?

7 SECONDS- No, they're cool, especially Darren and Jello.

F.O.E.- How about Kraut, what do you think about them being on MTV?

7 SECONDS- We don't know them, but we don't think that they sold out.

F.O.E.- What about Suicidal Tendencies on MTV, did any of you see that interview?

7 SECONDS- That was a really lame interview! And they showed them in a studio, that's really weak! Just like last year when Social Distortion and Youth Brigade were on.

F.O.E.- Troy and Dan, what made you leave Urban Assault?

DAN- We didn't, that's our other band.

F.O.E.- Really! I thought you left.

TROY- No.

F.O.E.- What are you doing right now?

TROY- There's an upcoming E.P. on Positive Force. Hi to Spizz.

F.O.E.- Are you gonna tour soon?

TROY- Not likely.

F.O.E.- How has this tour been?

7 SECONDS- It's been great! We really liked it so far. It's almost over though. We have about a week left.

F.O.E.- Where were the best places to play this tour?

7 SECONDS- Flynt, Michigan; Kansas City; Philly; Boston.

F.O.E.- Are you gonna tour again?

KEV- Yeah, in the spring.

F.O.E.- You guys better stop in the Lehigh Valley!!!

KEV- We will.

F.O.E.- I'm a D.J. in the Valley, so I'm interested in radio across the country. From what I've heard we've got some of the best in the country. What are the best shows in California and Nevada?

DAN- Maximum RocknRoll. KYS in Davis California. We don't really get much time to listen, I wish we could.

F.O.E.- How long has 7 Seconds been around?

DAN- About five years.

F.O.E.- Could you give me a history?

7 SECONDS- Originally it was Kevin on guitar, Bix Bigler on drums, Steve on Bass, and singing was the guy that's on the cover of the Skins, Brains and Guts E.P. Then it was a three piece with Kevin singing and playing guitar, Steve on Bass and Bix on drums. This is how it was when the Skins, Brains and Guts E.P. was recorded. Then Troy replaced Bix and Dan joined later, about the time of the Committed For Life E.P.

F.O.E.- Do you guys work anywhere when you're not doing this?

DAN- I work at a Golf Course, I like Golfing. Troy works at Ski shops, he used to be into skiing. Steve works for an Airlines, I think Eastern, but I'm not sure and Kevin works at different casinos.

F.O.E.- How old is everyone?

DAN- Kev is 23, Troy is 21, Steve is 18 and I'm 19.

F.O.E.- Are any of you straight edge?

DAN- Kev and Steve are straight, not straight edge.

KEV- I don't smoke cigarettes, take drugs or drink.

F.O.E.- Why is there a Pepsi sticker on Steves Bass?

KEV- That's an old joke we're Pepsi Punks, we drink a lot of Pepsi, back home there are Coca-Cola punks, but we're Pepsi Punks.

I'd like to start off by saying that the purchasing of hardcore records can be more than running down to the mall and picking up what is new. This is cool when you first start getting into it but if you shop around you can find some really good deals and also some titles you don't normally find. For example I purchased the Flux of Pink Indians double lp for \$5 through a sale Ratcage mailorder man. I also got Fang's "Landshark" for \$3 through Disorder. It is good to support stores that carry these records but you don't always have to pay their prices if you are willing to shop around and wait up to 2 months to receive your records. Shop around and buy records!

FUTILE EFFORT "WHAT'S THE USE" cass.  
This is a good tape from another Jersey band, 12 songs with good guitar sound, well placed breaks and good lyrics. Fav. cuts "Am I Punk Yet" "Have a Nice Day" And to top things off it only costs \$2 to; Greg Licht 11 Blue Grass Dr. Trenton NJ 08638

ADRENALIN O.D. "The Wacky Hijinks of"  
Buy Our Records thrash from N.J. comes through with yet another fantastic release! They continue from where "Lets Barbeque" left off. 15 tunes to keep you movin' \$5.99 to Jim Dunlevy P.O. Box 363 Vauxhall N.J. 07088

HEART ATTACK "Subliminal Seduction"  
I've heard alot about this band all of it good but I really don't think this is as good as they say. Poppish tunes that are fast with good lyrics. The insert is informative and well put together but the music is just to poppy for my tastes. \$3.50 to: Ratcage Records 70 Greenwich Ave. 112 NYC 10011

Flipside Vinyl Fanzine Volume 1  
This is GREAT! 19 songs and not one of them is bad. Comments provided by the bands that appear on this record are original and add to the lp. HIGHLY RECOMMENDED! FOD GBH, AOD, Kraut, Dickies, G.I., Scream..

