



FOE VOLUME 39, ISSUE 1

Chris Dodge (Spazz, Trappist, Slap a Ham...)

Jason Mckown (Duffy's Cut, Violent Society, Artist)

Chesty Malone & The Slice 'Em Ups

Best of 2021 Lists

Reviews

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Inspiration



FOE VOLUME 39, ISSUE 1

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8 Rules Of Life

1. Make peace with your past so it won't screw up the present.
2. What others think of you is none of your business.
3. Time heals almost everything, give it time.
4. Don't compare your life to others and don't judge them. You have no idea what their journey is all about.
5. Stop thinking too much, it's alright not to know the answers. They will come to you when you least expect it.
6. No one is in charge of your happiness, except you.
7. Smile. You don't own all the problems in the world

The pandemic hit me mentally. Two years of messed up brain. Depression and anxiety have been attacking. My father passing in August of 2021 caused a paradigm shift, which left me to reevaluate everything. Everything.

I have been searching for answers.

I have not sacrificed my sobriety through any of this. Cue Forthright, "No excuse, to use..."

One of the things that has helped was looking back on my life and examining what brought me joy in the past when my brain stopped working properly.

Music. Writing about music. Playing music. Reading. Relaxing. Gardening. Spirituality. Growth.

These things have been gradually leaving my life to the point where they have been pushed to the status of minor footnotes in my daily life.

Remembering my old punk rock attitude of F' Everything has also helped. Not like, "F' Everything" and being depressed and hopeless. More like turning it into a positive statement. F' Everything attitude measured with PMA.

DC and Dethrok zine helped. Witnessing someone else write about music, who was inspired by both Soulgrinder zine and FOE zine, to write about music, gets an assist in leading me to what you see here.

Within these pages I'll include interviews, reviews, talk about sobriety (prefer to call it sobriety rather than addiction), utilize my Freedom of Expression and ramble on about mental/physical/spiritual health.

I want to feature tattoos. I love the show Inkmaster. I would love to feature photos from Lehigh Valley artists as "Tattoos of the Day".

My photographer and artist friends in the Lehigh Valley and beyond should be included.

I'll of course talk about vinyl.

I'll also try to remember KISS (Keep It Simple Stupid) so this doesn't become another source of stress. I "love" to "kill" myself by adding pressure where there should be not pressure.

I'd like to have a limited "paper" run of these issues as well. But I don't want to make it a pain nor a stressor. I am sure there are others who would want a physical copy yet don't want to use up all their color ink from their printer.

This issue is me dipping my toe in the water to experiment with this non-newsprint option.

If you desire to contact me about anything, send me a note foe411@yahoo.com or if you know me, give me a call/text.

If you don't know me, introduce yourself.

Cheers,
FOE

SKINDUSTRY

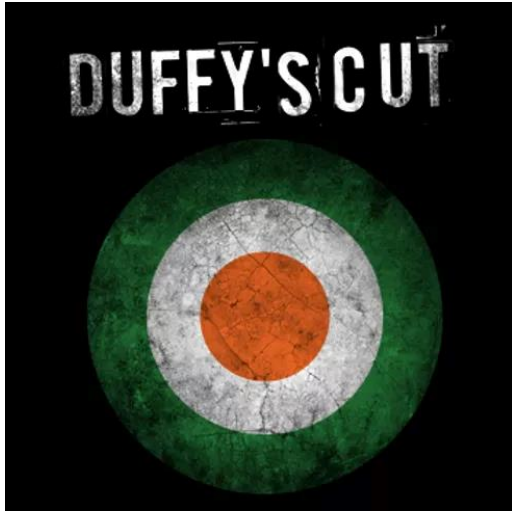
Tattoo Expo



March 25-27th, 2022
Holiday Inn Conference Center
Allentown, PA I-78
Fri, 2-11pm - Sat. 12-11pm - Sun 12-6pm

U.T.N.G.

Jason Mckown



Duffy's Cut is a stretch of railroad tracks about 30 miles west of Philadelphia. Also a band.

During January of 2022 I had the pleasure of interviewing Jason Mckown, the drummer for Duffy's Cut, Violent Society and artist.

FOE How has the pandemic had an impact on Duffy's Cut? I see the band has been practicing (per your fb page). I need some new Duffy's Cut!

JASON We have had a whole bunch of setbacks. We started working on a new record in August of 2019. Then our singer fell through a roof at a job site and shattered his heel, so that was a minor setback and then the pandemic hit. We didn't get together at all during that time but luckily now we are moving forward and making some progress on a new album. We have about 8 songs nearly finished so hopefully by the summer we can get something out.



FOE Will the other members of Duffy's Cut be upset I interviewed you and didn't include them?

JASON No they won't mind.

FOE Have you been expanding your drumming skills over the pandemic, or have you taken a break? Any suggestions on becoming a better drummer for novices out there like myself?

JASON I was practicing almost every day during the pandemic but lately it's like once a week.

I started playing drums in 1983 or 84. My older brother got a drum kit for Christmas and sometimes he'd let me play it. Mostly i would sneak in his room when he wasn't home.

I learned how to play drums playing along to Def Leppard's "Pyromania" and Motley Crue's "Shout at The Devil" on my Walkman. In 85 I started taking music in school and then started to get better at drums with learning rudiments and all that but we moved in 1988 and there was no music program so when I started in high school I didn't like it so I dropped out of band, mainly because I had a gap in my learning and the instructor was a dick and really wouldn't allow me to play so I quit.

I did take lessons for about a year a few years back. I really enjoyed it and actually was like riding a bike with reading music so I loved it.

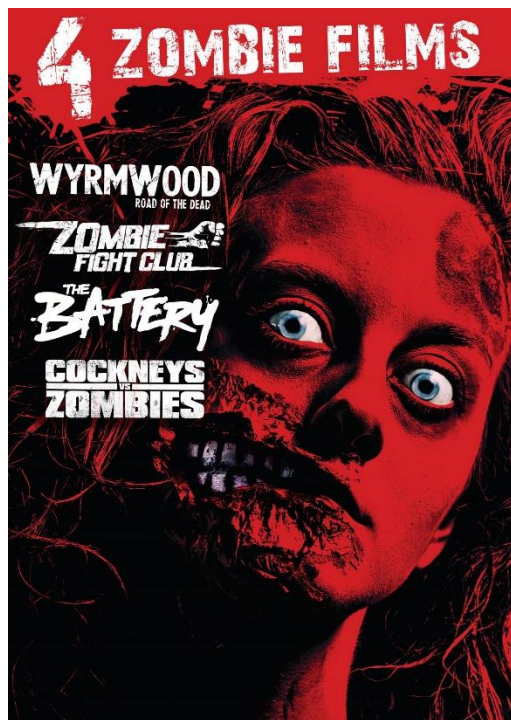
As far as advice for drummers, practice and more practice. That's how I improved my skill. Granted I'm modest and could still learn a bunch more but I'm confident with my playing.

FOE In a roundabout way I found out you did some of the artistic work on the Puke 'N' Vomit Records MIA/Genocide split LP reissue. How did you get involved in the project?

