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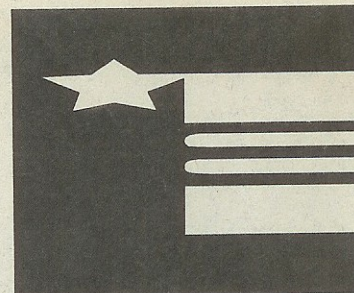
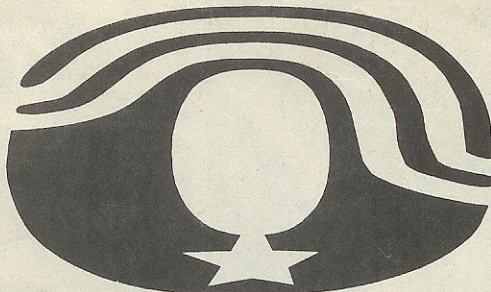
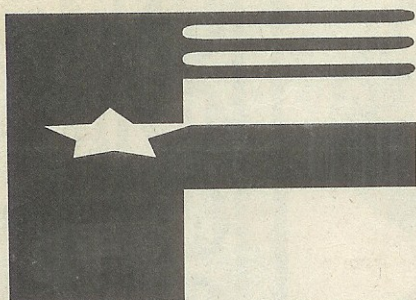
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NEUROSIS
LATEX GENERATION
 digger
REFUSED
 Walter Krug

Plus reviews, Henry Hate, Sammy,
 Rulebreakers Rule report, editorials,
 opinions, observations, T-shirts to
 Pillows instructions, The definitive
 Lehigh Valley Discography, Lehigh Valley
 news, photos etc...



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FOE RELEASES

- \$10 FOE 001 "Get The Hell Out" comp. CD, 26 LV bands spanning 10 years, Weston, Mr. Yuk etc...
 - OOP FOE 002 Weston "Flower/Feelings Stupid Feelings" OUT OF PRINT
 - OOP FOE 003 Weston/Strychnine and the Rat Traps split 7" BOTH PRESSINGS OUT OF PRINT
 - \$3 FOE 004 Anonymous "Hill To Hill" 7" Ex-Lifetime/Jessica/Forthright etc... Power, emo, destruction.
 - \$4 FOE 005 Mr. Yuk "14 Inches of Blinky" HC recorded in the 80s for an lp that was never released...
 - OOP FOE 006(66) The Ick "Rubber Maid" 7" aka "Punk 666" The true Kings of Nazareth! Ex Weston.
 - \$4 FOE 007 Follow Fashion Monkeys 7" Stuff recorded in DC in the 80s by that Ian guy!
 - \$4 FOE 008 Soup Sandwich 7" they will knock you out, from VT, ex Mr. Yuk gone garage/punk/pop.
 - \$4 FOE 009 Walter Krug - "Type of Girl" 7" Soon to be pop punk gods if their bassist doesn't die..
 - \$4 FOE 010 Strychnine and the Rat Traps True rock gods, ex Forthright, imagine Kiss being punk...
 - \$10/8 FOE 011 Grieving Eucalyptus "Just Plain Rock 'n' Roll" cd/lp
- 50s meets 90s rockin' punk with as many hooks as a bait shop
- \$4 WOLF 666 Weston - Three raw hc/punk songs from Weston's first demo, interview w/Dave

NOTE: Order 3 FOE 7"s for \$10ppd, 4 for \$12ppd!

All FOE releases, IRBD, Forthright & WOLF records are distributed by Rotz. The following labels distribute some of our titles: Rhetoric, 1000 Flowers, Dr. Strange (they are the only ones who have Ick records left), Lumberjack

I am working on getting some other distributors. Anyone interested get in contact. Even if you are just some kid who wants to sell records at shows in your area or want to sell FOE records with your band's stuff or to a few of your friends. Hell you can get them cheaper in bulk. I have a misc. section that I take with me to shows. Keeps the kids interested after they've bought all the FOE stuff.

- \$1 Set of 12 FOE paper stickers
- \$1 ea Vinyl sticker (suitable for your car's bumper!)
- \$1 ea Back Issues of FOE.