Dr. KNOW "Plug In Jesus"  
Speedmetal it is. And its very good as a matter of fact its Great! The guitar solos are pleasing and not too long. Every one should at least hear this mini lp. Songs like "Crucified" "Fist Fun" and "Life Returns" are too good to miss.

FLUX OF PINK INDIANS Double lp  
@ 2 lps of music to jump off buildings by. That's how I'd describe it. Political lyrics, and chaotic noises abound on this release. Might be a little too "experimental" for some, but the lyrics alone are worth it.

F "YOU ARE AN EP"  
A rockin' release from Florida's F. 6 powerful songs. "citizen's Arrest" "No" and "In Control" stand out. NOTE: Must be played loud to get full effect!

76% UNCERTAIN "Estimated Monkey Time"  
15 songs with 2 gutars that blend to make a good sound. Good Lyrics. Some really excellent songs here!

Condemned To Death "Diary Of a Love MONS."  
New lead singer, more mettalish sound, confusing. "stoned to death" is terrible. Some songs are thrashy at times but for the majority this is Garbage. Give me the 1st ep anytime over this trash.

REBELS AND INFIDELS "Corp. Picnic"  
Poor recording, sounds live (maybe it is) but if you can get by that you've got a decent record. Ranges from grungy "V.O.D" to thrash "More Beer". Most is inbetween, on Fowl Records.

RATTUS "Rattus"  
Finnish hardcore thrash, brutal! This is powerful stuff! Nice cover too! It looks so real!?! Ratcage Records

LEGIONAIRE'S DISEASE 7"  
4 songs from this Houston based band who started in '78. I don't know about this 1 its pretty weird esp. "Placebo world" I'd recommend listening to it first before buying. The rest of it has a H.C. edge to it. Unusual sounding voice.

B.G.K. "Jonestown Aloha"  
This Holland band is GREAT! They even sing in English! 20 thrash songs that come through loud and clear. Songs like "Race Riot", "Up to You", "Police crimes" all show just how great this band is. Definitely Recommended!

BLACK FLAG "Slip It In"  
By now you've all heard the title track. But 3 songs make this lp worth it, and those are the last 3; The Bars, My Ghetto & You're Not evil. Wound Up is real good too and so is Black Coffee. Well I just about mentioned them all, there's 8 total. I guess I have to recommend it.

Ah, yet another page of reviews from your friendly, local, neighborhood squatting youth. A lot has happened since last issue, the biggest being I am now setting up shows regularly. Decry were here and they were great. My next show is December 15 with Bodies in Panic and Pleased Youth from New Jersey and December 23 with F.O.D. Now, about Youth Brigade. They cancelled on me, I had nothing to do with it. They decided to go back to L.A. insted of touring so they cancelled their entire tour after their New Jersey show. I lost a lot of money on phone bills etc, so I am as upset as you are. Look for 7 Seconds, Youth Brigade, Raw Power and Decry in April and May. Now for some records,

#### BOSTON ROCK CHRISTMAS ALBUM

C'mon Mike Gitter, Coming from you I expected a decent record. This piece of crap is only good for the trash compaction. The songs are terrible and they really bite! Anyone want to buy mine?

#### DECRY- Falling Toxic Shock

A pretty decent release with good lyrics and excellent hooks, this does no justice to their live set, But buy this anyway and look forward to the next time they play the Valley.

#### DISCHORD 4 7" on a 12" Dischord

Youth brigade, Teen Idles, SOA and GI e.p.'s rereleased on a 12" The records you've been looking for all on a 12" Speaks for itself. Ian and Jeff did a great job on the insert tho! It explains the history of Dischord and gives pressing numbers of the 7"s Get this record!

#### HAPPY ENDING- Have a Nice Day! Suburban Poser

What a worthless waste of vinyl!! If you buy this you are screwed in the head! These guys sound like the Stray Cats! Give me a break!

#### ARTICLES OF FAITH - Give Thank Reflex Record

Excellent record from AOF. This record proves that the Chicago scene is emerging as one of the most prominent in the country. The singer has a slightly different sound each song, which makes for a real enjoyable release.

#### SLIMEY VALLEY COMPILATION GhettoWay

Another good Mystic compilation. This one is with bands from the Simi Valley in CA. It has Dr. Know, Ill Repute, Americas Hardcore, Rigor Mortis and some others. Some tracks are good, some not so good, but this is recommended.