JASON Nat at Puke and I met in the 90's on a Violent Society tour out in CA. At the time he just had a distro with records in milk crates he would bring to gigs in a truck. He's expanded quite a bit since then. He has one of the best record stores in California. I started doing art for him about 10 years ago because he didn't know anyone else at the time.



For that MIA/Genocide record I actually got copies of the original photos by Ed Culver and totally redid the whole packaging. Usually, I get scans of these album covers and sometimes they are so beat up it's easier just to redo it if I have the correct assets. It can be very challenging and a lot of work on my end to match but worth it in the end.



FOE So after I found out you worked on the MIA/Genocide reissue I went to work checking out www.jasonmckown.com It appears that using your artistic skills is how you make your living through freelance work and at Cinedigm. Correct?

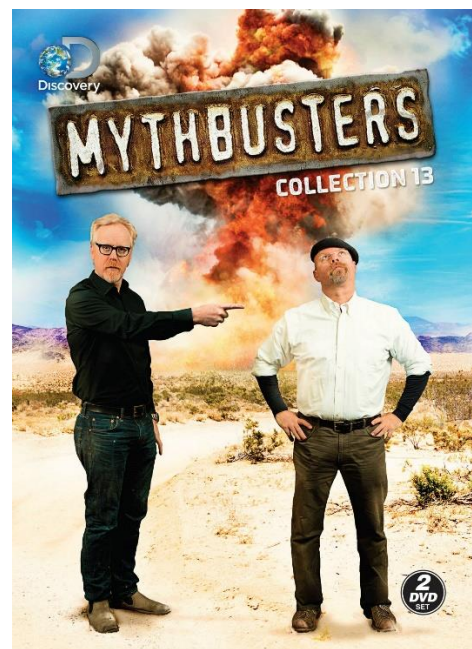
JASON Cinedigm I used to work at. It's an entertainment company and I definitely got to do

some cool stuff but sadly they terminated my position in Oct of 2019. A lot of these companies do not have in-house art departments anymore, so they just farm out the work to people that they don't need to give benefits to. It's messed up but that's corporations. Right now, I'm doing freelance for a company mostly working on Disney assets for Disney plus. I don't mind it but I do wish it was a more sustainable job. I haven't had any work in weeks so I'm starting to panic a little.

It seems during the pandemic I have learned that art in general is not the most sustainable way to make a living. But I am looking for something permanent with benefits hopefully. It can be a bit scary at my age to not have health insurance.

FOE What have been the projects you are most proud of and what role did you play in their creation?

JASON Hmm, I got to do the art for The Elizabeth Montgomery Lizzie Borden film, and I thought that was cool. I had a huge crush on her as a kid with Bewitched, so I thoroughly enjoyed that, and I thought it was an awesome cover. Also working on Mythbusters was always really challenging but cool. The Mythbusters always wanted a scene on the covers like a Spy Vs Spy thing. It was tough because you just had studio shots of them so it could be quite intense making those and you usually had to do at least 3 different ones.

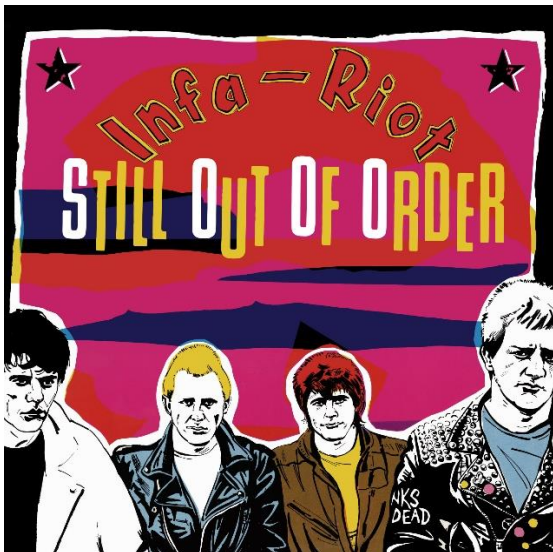


But they were pretty cool guys in email, so they liked what i did. Those two stand out since I was proud of them.

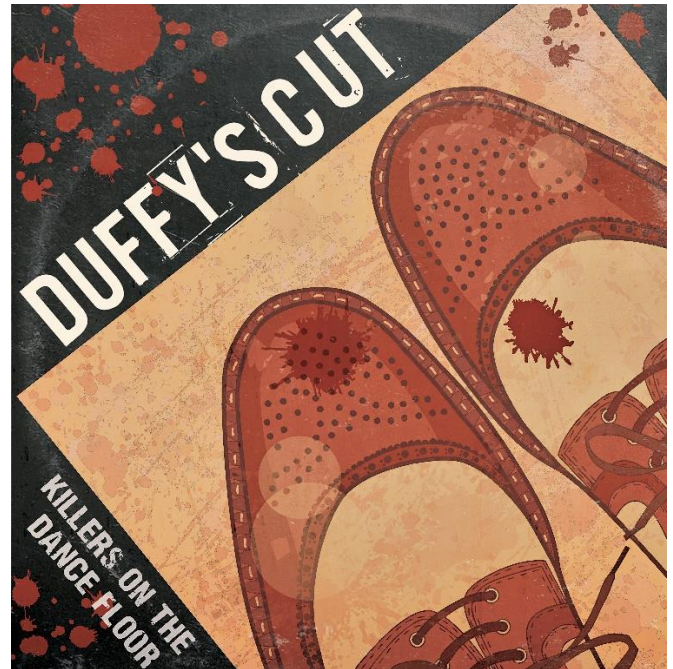


I am proud of the art I create for Nat also.

The work that goes into retouching those old covers can be crazy. I did the Infa Riot "Still out of Order" album and i spent over 40 hours retouching that.



Also, the Duffy's Cut "Killers on the Dance Floor". My inspiration for that cover was "Look Sharp" by Joe Jackson. I just really like the way it turned out.



FOE Did you get the "why did you go to art school, how are you going to make a living doing that" talk from anyone, even after attending The School Of Visual Arts and graduating with a BFA in Graphic Design?

JASON From my grandfather yes, haha! I decided on art school since I had a background in Graphic Arts. I took it throughout high school working on printing presses and silk screening. I used to silk screen all the Violent Society tour shirts back in the days of yore in my parent's garage. I went to school to learn the computer aspect to see if I wanted to do that and I enjoyed it so here I am.

I should say that the first time I went to college before I dropped out to tour with Violent Society. I went for film but got kinda felt like that would be a real tough road ahead and I just wanted to make films.

FOE For those interested in choosing art as a career option, do you have any suggestions?

JASON Don't! It's overflooded with people. Even by the time I finished there were too many in that field. Go to trade school and get that pension and good benefits, plus you won't be in debt forever. The school I went to last time I checked was \$200,000 for 4 years. How the hell are you ever gonna get ahead with that debt?



FOE Tell me about your role at Cinedigm? What does the company do and what did you do there?