Non FOE distro list (all LV releases)

- | | |
|---|--|
| \$10 Weston "Splitsville" cd Gern Blandsten | \$4 Aisle Nine "Sunrise on Suburbia" 7" |
| \$10/8 Weston "A Real Life Story ..." cd/lp Gern Blandsten. | \$4 Bobbykork/Bernie Bernie Headflap split 7" Sell Out |
| \$10/8 Weston "Got Beat Up" cd/lp Go Kart | \$4 "First Last" comp. 7" Chumpire |
| \$5 Ox/Dealers split lp on Chumpire/Easy | \$4 Grieving Eucalyptus/Overdrives split 7" Abysmal |
| \$5 Ding "97% Genuine" lp Chumpire | \$6 Russian Meat Squats "Let's Hang Out" 12" W.K. |
| \$3 IRBD "Never Wanna Lose You" 7" No Problem | \$4 Feeble 7" |
| \$10 IRBD "Until Then" cd No Problem | \$4 Harvest "3:AM/Southpaw" 7" |
| \$4 The Clap "Vds No Laughing Matter" 7" | \$10 Original Sins "Acid Bubble Punk" cd Psonik/Eat This |
| \$3 Peep Freaks "Not Enough/Twisted" 7" Jig Saw | \$3 Forthright "Whose Choice" 7" T-Stone |
| \$3 Second State Comp 7" Chumpire | \$2.50 F.C. "Ain't Dead Yet" cass |



HELP ME distribute FOE zines! Send \$4 and I will send you approx. 20 copies of FOE to hand out in your area (free), and either a Follow Fashion Monkeys, Anonymous or Forthright 7" (your choice) for your troubles.

All of these releases are available locally at Play It Again, Boardom, PJ Soundz, Toones, & soon at Double Decker

Support Lehigh Valley PUNK and Hardcore

Welcome to FOE #36, Nov 1996.

This issue of FOE is available for \$1.50 in the mail.

Everything was written by Frank FOE, except where stated.

FOE PO BOX 4 Bethlehem PA 18016

NEW EMAIL ADDRESS!!! Frankfoe@enter.net

FUCK AOL!



The cover.

The FOE Cheerleaders first graced the pages of FOE #4. The drawing then graced the first FOE shirt. This time we used real models; Fran, Marguerite, and Kristen. Photos were taken by Reds and the horrible scan job was done by me, hopefully the pictures you see didn't turn out too bad.

The cheerleaders and FOE mean a lot to me. They represent my cheering squad when times get tough. My support group. My expression. They also represent women. I love em. They rule my world. They also represent music and my writing, two things that I couldn't do without. Thank you for being a part of all that.

CLOSURE

I had a big problem getting some closure out of this issue. There is so much I want to do. I want all of the recorded material I've gotten reviewed in this issue. I want all of these interviews included. I want all these articles included. All these photos. All of these ideas, all of these views and opinions. And I want it to look good and be readable. What you will finally hold in your hands is nothing compared to what I wanted to do. Time and money are the problems. I could do the things I do for FOE sixty sixty twenty four seven fifty two (do the math). But I can't. So where do I draw the line? Someone isn't going to get reviewed. Quotes will be edited out of interviews. Editorials will be concise. Photos will fit where they can. Closure will be the same it has been, call the printer, set up a date, and then it must be done, no questions asked.

I'd like to thank everyone who noticed that FOE is a little late. Your concern makes this even more fulfilling. Thanks to everyone who helped with this issue. Thanks to everyone who makes this worthwhile. As you will probably notice, this is a double issue.

NAZIS In Jail

I was doing one of my 3am shopping trips to the 24 hour super market, when traveling down the book/magazine aisle, I saw the book "Blood Crimes - The Pennsylvania Skinhead Murders", written by Fred Rosen. To refresh your memories, the Freeman brothers were/are nazis who killed their Jehovah's Witness parents on February 26, 1995, in a suburb of Allentown. I haven't read the whole book yet, but one of the initial pages offers this quote, "And a man's foes shall be they of their own household." Taken from Matthew 13:6, New World Translation (Jehovah's Witnesses Bible).

Lehigh Valley Lo Down

Vile Horrendous and Psycho Gumbie have both called it quits. Weston are going out on tour with the Suicide Machines for a while and I believe they have four dates with Schleprock. See the Locals Only section for new releases.

PUBLICITY HINTS FOR THE LEHIGH VALLEY

Lately, some shows I've attended have had low turn outs. I figure it is mostly due to the fact that the kids setting up the shows aren't getting the word out. There is a show tomorrow, but I haven't even seen a flyer for it yet. With that kind of slack attitude about promotion it is no wonder only a few people show up. Flyer your shows like crazy!

If you are playing or planning a show in the area, or want to get your music reviewed or played, here is a list of some things you should do to help publicize it:

the Morning Call Newspaper, Len Righi 610-820-6626. Send him information regarding your show (flyer, band photo, review material - cd, 7", demo) 101 N. 6th St. Allentown PA 18105-1260 they will list info in their concert calendar. Have all info ready for him. Bands, times, costs, # for info, location etc... Info is needed by noon on Tuesday, to appear in that Friday's paper. They review cds and do interviews. Punk friendly.

FOE contact Frank PO BOX 4 BETHLEHEM PA 18016. I occasionally put out a flyer with all of the gigs that I know about and I will post it on the internet for you in case you don't have access to the

information superhighway. Also send me stuff to review and to play on my radio show.