#### RED TIDE - Kelp and Salal

A split decision on this one, one side great, one not so good. The song Santa Mari Marushi makes the record worth the price, but side two is a little too experimental for me. slightly recommended.

#### WIPERS- Over the Edge Braineater

What a wimpy release on Braineater records! The singer has a wavery voice and they don't use distortion. This is ok to look at, but don't buy it!

#### PEACE CORPSE - Quincy's Lament

A pretty good record with excellent lyrics! Jacko Macho should be required reading in high school and Quincy punks raises some very valid points about in scene violence and the publics opinion of punk on a whole. Highly recommended.

#### FASTNLOUD COMPILATION

This compilation features Chicago area bands and is put out by WMUR. A lot of these bands are making their vinyl debut and leave me waiting for more, especially Out of Order, AOF, Naked Raygun and Effigies all turn in good tracks too.

## GIGS THAT WE'VE SEEN

76% Uncertain started off the show on the right foot. they played a tight great sounding set They played songs from their current lp and from their old bands (Reflex From Pain, + (CIA) and songs from as I understood a soon to be released 7" 2 guitarists gave them a strong sound. Free stickers like that one →

FANG With devillock and all! These guys are real good also and at times quite funny. Example They needed \$ to get back to NY so they asked if anyone had spare change so for the next 5 min. the band was pelted with pennies, nickles, and dimes. A few quarters also made their way up. They didnt want the pennies so a minor battle broke out Fang armed with pennies and the crowd with the heavier pieces of currency. A real fun show! They ended their show with a joke session. Oh yeah they also played some great songs like "Fun With Acid" and a whole bunch of other tunes. (no stickers)

PLEASED YOUTH They weren't supposed to play but I'm glad they did. They started out real thrashy and sounded good for the first time that I've ever heard of them. Takes of Terror were supposed to play but they never showed up. The drummer from AOD is in this band as lead singer!

SUICIDAL TENDENCIES As soon as they took the stage the place erupted! S.T.

put on an excellent show! They started off with "War In side My HEAD" and ended with "Institutionalized". In between they played songs from their lp a lot of new stuff that was really good

# SUICIDAL TENDENCIES

Wild Bill (I think that was his name) handed out bow ties before their set to see if he could start a new trend. Obviously he did as 200 bow ties were being worn by people like Hars. Suicidal dedicated their set to some kid who was in the hospital and couldn't make it to the show, they also sent him a free shirt and stickers. Cool! If you missed this show take time out now and go kick yourself! September 30 1984 at New York South in Florence NJ

SUNDAY OCTOBER 7th At New York South Husker Du, McRad, Dead Milkmen  
- 1st off we had to pay \$8 to get in and then we couldn't leave inbetween sets. The Dead Milkmen spend with their own blend of humor doing a Y DI cover (I Killed My Family) while the lead singer, Rodney wore a shower cap! Since McRad never showed they did a cover of one of their tunes also. Husker Du played a 45 min. set with a lot of unfamiliar songs. A bit on the psychedelic side. Recognizable songs include Diane, 8 Miles High. its not funny anymore, pink turns to blue, they had another engagement that evening at the east side club. this brings to mind a familiar minor threat song. should have been a better show. (skate)