JASON It's an entertainment company, we mostly distributed other films for Hallmark, Discovery at one point, Shout Factory, Scholastic, NFL and NHL. I liked some of it but basically when I started, we had 5 designers and by the time I was laid off I was the only person in NY that did the work or 3 people for the pay of one. By the time it was over I was relieved because it was bullshit.

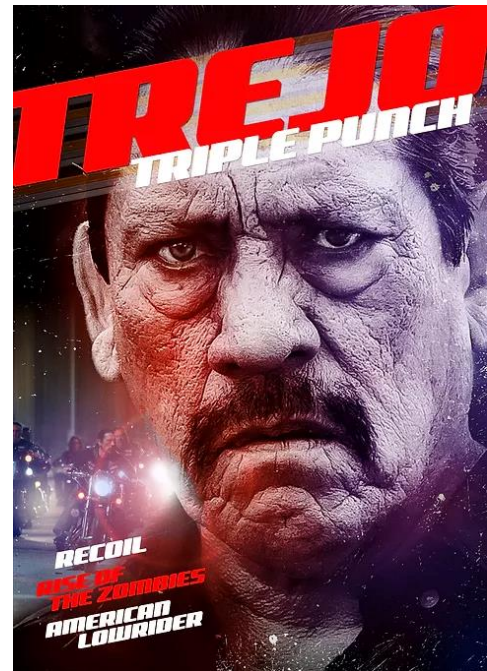
FOE How do you deal with those who want you to provide your services pro bono?

JASON Ha! I hate that. I got ripped off a lot during the pandemic. People just disappear and never respond or pay you for your time. I love music and art, but nobody wants to pay for it. I saw people complaining about this Exploited tour coming that it's too much. Really? Dude has been playing for 40 years not to mention the fans have no idea how expensive it is to tour, and this is how he makes a living. I think he's put his time in and deserves to make a living off of the music they created.



FOE Have you ever met Danny Trejo (I see you did some work on a DVD Trejo Triple Punch)?

JASON I WISH!



FOE What other record labels have you worked with and what albums have you worked on to repack for re-release worldwide?

JASON Mostly just art for my bands and Puke 'N' Vomit. I did Last Resort, RF7, Infa Riot, The Dark, Moral Decay, Bad Religion, Redd Kross, The Actives, Blitz. I'd do art for other labels so get in touch if you are a label that needs to trade money for art ha ha!

FOE Do you have any advice for me as I try to work my way through this flipzine/pdf zine?

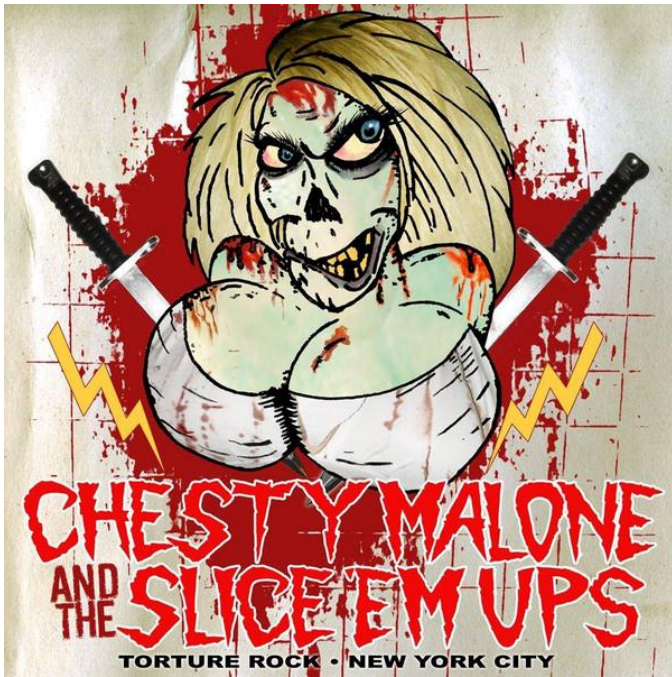
JASON If i think of anything I'll let you know. I appreciate you sending me these questions. I enjoyed it.

Thanks again Frank!

www.jasonmckown.com

jasonmckown@gmail.com





FOE had the privilege of interviewing Anthony and Jackie from Chesty Malone and the Slice 'em Ups on New Year's Eve, December 31, 2021.

FOE Which came first, the marriage of Anthony and Chesty or the band?

ANTHONY Chesty Malone is a fictional character.

FOE My bad, I thought Chesty and Jackie were one in the same!

ANTHONY I met Jackie B in Clifton, New Jersey back in the early 2000s. What a time and place. She proceeded to ignore me for a couple years until we finally joined forces at a Hank Williams appreciation dance night in Manhattan. I'm pretty sure I even stepped on her toes at some point. We've been together ever since. We decided to form the band we wanted to see but weren't getting... and the concept and character of Chesty Malone (loosely based) was born in Astoria, Queens in the fall of '06. Our 1st two shows were at the Continental and downstairs at CBGB.

JAQUELINE Pretty much what he said, I was aware of his existence because of our old bands being adjacent to each other in the early 2000 NYC scene. He had his face on one of their flyers once and I thought he was hot, but I wasn't 21 yet and my stupid friend at the time hated the band they were playing with so she wouldn't go sneak in with me to see him. Then I was co-DJing

a show he played, and my DJ partner put on Hank, so he'd dance with me. Then the band was a little bit later.

FOE What do your kids think about the band?

ANTHONY We're their favorite band for sure. Well, us and the Aquabats. They call us the Mommy and Daddy Band.

JAQUELINE And the Misfits, big one was PO'd we didn't take him to the reunion shows with us.

FOE What do the kids call their Mom?

ANTHONY They call their Mom Jackie Hollywood.



Voltage Lounge, Philly PA, Photo by Brandon Monahan

FOE Nice. What were some of the most influential bands that got your creative juices flowing to want to be in a band?

ANTHONY Initially my songwriting for this band was almost entirely influenced by old school American Hardcore and B grade sci-fi and horror

movies... and Ren and Stimpy. Bands like NA, Bad Brains, Black Flag, COC (Animosity era), SSD, Void, Samhain, Cro-Mags etc along with a little bit of metal like Sabbath and Venom and perhaps a slight Cramps bent here and there. In the beginning we had a misguided and futile mission to reclaim the good name of punk from the Blink 182s and Green Days of the world. Hahaha. By our 2nd album we also allowed some other influences like Metallica, the Stooges, and Slayer to creep in, and I even attempted to re-write the theme to King of the Hill for one song (I'll leave it up to the listener to figure it out). Nowadays while sticking to where we came from and all that good stuff, we write whatever the heck we want. It'll always sound like us.

JAQUELINE What he said. I get into the zone of a couple bands per each album that I want floating in my head when we write/record.



Voltage Lounge, Philly PA, Photo by Brandon Monahan

FOE When playing live, can you recall anyone in the audience inappropriately go too far with cat calls or stalk Jackie after shows?