Two cool radio stations to contact are WLVR 91.3 FM business line (610) 758-4187, request/dj (610) 758-3913 and WMUH 91.7 FM business office (610) 821-3239, request ine/dj (610) 821-3456. Call them for their mailing address.

Flyer these places: Play It Again, PJ Soundz, Huston Graphics (aka Boardom), the new store in Allentown - Double Decker Records also email them shoehrn@ix.netcom.com (all of these places have ads in this issue of FOE - check em for addresses and #s) and Toones. There will also soon be a new store in Quakertown, Downtown Sound, run by Craig Farmer, who many may know from WLVR.

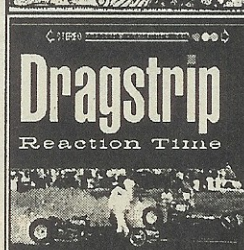
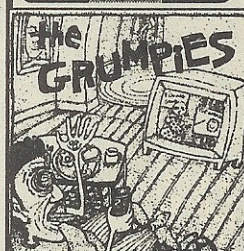
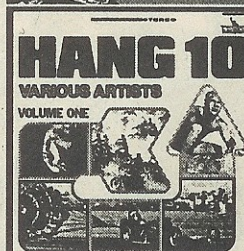
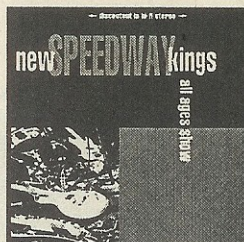
I got a press release from Regional Network Communications Inc. They run something called RegionOnline, claiming to be the Lehigh Valleys #1 Internet Web-Site (www.regiononline.com). This site is huge! They claim to have a Calendar of Events featuring festivals, fairs, contests, art exhibits, music and theater performances, nightlife and much more... and they do. So they want you to send them your event news. Regional Network Communications, Inc. 190 Brodhead Road Suite 300 Bethlehem PA 18017. (610) 865-6500. My letter was signed by Lisa Teklits.

Also contact Jolene 610-966-4305 (jmk256@psu.edu) , a great dj at WMUH, who also runs a Lehigh Valley Punk Page on the internet <http://www.lookup.com/Hompages/105240/lvpunk.htm>

John also runs a page, <http://thunder.temple.edu/~jyanno> Email John at yanno@thunder.ocis.temple.edu

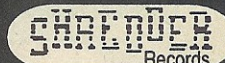
If you want to play a gig, call either John of Nostalgia Crisis or Gil of Too Many Isaacs. They seem to be doing the best stuff around here lately. They both have business card sized ads in this issue, call them!

So, let's just not do stuff, let's do it right.



→ New Speedway Kings are a punk band from San Francisco, with a six song CD. (\$7) → "Hang 10" is a 10 band compilation 10 inch. It offers surf related music from Helen Love, Tornadoes, Fun Fun Attitude, Boyz Next Door, Woodies, Queens, Beatnik Termites, McRackins, Cub, Mark Brodie & the Beaver Patrol. (\$7) → The Grumpies are Amy, Vince and Jayson. They're from Mississippi. They play four fast songs on their debut single. They will play in your house! (\$3.50) → From Bloomington, Indiana, it's 13 cool hot rod and surf instrumentals on the debut CD from Dragstrip. (\$9)

We've also got singles from, Sunnychar, Mark Brodie, McRackins, Jawbreaker, Parasites, Loose Change, and more! Coming next month Volume 3 of the SHREDS series! Order from (checks payable to) Subterranean, P.O. 2530, Berkeley, CA 94702





LOCALS ONLY!

This is a run down of the local bands who have released material since the last FOE or have done something worthy of writing.

Aisle Nine (3630 Emerson Circle Bethlehem PA 18017) released a 7" that holds the true spirit of punk rock. A DIY package, with decent recording and a lot of heart. It's got tons of energy, and if you were disappointed by them live, you won't be disappointed here. Do not over look this 7"! This is definitely on the punk side of things, not the pop, tho it isn't without it's own groove.

Walter Krug are pop legends, well soon to be pop legends. "Type of Girl" will go down in history as one of the best debut 7"s ever, when someone discovers it in about 5 years due to FOEs long reaching arms. Kind of like all those limited weston 7"s I released. Hopefully there is a Gern Blandsten out there for Walter Krug. Maybe me soon, hopefully, god I hope, hell I'm trying. You know what it makes me feel like to not have the power of a Hopeless or a Gern Blandsten or a whatever... It sucks. Bands like Walter Krug

and Grieving Eucalyptus should be huge. Oh anyway, yes this 7" is an amazing blue slab that should be spinning on everyone's turntable. Get it! Read the interview in this issue. (FOE PO BOX 4 Bethlehem pa 18016).