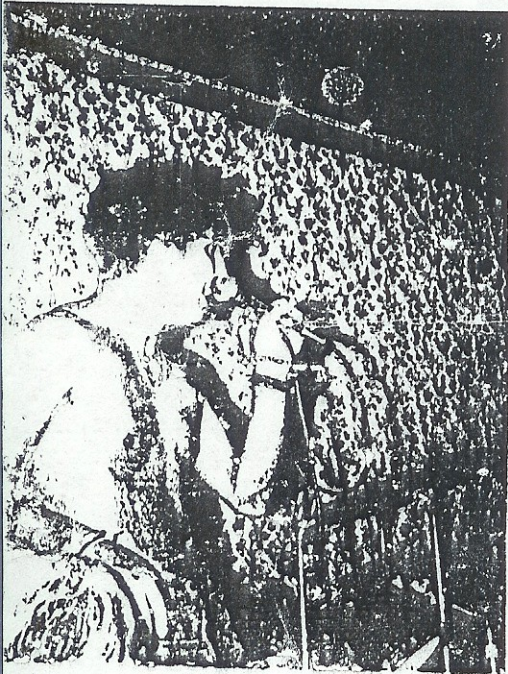


HUSKER DU

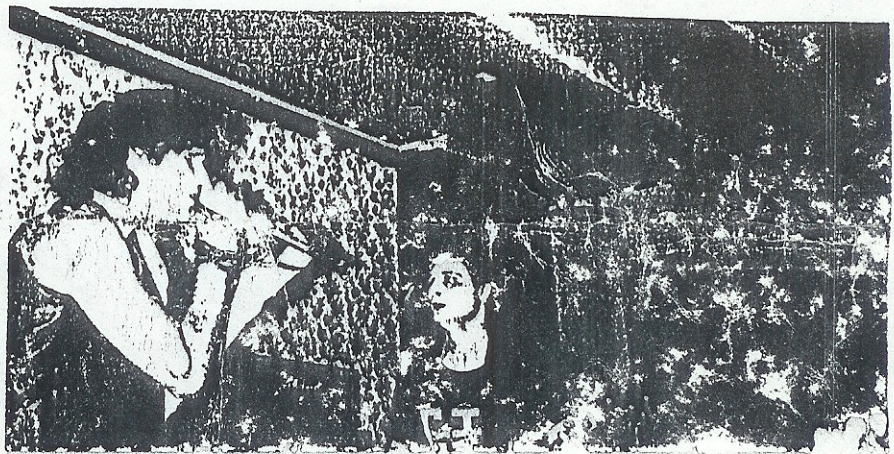
SATURDAY OCTOBER 14 1984 at the Nutcase (Philly)  
 POSITIVE HATE, DR. KNOW, GOVERNMENT ISSUE  
 State College band Positive Hate had a strong  
 sound, 2 guitars helps. Good show for their 1st  
 gig ever. Nardcore's very own Dr. Know played a  
 lot of songs from "Plug In JESUS" and finished  
 with "Circle Of Fear" followed by "Fist Fun".  
 Government Issue set up with plenty of equipment.  
 Finally at 2:00 GI started to play "Blending In"  
 when the police cut the power off. After waiting  
 a couple of minutes it was to see a bunch of GI  
 fans dressed as cops threatening to cut the power,  
 and take the equipment. Well maybe they weren't  
 GI fans after all, an abrupt ending to a potent-  
 ially great show. Everyone was told to leave. The  
 2nd GI Philadelphia experience "Its a Constant  
 Struggle" (skate)

FRIDAY NOVEMBER 10th 1984 at the Wilson Center  
 Washington D.C.- S.T.D., Marginal Man, Government  
 Issue, T.S.O.L.

Knoxville Tenn. band std were humorous that's all  
 Marginal Man played a good set. The bass player  
 Threw up his guitar in distress during a song re-  
 flecting the tragic suicide of a close friend. After  
 a few minutes they resumed playing. Great band.



MARGINAL MAN  
 GOVERNMENT ISSUE



Government Issue (pictured above) was up next. They  
 played the whole Joy Ride lp + "Plain to See"  
 "Puppet on a String" "Teenager in a Box" and of  
 course "Sheer Terror". Lots of stage action by both  
 band and audience. During "Time to Escape" Stabb went  
 out into the audience. T.S.O.L. were up next playing  
 a lot of songs off of their new  
 album "Nice GUYS" "American Zone"  
 "Black Magic" "In Time" and  
 "Suppose They Gave a War". They  
 even played "Superficial Love"  
 and WWII off the 1st ep. Just  
 didn't fit in with the D.C.  
 atmosphere. Can't complain for \$5

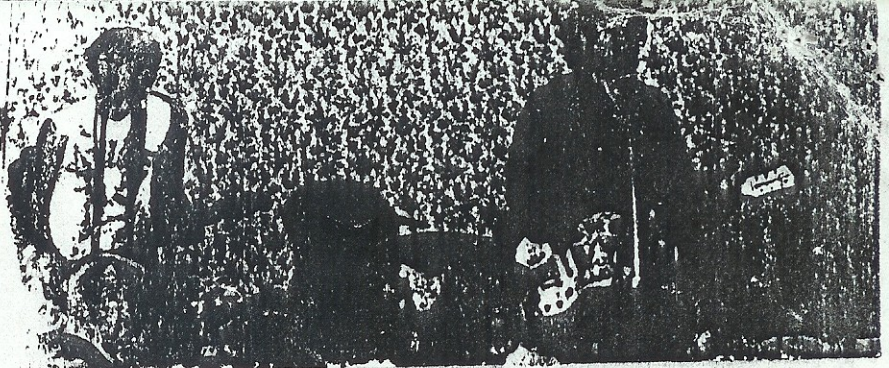


The preceding info and pics  
 were presented by Skate known  
 to many by his real name Brent  
 Burke. By the way last issue  
 I forgot to mention that Hans  
 donated pics to the zine.