ANTHONY Surprisingly no. I thought it was going to be really annoying but it really hasn't been. Most people seem to get where we're coming from. We did play a show in Chicago once and we thought Jackie might get abducted but really it was just a bunch of over enthusiastic weirdos showing their appreciation and saying how good she smelled, hahaha. They also bought a bunch of merch, so it all worked out in the end. Of course, we want everyone to leave their inhibitions at the door when coming to a Chesty show, just don't molest us!

JAQUELINE Yeah most of our audience are creeps in a loveable way. I'm usually actually more felt up and have things get carried away by chicks who come see us.

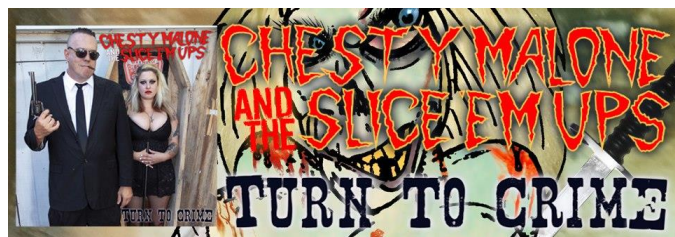
FOE The production of the new 7" is slick and sick. Is that what is in store for the new album you are recording in January 2022?

ANTHONY Thanks! We've always tried to get a good sound on our recordings. We work fast but we're always well-rehearsed. We recorded with John Bechdel of Ministry, Prong, Killing Joke and Fear Factory fame out in the wilds of central PA, the 1st time we didn't record in NY. And yeah, we're doing the new album with him too.

FOE The song "Turn To Crime" on the new 7" is very Plasmatic-esque. Love it. Is this a fantasy track? Is there any actual crime in your background, run ins with the law?

ANTHONY Awesome, thanks! Yeah, we definitely dig Wendy O and the Plasmatics, so that's cool. The song is about if you have nothing left and no options, what're you gonna do? Taking the 5th on that last part of that question.

JAQUELINE I reserve the right of a lawyer present before answering.





JAQUELINE When I was giving birth to kid 2, kid 1 threw about \$500 cash out our window onto 17th street in Brooklyn. So, if he steals, he owes us \$500.



Zeno's Pub, State College PA, Photo by Rusty Glessner

FOE Obviously "I Like Killing" is a fantasy song. Are both of you serial killer followers? Favorite serial killer? Do you love the series Dexter and Dexter New Blood?

JAQUELINE I don't "like" serial killers per say, but I enjoy reading about them. A few years back a co-worker of Anthony gave him a giant box of serial killer books that we read for like a year haha (also inspiration for our track "13 Killers"). I'm a sucker for the cheesy movies like when Lou Diamond Phillips played a dying version of the Night Stalker. Yeah, we're Dexter fans, we're actually in the process of rewatching the series because I couldn't remember shit about the ending when we started watching the new one. And I love the Kurgan!



FOE What would you do if one of your kids got caught robbing someone of \$100?

ANTHONY "I Like Killing" is our attempt to write a pop song hahaha! It has verses about Vlad the Impaler, Elizabeth Bathory and Thulsa Doom. Maybe technically serial killers. And yeah, Dexter's great.



Voltage Lounge, Philly PA, Photo by Brandon Monahan

FOE Is the band a tri-state area band or have you ventured out on tour to support the band?

JAQUELINE We've done short tours, as far west as Chicago and down south to Baltimore. We are planning to get back at it after we record the new album. If you want us to play, email chestymalone@gmail.com

ANTHONY Yeah, we wanna play anywhere and everywhere we can. Along with those two places we've also played all over NY state, PA, Boston, Cleveland and lots of places I can't remember right now. Someone seriously needs to bring us out west sometime. And hopefully we can return to Nazareth, PA, birthplace of Jesus. That was a fun place to play and hang. And man, those pickled eggs they had were giving us acid flashbacks.

FOE That was a great show in Nazareth!

What is your relationship with 1332 Records?

JAQUELINE 1332 Records mogul Levi has adorable cats!

ANTHONY Yes he does! Assuming he's not disappointed in us, 1332 Records will be releasing the new record too (our 4th album). So far they've put out 3 7"s and a cassette of ours. Our first three albums came out on Wrecked Records.



Metal Shakers, Chicago IL, photo by Ted the Perv

Contact information:

www.1332records.com

www.chestymalone.bigcartel.com

www.anthonymbegnal.com

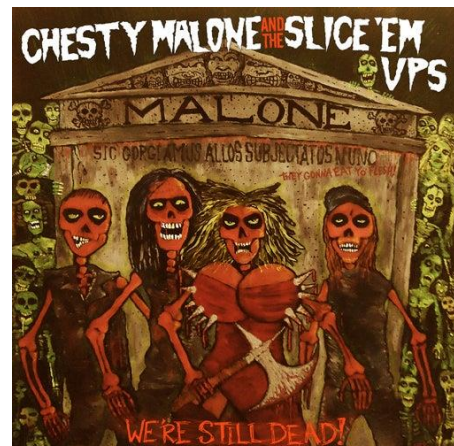
<http://www.chestymalone.com/about.html>

<https://www.facebook.com/chestymalone>

chestymalone@gmail.com

FOE Hope to see you live in 2022. Bring it!

ANTHONY Heck yeah man!





CHESTY MALONE AND THE SLICE 'EM UPS

Shot: Kevin Bielinski. Taken at the old Lucky 13 Saloon, Brooklyn, NY.

TURN TO CRIME

(CH) Turn to crime
Now's the time
Turn to crime
Don't ask why

I see you standing
Got a hundred bucks
In your hand
And my wife sucks

Wouldn't be so hard
To grab and run
Leave 'em scared
Ain't it fun

Crime, crime
Turn to crime
It's time, time
To turn to crime

No hope for me
Become a stripper
I'd rather be
Jack the Ripper!

I LIKE KILLING

I like committing crimes of passion
A modern day Vlad after a station
Bloodletting in your home or a dark alley
Your head on a plate down in the valley