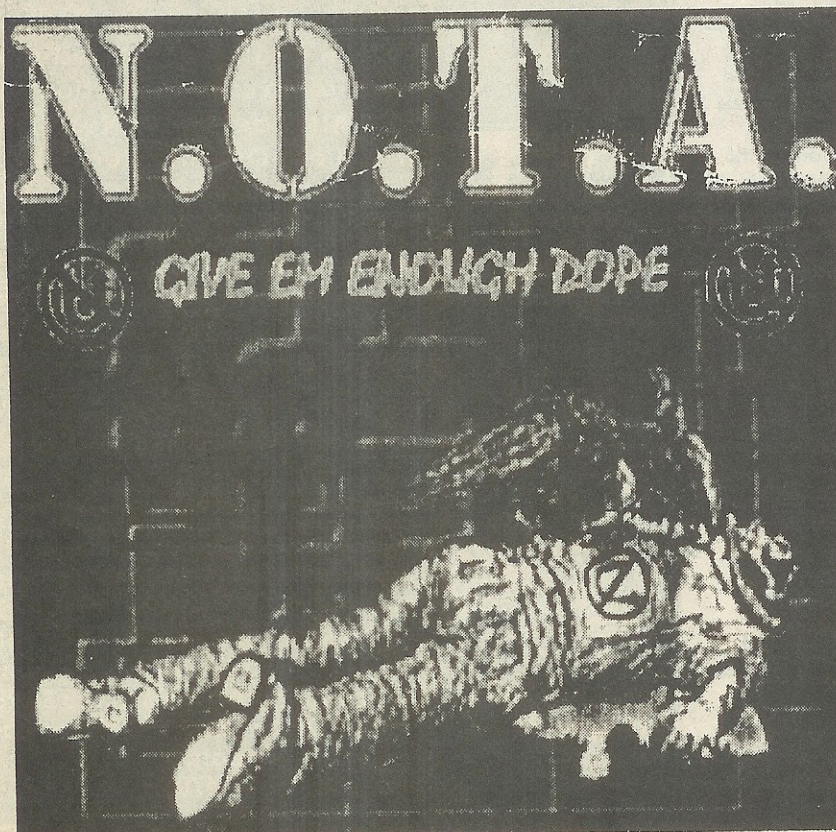
Digger cd/lp/7" were all released on Hopeless Records (PO BOX 7495 Van Nuys CA 91409-7495)! The lp "power bait", is s mashing, that is if you still have a desire to listen to pop punk type stuff. The music is based in rock and makes the songs more listenable. It's not your typical blurring fast stuff with the same drum tempo throughout. The songs, like "I Want My Hat Back", "Dale", "Rollercoaster Girl", "Geek Love" etc.. are so pop, their inane lyrics and melodies will be stuck in your head forever. It is a great lp and this band should be supported! Check out their "Geek Love" 7", and their tracks on the "Hopelessly Devoted to You" Comp.

I just received a not for sale demo by a new band,

Abathakothie. It is Jamie Outcome's latest band and it is amazing! Hard n heavy. The two songs bring in hardcore, death/grind, and Man Is the Bastard-like experimentation and noise. I expect great things from this band! Speaking of **Outcome**, they just released a split 7" with Disbelief on Moo Cow/Fistheldhigh PO BOX 2652 Madison WI . It is of the aggro death growl meets experimentation variety. Awesome. Disbelief have fighting hockey guys on their cover and play more of a straight up, straight edge hardcore sound (read generic and sucky). I hate this style of music almost as much as I hate generic pop punk.

Also on the heavy front of things, **Sigil** is basically Sledgehammer reformed, with mostly new songs. I heard a not for sale demo from them and if you don't bang your head, or at least nod to them, you have something wrong with you. Heavy, powerful, fist clenching metal! I can't wait to catch them live!

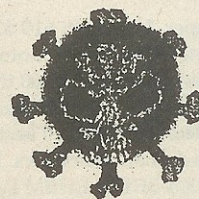
Word from the **Harvest** camp is that they will have a new 7" out by year end ish and will have a split 10" with someone you will be impressed with, I don't want to blow the surprise just yet. If you haven't checked out their first 7" yet, get on it, if you like hard, aggro stuff.



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Anonymous are going to record a full length and put it out themselves.

Rain On The Parade are Kutztown pride and joy and I forgot to include them in the Lehigh Valley discography. Oops. They are hardcore. They rip shit up. There are nine fucking songs on this 7" ("Body Bag" ep Contention Records Chancellor Bldg 206 S 13th St Apt. 1402 Philadelphia PA 19107)! Hey do the math, and you'll know how happy this makes me. They have the straight edge like backing vocals. I dig the fact that these guys are old school, and not hopping on the metal core trend that they call hardcore these days. From "Body Bag", "don't mix an acid with a base, cos it will blow up in your face! Hardcore and metal will never gel". Old man Ron Freed would love that line. This could have come out in 1985 or something. These guys and 97A on the same bill would make my day.