**More Shows!**

7 Seconds, Pleased Youth, Futile Effort, E.S.B. at Modern Artists Hall, Rahway NJ (Wad)  
This was by far the best show I've ever been to! It was a 2 hr. drive, but worth it totally!  
First up E.S.B. They came on stage wearing dresses and had a singer named Rock God. They did a mighty set of 3 tunes. E.S.B., Bitch Hunt and Kiss of the Devil. What more must be said. Futile Effort picked up the pace a bit with a set of thrashers which sounded pretty good.

But they played a 10 minute song that reminded me of Flipper and gave me a headache. I liked the rest of their set though. 3rd was Pleased Youth, this is where the night gets real enjoyable! Dave Scott from ACD sings and is a great front man. He jumps around like an idiot and has a real good time. Their music is pretty competent thrash which I enjoyed very much. Finally the band we were all waiting for, 7 Seconds. These guys are my absolute favorite band and in no way did they let me down! They turned in a performance that totally blew me away! They played for over an hour including their old stuff + 6 new songs. Kevin didn't use a stage, and is such a great performer! It was a singalong for almost every song. If you get a chance, see these guys! they covered 99 Luftbalon.



**T.S.O.I.**

7 Seconds, Little Gentlemen, 5 Story Fall at Abe's (philly)  
The Second time in 4 days I've seen them! We got there late and missed both opening bands, but heard the Little Gentlemen were good. The PA wasn't working right so Kev didn't have a mike, but it was still a real good performance! Even without a mike Kev had the crowd under his control, which shows how much talent he really has. They put on just as good a show as in NJ even without a mike!



**JOHN STABB (Government Issue)**

Electric Love Muffins, C.O.S., The More Fiends, F.O.D. At Abe's (sorry forgot the date)  
1st up were th Electric Love Muffin Don't let the name fool you. This band put on an excellent show! I really like this band. Next up was C.O.S. and I'm sure you all have your opinions of this band already so I'll go right into the next band the More Fiends. They were different. Included in this band was a sax, and one of those casios. A definite change of pace, some call it noise, pretty cool though. Then came the highlight of the evening with Flag Of Democracy. After seeing their sound check about an hour and a 1/2 before the show started I was filled with anticipation. This band rips! Some said it was the best show they've ever done and I believe them! A lot of movement happening during the show in the crowd.

Decry at the Northampton Senior High School?!!  
A surprise show by Decry! They had played Sunday and were staying at Scott's house and had nothing better to do so Scott and the president of the high school convinced the principal to let them play. They did 7 songs which were a lot more mettalish than their previous show, but excellent none the less. The principal made them stop after the 7th song because it was too loud. What an experience, a punk band in a school that doesn't even have rock bands play there. The punks in the school (all 5 of us) enjoyed the show, with a few others also. an interesting experience to say the least. thanx goes to Decry for doing it

LEHIGH VALLEY SHOWS

FRIDAY NOVEMBER 17th 1984 at the Saucan Valley Community Center (Hellertown)  
THE DEAD MILKMEN, HOMO PICNIC, ELECTRIC LOVE MUFFINS, AND C.O.S. ALONG WITH  
THE LEHIGH VALLEY BAND PROPER AUTHORITY.

Aileen's show and the 1st of the revival of the LV scene. 1st up were Proper Authority from Easton. They were very good and even through in a couple of reggae tunes for our enjoyment. I'm not sure about the exact order of the next 3 bands but that really doesn't matter anyway. The Electric Love Muffins whom I've now seen for the 2nd time put a lot into their set, which was just as good as the first time I saw them! The Dead Milkmen, now here are some cool dudes! They are a fun and lively band and should never be missed when they play. A bit of info: The bass player is the only one in the band who doesn't drink milk. Homo Picnic, I think made the night. In my opinion they are GREAT! A terrific thrash attack on your senses. And last up was C.O.S. this was the 3rd time that I've seen them and this time they even passed out a lyric sheet! Including 2 of their songs. They had to play a short set because of the amount of time we could be in the Community Center. All in All it was a great show and a good turn out!

HOMO PICNIC has a newsletter and to get on their mailing list all you have to do is write them! The first contains a little bit about the band lyrics to some of their songs and a comic strip type thing featuring the Happy Homo! So why not write em today. Also included is info on their demos and shirts.