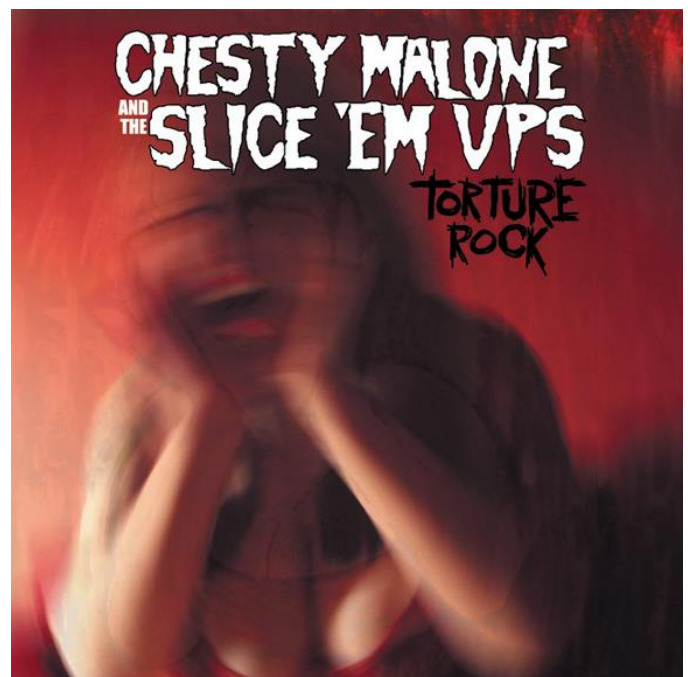
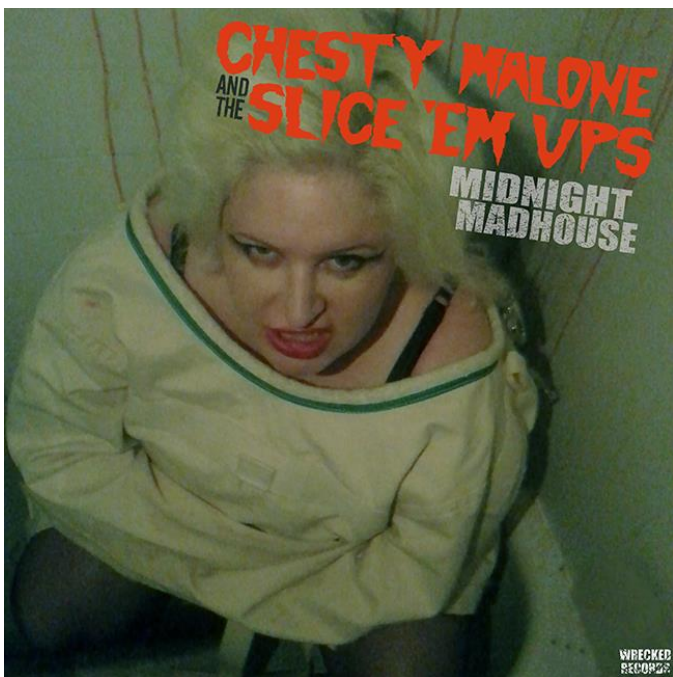
(CH) I like killing, I like killing, What a time
Maybe I'll be you to be alive!
I like killing, I like killing, Thanks to all
It's my favorite thing to do who care
about us,
you fuckin' rule!!

Falling up my tub with virgin blood
Bathing in a red viscous of gods
I don't care about that you need
And I wanna do to make you bleed

I have larger concerns
Turn you and your pack of nerds
I'm consuming your worth
And your brains are gonna rain down on this earth

Destroying your whole village burning it down
Crushing 'em all to the center of town
Holding your mom's hand as we slice off her head
So rolls to the ground confirming she's dead

Check us out: www.CHESTMALONE.com and our label: www.1332RECORDS.com



1332

RECORDS
"Twice The Evil"

\$6.66

CHESTY MALONE

and the Slice 'em Ups

"No hope for me.
Become a stripper?
I'd rather be
Jack the Ripper!"

"I like committing
crimes of
passion..."

TURN TO CRIME

B/W "I LIKE KILLING"

1ST NEW
CHESTY
MUSIC
SINCE '19!
7" & STREAMS



VINYL / AUDIO REVIEWS



BOOZE & GLORY
"The Reggae Sessions Vol. 2"
Pirates Press Records
Released December 18, 2021

I love this record.

Let me start from the beginning. I became a fan of ska and reggae through punk. I went so far as to pursue RAS records to send me promos back in the mid-80s so that I could review many reggae records in FOE zine. Anything on Trojan. The entire 80s Two Tone movement.

The ska shows at City Gardens were heaven...
Bad Manners, BimSkaLaBim...

I left so much sweat at City Gardens skanking for entire bands' sets. I've seen the Toasters more than any other ska band live. Even saw them at some club while I was on vacation at the Jersey shore... went by myself. NY Citizens ruled my world for quite some time.

So grateful I got to see the Busters live.

I am fascinated with all of the reggae and ska records currently being reissued. It was difficult to find the originals back in the 80s. I used to travel to New York City record stores just looking for Ska. Thank God for Moon Records.

So, when I say I love this record, I'm not messing around. Booze & Glory are punk masters, but these reggae and ska songs they are releasing are pure genius magic.

Cheers,
FOE



GRADE 2
"Graveyard Island: Acoustic Sessions"
Pirates Press Records
Released December 10, 2021

What to do when you are a punk band based on the Isle of Wight during the pandemic? Bandmates and childhood friends Sid Ryan (vocals, bass), Jacob Hull (drums) and Jack Chatfield (guitar, vocals) set themselves up in Jack's bedroom (aka Harding Road Studios) and recorded these six acoustic tracks.



Starting things off with "Only Ones I Trust" with the chorus of "The only ones I trust are the damned". This is a classic underdog, punk rock masterpiece, pulling in their Damned and Jam influences, even using keys.

Fully appreciate the creativity and out of the box attitude that went into this record. "Murder Town" and "Look Up" (co-written by Tim Armstrong) will not leave my brain!

Cheers,
FOE



NAKED RAYGUN
"Over The Overlords"
WaxTrax Records
Released August 2, 2021

This record deeply hits my heart.

I love Naked Raygun. I have tattoos, mostly related to sobriety. One of them is based on the Naked Raygun track "Wonder Beer". Naked Raygun played the Lehigh Valley PA multiple times and stayed at my friends, Al and Scott Andrews (teenagers at the time) parent's house.

"Over the Overlords" is hands down my favorite punk album of the year. I was worried about purchasing it. Naked Raygun's last studio album was released in 1999. That's a long time ago, so I initially questioned purchasing it?

Jeff Pezzati's vocals have not lost any strength. The lyrics dig as deep as ever. The music continues the tradition of emotional, anthemic, powerful Chicago punk freakin' rock.

The lyrics, the music give me chills. Hairs on end.

"Living in the Good Times", "Suicide Bomb", "Broken Things" are instant classics. The intro and outro are creative and spot on. "Go the Spoils" is pure 1980s circle pit madness. "Superheroes" is one of those songs that makes me emotional every time I hear it. I play it over and over and over. Not many songs get me like that. Naked Raygun painstakingly and creatively assemble every song.

Cheers,
 FOE



SPECIAL DUTIES
"7 Days A Week"
Violated Records
Released November 5, 2021

CD is available now. Pre-ordered the vinyl, which should arrive soon!

I love that Pat of Violated Records works so passionately with the bands that he loves and have inspired him. "Violent Society" was a classic song by Special Duties. Pat sang for a band called Violent Society. Pat's drive is truly inspirational... and he has good taste!

If you don't own Special Duties first album, "77 in 82", find it and buy it now. I was 16 when that one came out. It was one of those classic punk albums everyone in the scene owned.

While this new album is far more polished than those 1982 recordings, "7 Days A Week" stays true to the basic punk roots. They've not messed with the simplistic purity which leaves us with impactful, inspirational punk rock! Steve Duty's vocals give this album a very Business-like feel. I hold the Business in highest regard so that statement is not thrown around flippantly.

I want to see Special Duties live to singalong with "Punks and Bootboys" and "Rebel". Love the Discharge feel to the verse portion of "Timebomb". "Johnny" is a piece of punk rock perfection.