December/Puritan have released a split 7" on Giving Tree (103 Founder's Ct. Bethlehem PA 18017. These fucking kids are messed up! This is great stuff, that I could have sworn I mentioned or reviewed somewhere else already, but hell it is worth mentioning again. If Kisses and Hugs were as spastic as they were, with a bit of the more hardcore edge to them. December have a bit more musical structure to their power, but I love both of these bands. There is so much angst here it's not even funny, but I love this stuff so much I smile every time I hear it.

Grieving Eucalyptus released a live tape of a show from their first US tour. The tape, recorded in Little Rock, is a must for their fans, and seeing as only 100 of them were made, you either have it or you won't ever have it by now. Get their damn cd/lp on FOE records. The vinyl is wonderful pink. It has gotten only good to great reviews so far including MRR and Jersey Beat. OBTAIN!

The Carving Party is a new band featuring J Yuk, Rocky and myself. Remember this in 1997. The name refers to something a group of us used to do when we were very young and very drunk. I am still looking to start another band. Influences being Man Is the Bastard, Discharge, old school

hardcore, death/grind and Neurosis. Bassist, drummer (s) and other instruments required. I'll be on guitar and Hector will be on the other guitar. I have a cellist in mind.



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Directions:

From Rt. 22 East: Take the MacArthur Rd./7th Street/Rt. 145 South exit. At the light, make a right onto MacArthur Rd. (This will eventually turn into 7th St.) Basically, what you want to do is stay on this street for about 1 1/4 miles until it ends (which will be the second light after the statue). At this light, at the end of the street, turn right onto Union St. Go one block to the next light and turn left onto 8th St. Go over the bridge to the first light. The store is on your right side on the corners of S. 8th and Lehigh Streets.

From Rt. 22 West: Take the MacArthur Rd./Rt. 145 exit and turn left at the light at the end of the ramp onto MacArthur Rd. and then, follow the directions from 22 East.

From PA Turnpike (Northeast Ext.)/Rt. 9: Get off at Exit 33 (Lehigh Valley) and then, go on Rt. 22 East towards Allentown and then follow directions from 22 East.

From Rts. 309 and I-78: Take the Lehigh St. (18A) Exit. Follow signs for Lehigh St. North. Stay on Lehigh St. for almost two miles until you come to a Y in the road. You will have to stay to the right because left is one way and it says Do Not Enter. So stay right and go one block to the next light. This is S. 8th Street. Turn left onto S. 8th Street and go one more block to the next light. This is the corner of S. 8th and Lehigh Sts. The store is on the corner on your left.

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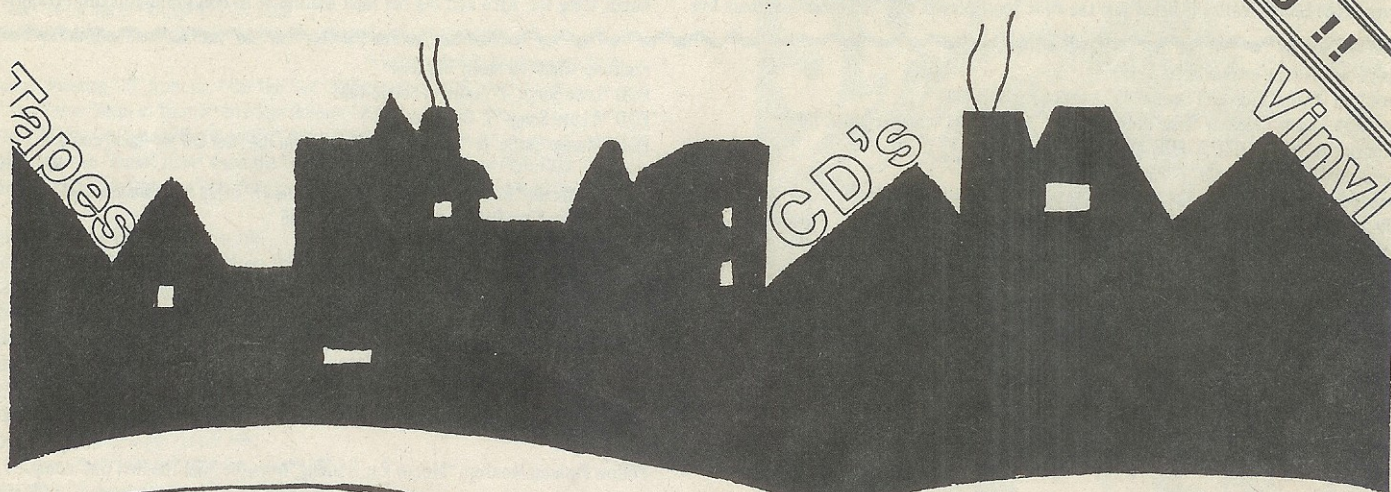
NEW HOURS