SUNDAY NOVEMBER 18th 1984 at the West Catty Playground in Catasaqua  
Youthful Agression, the Russian Meat Squats, the Dead Milkmen, Pleased Youth, and Decry

Scott's show and the 2nd of the LV revival! First up were the Russian Meat Squats who put on their usual show. Paul's drumming is great! Scott even got a few hats to pass out during the crowd during one of their songs. Joke band nah. Youthful Agression were up next, one of my favs. during the G's days. Tonight I hope they just had an off night. Usually they put out some real good thrashers but tonight they didn't seem to have it. Hope they do well with their recordings their tape sounds pretty good. The Dead Milkmen stayed over to play at this show also and put on another great show. Pleased Youth from Jersey played with some substitute band members seeing that 2 of their members were involved in a car accident prior to the show. Their front man put on a good show he sang halfway into the crowd and at one point got a little carried away and ended up pulling the mike cord out! These guys are intense! During "Lunkhead" several members of the crowd helped him sing the song to give him a break. Good Performance. Up next were Decry. All the way from California with a newly repaired van. They were just plain GREAT! They played an extremely long set that was very good and received well. Lots of movement by the crowd until the floor got too slippery and people started "Falling".



Contact Rich Poor and the rest of HOMO PICNIC at: 369 E. Gowan St. Philly PA 19119

262-3163

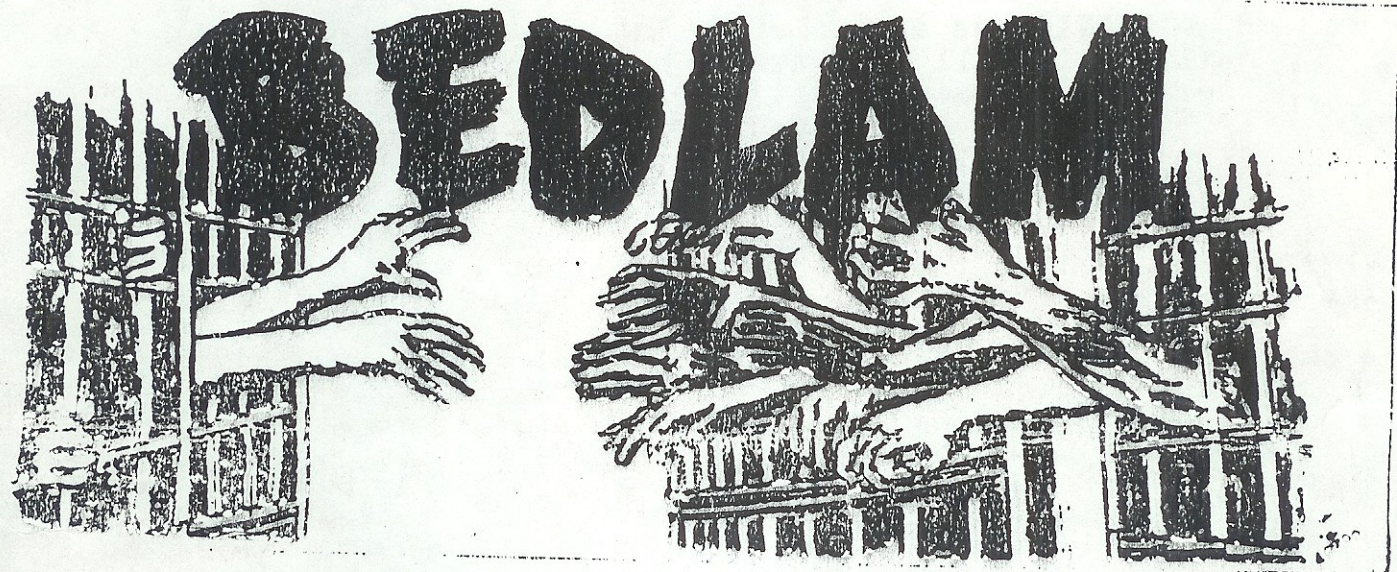
# A

# DRENALIN

# OOD

+

from  
N.J.



\$5

also  
from  
N.J.

+ 2 Additional Guests JAN 12 1985

AND ON DECEMBER 23rd 1984 at 4 pm

# F

# LAG

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# EMOCRACY

from  
Philly

\$4

+ Youthful Agression  
CONSTRAINT  
RUSSIAN MEAT SQUATS

Both Shows at the WEST CATTY  
Playground (indoors) INFO CALL  
SCOTT 262-2141 area code (215)