Cheers,
 FOE

CHRIS DODGE

Dethrok zine asked to reproduce the SPAZZ interview I conducted back in FOE zine #38. We decided to reach out to Chris Dodge for some follow up questions, to see how he'd answer now.



FOE Last time I interviewed you the facts were: You were 28 and your turn ons were ice cream, used records and peanut butter. The place you'd rather live if you decided you hated punk rock and wanted to become a hermit was Moab UT. What has changed with these since the last time we spoke?

CHRIS Thankfully a lot has changed since then; it would be sad if I were the exact same person 25 years later. I've remarried, relocated, and rewired my life in general since then. Travelling with my wife is my favorite thing to do, even just day trips. We live next door to a library, so I read a hell of a lot.

I spend a lot of free time at independent breweries day drinking.

I sold my entire record collection, and yet found myself buying vinyl again (jazz, blues, zydeco, americana, yacht rock). Oh, and the plural of the word vinyl is vinyl, not vinyls.

Still making music, although I went on sabbatical most of last year. Trappist is writing & recording, and I still find myself doing projects here & there, like MarxBros with Paul & Olav from Larm / Seen Red.

Current hermitage destination – hard to say. I don't have one specific place I daydream about. Rather than exotic destinations, I'm enjoying exploration of small towns, rural areas, middle America.



FOE Your bowling average was 120-130 with a high game of 196. How has the bowling been since you were 28?

CHRIS I can't remember the last time I bowled. Needless to say, my current game would likely be in the double digits.

FOE Your worst job through 28 years of life was biscuit boy at Kentucky Fried Chicken. What has been the worst job since you were 28 and why?

CHRIS I've worked in film & television post-production for the past couple decades, both on the studio side & the vendor side.

Working in Client Services (customer service) is a pretty horrible position & I did that for a long time. Since I was good at it, I kept getting "rewarded" with more work. 12-hour days of non-stop, high pressure demands took its toll. It pays well, but I would rather not work at all than do that job again. Way too stressful.



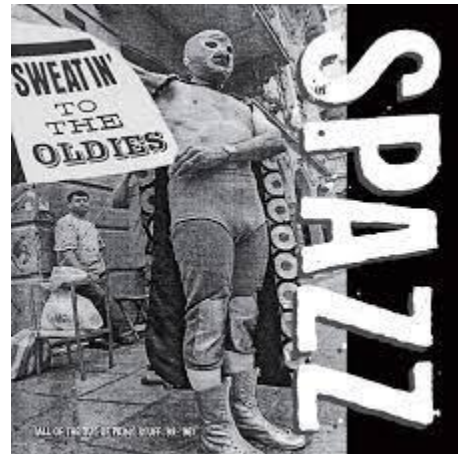
FOE What is the highest price you've heard someone pay for a Spazz record. Last time we spoke was \$50 for the first 7". Record prices have been skyrocketing. Do you still check on Slap A Ham and Spazz record prices? Thoughts?

CHRIS I don't check at all. I used to out of curiosity, but it doesn't matter to me anymore and I've kinda checked out when it comes to that world. Over the years, I've seen a couple Spazz records sell in the \$300+ range, like the split with Charles Bronson. But I'm happy everything's been reissued & kept in print, thanks to Tank Crimes & 625. The Slap A Ham stuff belongs to the bands; some has been repressed elsewhere, some is still obscure. I'm guessing the Crossed Out releases probably fetch the most, like several hundred each.



FOE Do you still remember the fight at the Philly Spazz show? Jim FOD rules doesn't he!

CHRIS I do! That was nuts, especially in retrospect. All these stupid drunk kids smashed into a shoebox venue in a super shitty part of town. One of those "good ol days" stories that isn't necessarily a good thing in itself, but does make a good story. I haven't seen Jim FOD in a very long time, but I always loved all three of those guys. Dave FOD came out to the show when I played in Philly with Infest maybe 4-5 years ago, so at least we got to catch up for a bit. FOD is one of the best, and by far the most underrated bands out there.

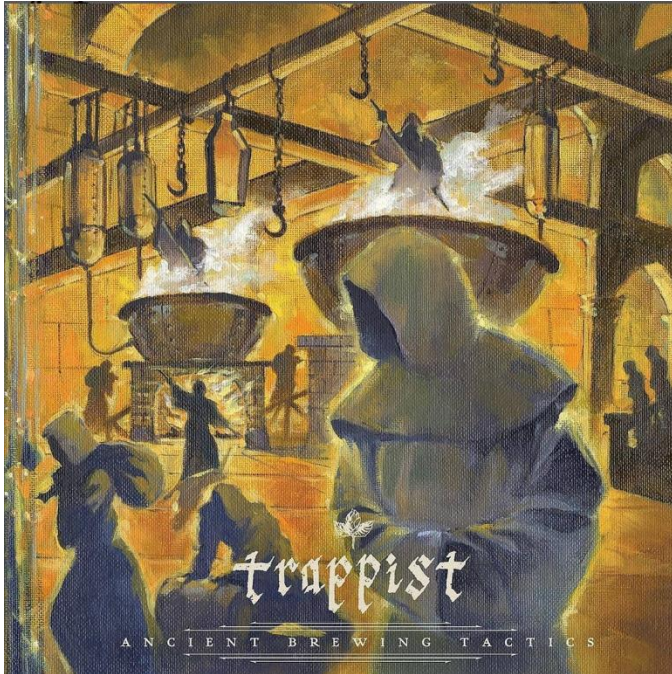


2021 NEW QUESTIONS FOR CHRIS DODGE

FOE With Trappist, you have a thematic band, "beer-centric hardcore". I love the song "No Corporate Beer". To the point, how did the theme, the band and the Relapse release all come about?

CHRIS About 8 years ago, like most balding, flannel wearing, bearded, chubby, middle aged, middle class white dudes with some disposable income, I was obsessed with the independent beer scene. There had been a handful of beer-themed hardcore & metal bands over the years, but they all approached it from the "party" angle. I thought it would be fun to come up with a beer themed band that focused on fine ales, brewing techniques, and proper glassware rather than just writing about chugging cases of Bud. Not a "joke band" per se, but obviously one with a sense of humor. Ryan & Phil were natural collaborators, as we all share the same mindset of trying to write really solid tunes, but also not taking ourselves too seriously. This is by far the

most fun I've ever had in a band. The Relapse folks are old friends of ours & it all came together very organically. They liked the demo tracks and the angle of the whole "beer & metal" thing, so it was meant to be. The Relapse team are all genuinely great people, and they went above & beyond to promote that first album.



FOE Do you keep track of all the varieties of beer you have had in one of those apps and if so how many different beers have you consumed? Go in to your interest in beer, do you make your own...