MON-FRI 10-8

SAT 10-7

SUN 12-5

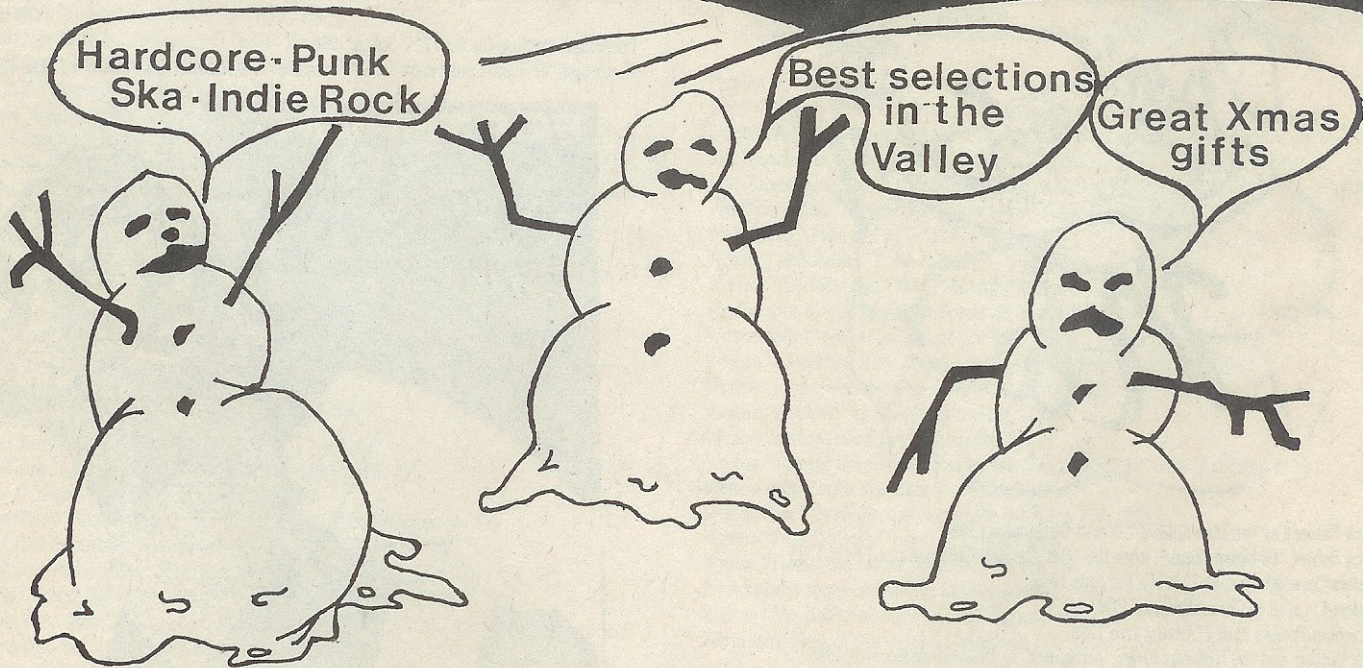
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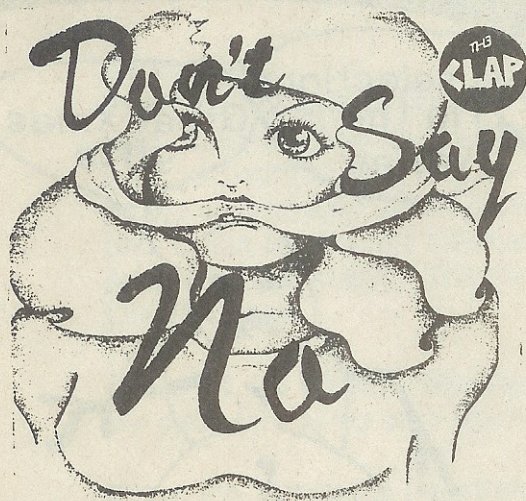
This is an almost complete discography of the Lehigh Valley PA, for punk (or alternative, whichever word you prefer as a blanket term for non-bullshit music) related releases. I decided not to describe the music because that is not the purpose. The purpose is to show some general Lehigh Valley pride! If you have any questions about any of these releases, feel free to write me, I'll do my best to answer any questions. I know most of you are blind followers of one style of music, whether it be punk, death, pop punk, hardcore, garage, thrash, metal or goth or whatever. Why not try opening your mind and pick up some of this material. If you think it sucks, at least you've supported the Lehigh Valley's music scene. In a future issue, or possibly in MRR, I might expand on this list and describe the bands and releases. I know I've forgotten some releases.. too bad for you huh...