CHRIS I used to obsess about keeping track of every single beer on the Untappd app, but I cut the cord several years ago. For the longest time, I thought it was the best way to keep track & remember what I had, but after several thousand different beers, and considering how many hours I spent cataloguing them all, it reached a point where keeping track of every sip was a bit silly. Back in 2014 I did a "Big Year In Beer", kind of like when birders do a Big Year to count as many different species of bird as possible within a year. I tried to set a record for trying the highest number of different beers in the course of a year. There was no existing record that I could ever find, but I was determined to set the benchmark, even if I was the only one aware of it. I tried 3,214 different beers in 2014. And somehow did not end up in the hospital, which is a miracle in itself. Keep in mind, a lot of those were tasters, not full pours. Still a stupid amount though. I've

brewed a few times over the years, mostly with the folks at Eagle Rock Brewery in LA. I wrote a beer column for Decibel magazine for a couple years. Pre-covid I was traveling so much, especially with bands, that it was fun to cover local beer scenes in whichever city I was in. But I gave that up last summer. These days, I'm still an indie beer fan, but I pulled back the reins on being so OCD about it.



FOE Do you think non-alcoholic beer should still be called beer?

CHRIS I don't see why not. I'm pro NA. In fact, I'm happy there have been such improvements in recent years. Most of the time I'm drinking beer because I love the flavors, not that I need to get drunk. If I just wanted to get wasted, I'd drink Bud, but I don't. It's kind of like having a sweet tooth and always wanting to try a new dessert. I do drink NAs now & then, mainly because I don't want to always be buzzed, and NAs sometimes satiate that hop craving I often get. If they made NA beer as good as regular beer, I would drink way more of it, no question. Athletic Brewing is probably the best one out there at the moment.



FOE I love that Tank Crimes is keeping the Spazz material in print digitally and on vinyl. How did that come about?

CHRIS I'm not sure how that all started up. Scotty is an old friend of ours. Tank Crimes is a great label & Scotty is someone we trust. Between Tank Crimes & 625, the Spazz discography is in very good hands. I still can't believe all of that stuff keeps selling. It's way bigger now than when we were actually playing. Crazy considering it's been nearly 30 years since the band started.



FOE I am uneducated on this Marx Bros with Paul & Olav from Larm / Seein Red collaboration. Please educate me!



CHRIS This is a fun one. Several years back, I was over in Amsterdam playing with Infest and saw Paul & Olav. At the time, their bassist Jos wasn't playing at all because he had lost his hearing, so Seein Red was on hiatus. I asked if

they were still working on any songs, and Paul said he had written a ton of new material, but hadn't recorded anything, and they couldn't find a bass player, which of course is completely insane. I told them if they ever recorded and were really stuck, I'd be honored to record with them. Almost a year went by, and then out of the blue, Paul emailed me some rehearsals & asked if I would still be interested in recording. Originally the band was going to be called something else, I forget what... some Dutch word for something serious, like revolution or uprising or whatnot. But then Marx Bros came up semi-jokingly, of course referencing Karl Marx. I liked it, and eventually enough of their friends liked it that they agreed (maybe somewhat reluctantly) to calling it Marx Bros. We recorded a split LP with Travolta a few years ago. Then recently two separate, shorter recordings were released together as the "Kortom Punk" 10". Funny thing, we've all played together only a few times. The first time was a show with Infest, again in Amsterdam. We had recorded the split LP, but I recorded my tracks separately in LA, so we had never actually played together. Our first practice was about 5 hours before our first show. We ran through the set twice, and it sounded good, so our third time ever running through the set was when we opened the Infest show. Same thing when Trappist went over there to play the Bloodshed Fest in Eindhoven, Marx Bros was added to the fest as well, so the three of us got together a few blocks away, and ran through the set a few times before playing on the stage. Those guys are amazing... super humble, extremely talented & influential. Playing with Paul & Olav felt like 18 year old me was granted a request from the Make A Wish Foundation. We played a few impromptu Larm tracks, and I was thinking "Holy shit, I can't believe I'm doing this right now with these guys."



DETHROK MAGAZINE



The debut issue of Dethrok Magazine, features interviews, reviews and stories with some of the top names in extreme, death, doom, hardcore and the avante-garde sides of metal. Throwbacks, oldschoolers and heads meet the modern era without missing a step in between. 30 years in the making, Dethrok is all killer and no filler! Napalm Death, Frozen Soul, Master Hatebreed, Gruesome, C.O.C., Naked City and more!!



Issue #2 features an exclusive unearthed interview with Oderus Urungus of Gwar, SOB Xibalba, Bongzilla, Fulci, The Accused, Ferhex, Terrorizer, Warflurch, and Bad Luck 13!!!



Issue #3 jan/Feb 2022 will (tent.) feature Old Lady Drivers, Belphegor, Spazz, Enterprise Earth & surprises!

For sales inquire through our Instagram page or email us
dethrokmetalwebzine@yahoo.com



FOE Top Ten Listens Right Now

No particular genre. No particular year. Just a list of what has been bringing me joy.

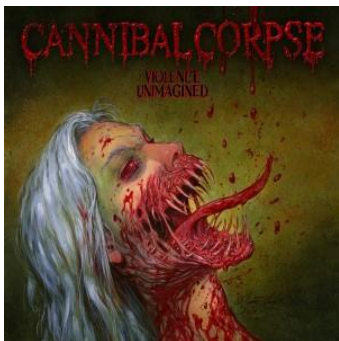
1. Video Club
"Euphories"



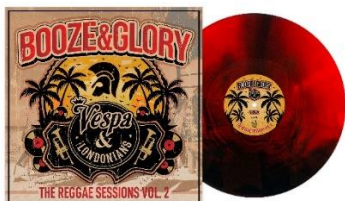
2. Naked Raygun "Over the Overlords"



3. Cannibal Corpse
"Violence Unimagined"



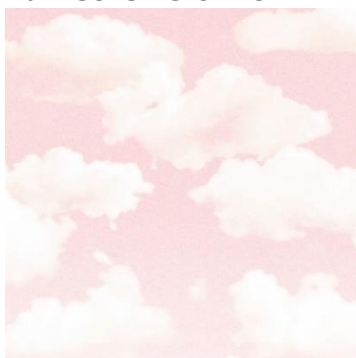
4. Booze & Glory "The Reggae Sessions Vol. 2"



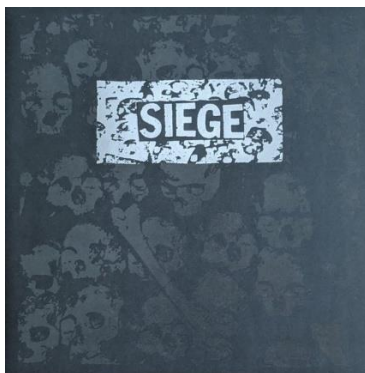
5. Special Duties "7 Days A Week"



6. Turnstile "Glow On"



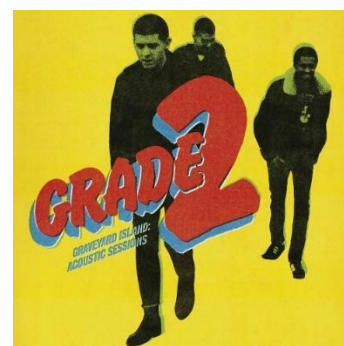
7. Siege "Dropdead: The complete Discography"



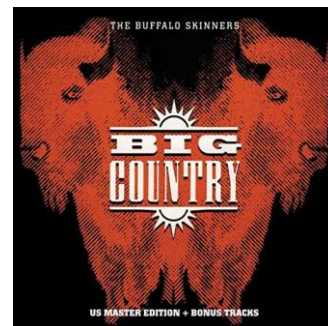
8. Chesty Malone and the Slice Em Ups
"Turn to Crime"



9. Grade 2 "Graveyard Island: Acoustic Sessions"



10. Big Country "The Buffalo Skinners"



Vinyl Addict: To Pre-Order or Not

Varèse Sarabande is doing my vinyl addiction a great service putting this 4 LP box set together for a June 2022 release.