The term "Lehigh Valley" is the Allentown/Bethlehem/Easton and surrounding areas. Some of these bands have relocated or have members who live outside of the area and so I shall clarify them here and now... Lifetime drummer Scott lives in the Lehigh Valley (I listed just the stuff Scott played on). The other members live

in NJ and Philly. FOD, drummer Bob lives in the Lehigh Valley and the band practices in the Lehigh Valley (at the Mr. Yuk house). Anonymous, both guitarists lived in the Lehigh Valley and the band was started here before relocating to Philly. Soup Sandwich has members who originally come from the Lehigh Valley and somewhere in Vermont. I didn't list Plow United, cuz they don't live here, tho' they sure feel like part of the Lehigh Valley scene. Sure wish one of them would move here (tho one of em did go to school here for awhile). I didn't list any of Roy's (Youthquake) bands since he moved to NY a very long time ago (Nausea, Word Made Flesh, Thorn etc.. hell he even drummed for Shelter for awhile) because most of those bands really were associated with NYC, and you all know about those bands anyway. I also didn't give the details on Ajax's (Mugface, Mr. Yuk, Turnbull AC etc.) bands since moving to Pittsburgh (Submachine and Aus Rotten).

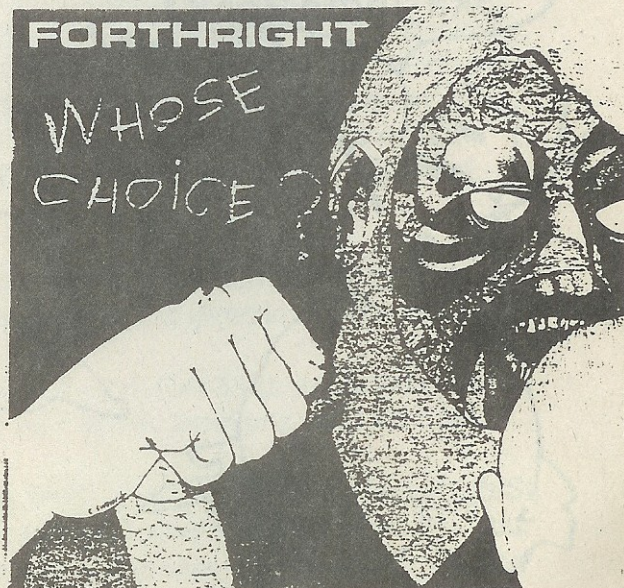
I [Frank FOE] listed all of the side projects of JT in with his main band the Original Sins. Thanks to J Yuk, JT, SS, Chuck from Weston, Digger (the man, not the band), Greg Ox, Afro and Bix for their assistance in compiling this discography.

Aisle Nine "Sunrise on Suburbia" 7" 1996
American Dream "American Dream" 12" America Records 1984
American Dream "Identity Crisis" from the "Get The Hell Out" comp. cd FOE 1993
Anonymous "Hill To Hill" 7" FOE 1995
Anonymous/Anasarca "split" 7" Planaria 1996
Blindside "Highschool" lp 1124 Records 1995
Blindside "From Within" 7" 1124 Records 1994
Bobbykork split 7" with Bernie Bernie Headflap, Sellout Records 1996
Burning Ambitions "Kim" 7" Chicken Farm 1992
Burning Ambitions "Enzymes" from the "Get The Hell Out" comp. cd FOE 1993
Burning Ambitions "Charles Meredith" from the "First Last" comp 7" Chumpire 1996
Burning Ambitions/Sinatra 65 split 7" Motherbox 1994
Chase Squad "Idiot Box" from the "First Last" comp 7" Chumpire 1996
The Clap "Don't Say No" 7" Strain Productions 1982
The Clap "Vds No Laughing Matter" 7" Strain Productions 1996
The Clap "Confusion" from the "Get The Hell Out" comp. cd FOE 1993



Crack Babies/Pay the Man Split 10" World Domination 1994
Crack Babies "Bavarian Creme" from the "Get The Hell Out" comp. cd FOE 1993
Dealers/Cornershop split 7" Wiiiija Records 1995
Dealers/Ox split lp Chumpire/Easy 1995
December/Puritan split 7" Giving Tree 1996
Dick Destiny and the Highway Kings "Arrogance" lp Destination Records 1986
Dick Destiny and the Highway Kings "Brutality" lp Destination Records 1987
Digger "Geek Love" 7" Hopeless 1996
Digger "Powerbait" cd/lp Hopeless 1996
Digger "This Time" & "I Want My Hat Back" from the "Hopelessly Devoted to You" comp cd Hopeless 1996
Ding "97% Genuine" lp Chumpire 1995
Drip "Fast Women" from the "Get the Hell Out" comp cd FOE 1993