Might as well pre-order the new **Scream** movie soundtrack as well, also to arrive in June or 2022.

Went to see Scream 5 in the theaters. Worth it. I was amazed at how many pre-teens were in the theater to see this one!



I absolutely love **the Hellacopters**. By the time I saw the pre-orders were up on the vinyl the only source I could find was Amazon Germany. The pre-order vinyl was sold out everywhere else I looked.



Being a vinyl junkie, making sure you get a vinyl copy drives that hunter/gatherer instinct. You may be reading this after February 8, 2022, but I pre-ordered this way in advance of the release date.

I have been a diehard fan of **Napalm Death** ever since the first record in the 80s when the proprietor of a record store in Erie PA said, "Hey, I see what you buy in here, I think you'll like this". She was correct.



April 29, 2022 is a long time for me to wait for the new **Bloc Party**.

Bloc Party was off my radar until by chance, I was at my parent's house right around the time of the first album's release.

I was checking out the different music channels their cable provider carried and stumbled upon a live performance of **Bloc Party** and nearly had a heart attack! Why had I never heard of this band!

I hate missing out on music that will have an impact on my life!



TOP METAL/HEAVY/HC ALBUMS 2021

1. Cannibal Corpse "Violence Unimagined"
2. EyeHateGod "A History of Nomadic Behavior"



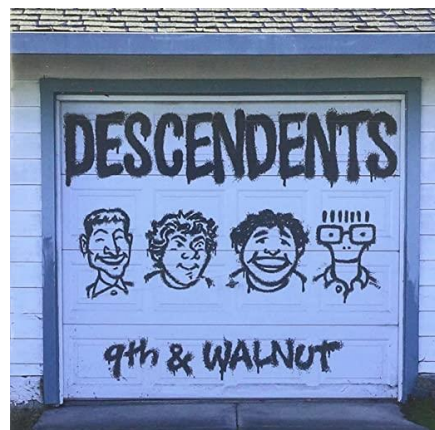
3. Gatecreeper "An Unexpected Reality"
4. Rudimentary Peni "The Great War"



5. Neos "Three Teens Hellbent on Speed"
6. Scowl "How Flowers Grow"
7. Slant "1집"
8. Neon Christ "1984"
9. Mayhem "Atavistic Black Disorder/Kommando"
10. Terror "Trapped in a World"
11. Fear Factory "Aggression Continuum"
12. Red Fang "Arrows"
13. Orphan Donor "Unraveled"
14. Kreator "Under the Guillotine: The Noise Records Anthology"
15. Mastodon "Hushed and Grim"
16. Carcass "Torn Arteries"
17. At The Gates "The Nightmare of Being"
18. Quicksand "Distant Populations"
19. Sixx A.M. "Hits"
20. Exodus "Persona Non Grata"
21. Rob Zombie "The Lunar Injection Kool Aid Eclipse Conspiracy"

TOP PUNK/ALTERNATVIE ALBUMS 2021

1. Video Club "Euphories"
2. Naked Raygun "Over The Overlords"
3. Face to Face "No Way Out But Through"
4. Antagonizers ATL "Kings"
5. Amyl and the Sniffers "Comfort to Me"
6. Descendents "9th and Walnut"



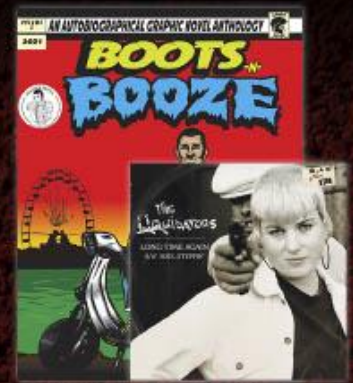
7. Mighty Mighty Bosstones "When God Was Great"
8. Turnstile "Glow On"
9. Booze & Glory "The Reggae Sessions Vol. 2"
10. Teenage Bottlerocket "Sick Sheesh!"
11. Ty Segall "Harmonizer"
12. Special Duties "Seven Days A Week"
13. Savage Beat "New World"
14. Shitkid "Sort Stjerne!"



15. Chubby & The Gang "The Mutts Nuts"
16. Culture Shock "Mandemic"
17. Lars Frederikson "God and Guns"
18. Krieg Kopf "War on Terrorism"
19. Manic Hispanic "Back in Brown"
20. Queers "Reverberation"
21. Rise Against "Nowhere Generation"



**THE SLACKERS -
WINDOWLAND /
I ALMOST LOST YOU**
NYC reggae legends deliver two brand
new singles pressed on gorgeous limited
edition 12" UV digitally printed vinyl.



**BOOTS-N-BOOZE
GRAPHIC NOVEL #2
W/ LIQUIDATORS SINGLE**
New comics chronicling the further
misadventures of the Santa Cruz hooligans,
plus a bonus 7" by The Liquidators!



**CHARGER -
WARHORSE**
The hotly anticipated debut LP from
explosive East Bay hard rock trio Charger,
featuring Matt Freeman of Rancid.



**LARS FREDERIKSEN -
TO VICTORY**
The debut solo 12" from Rancid guitarist
Lars Frederiksen showcases him belting
out songs with power and authenticity.



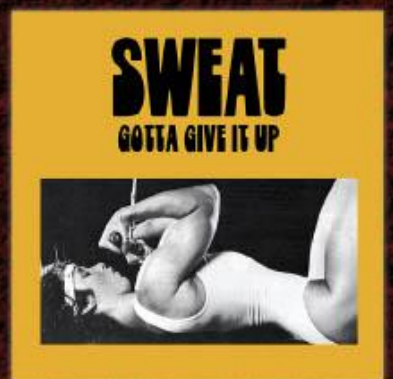
**BOOZE & GLORY -
THE REGGAE SESSIONS VOL. 2**
Booze & Glory reunite with Vespa and
The Londonians to release six more new
reggae versions of fan-favorite tracks.



**THE DROWNS -
KNOW WHO YOU ARE**
The Drowns' eagerly awaited first new
recordings since 2020's Under Tension LP;
includes a Slade cover and a new original.



**GRADE 2 -
GRAVEYARD ISLAND
ACOUSTIC SESSIONS**
The band shines on six raw, stripped-down
versions of songs from their latest LP.



**SWEAT -
GOTTA GIVE IT UP**
Debut LP from LA band NoEcho.net says
"packs the punch of hardcore, the swing of
hard rock, and the balls of punk."

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