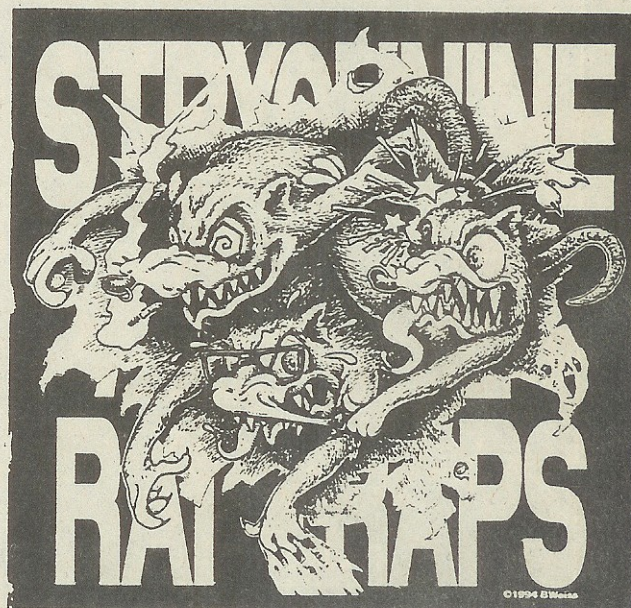
Endzone "Punt" cd Really Big 1994
FOD "Love Songs" 7" Speed of Sound 1984
FOD "8 Love Songs" 7" Bitzcore 1992
FOD "Murder Castle" & "Suburban Cowboy" from the "Get Off My Back" comp. lp Red Music 1983
FOD "Madhouse" from the "Flipside Vinyl fanzine #1" comp lp Gasatanka 1984
FOD "Shatter Your Day" lp Buy Our Records 1986
FOD "23" lp Buy Our Records 1988
FOD "Down With People" lp Rave 1990
FOD "Schneller!" cd/lp Bitzcore 1993
FOD "Hate Rock" cd Bitzcore 1995
FOD/Ninefinger split 7" Deaf American 1994
Follow Fashion Monkeys lp Clymer 1985
Follow Fashion Monkeys 7" FOE 1996
Follow Fashion Monkeys "Menagerie Pt. 2" from the "What Have You Brought Me This Time" comp 7" RHR 1988
Follow Fashion Monkeys "Money For Nothing" from the "Get The Hell Out" comp. cd FOE 1993
Forthright "Whose Choice" 7" T-Stone, 1990
Forthright "Things I Could Have Done" from the "Get The Hell Out" comp. cd FOE 1993



Grieving Eucalyptus "Just Plain Rock 'n' Roll" cd/lp FOE 1996
Grieving Eucalyptus "Johnny Made Me Do It" 7", Self Starter, 1995
Grieving Eucalyptus "Superduper" 7", Pazzafist, 1994
Grieving Eucalyptus/Overdrives split 7" Abysmal 1996
Grieving Eucalyptus "Welcome to PA" comp 7", Proteen Records 1993
Harvest "3:AM/Southpaw" 7" 1996

Hungry Little Girl "Today" from the "Get the Hell Out" comp. cd 1993
 The Ick "Rubber Maid" 7" aka "Punk 666", 1996
 The Ick "Happy Sunny Sunday Song" from the "Second State" comp. 7" Chumpire, 1995
 I'd Rather Be Dead "Never Wanna Lose You" 7" No Problem, 1994
 I'd Rather Be Dead "Until Then" cd, No Problem, 1994
 I'd Rather Be Dead "Message at the Beep" from the "Get The Hell Out" comp. cd FOE
 IRYS "Do What You Want" cd Fungus Foot 1995
 Jessica "Stagnate" from the "Get The Hell Out" comp. cd FOE 1993
 Kisses and Hugs/Half Man split 7" Mountain Records 1994
 Kisses and Hugs "Lesson 1, 2, 3" from the "Education comp." lp Mountain 1995
 Kisses and Hugs "Gas Fight" from the "Woodpanel pacer wagon with mags" comp lp/7"
 Too Many Records/1996
 Kline's Island "Time is Now" from the "First Last" comp 7" Chumpire 1996
 Last Cry "Monsters in My Head" on the "Get the Hell Out" comp cd FOE 1993
 Lifetime "Hello Bastards" cd/lp Jade Tree 1995
 Lifetime "Boys No Good" 7" Jade Tree 1996
 Lifetime "Anti Matter" comp. cd Another Planet 1996
 Mortimer Smedley 7" Fatty Acid Records 1993
 Mortimer Smedley "Age" from the "Get the Hell Out" cd FOE 1993
 Mr. Yuk "14 Inches of Blinky" 7" FOE 1996
 Mr. Yuk "Wilding", "Meaty River", "Mr. Yuk" and "Noah's Ark" from the
 "Get The Hell Out" comp. cd FOE
 Mugface "Running Off" from the "Get The Hell Out" comp. cd FOE 1993
 National Razor "Stem of Thorns" cd Silent Scream 1993
 Nothing "Sittin' On Top Of The World" 7" ASG 1970s??
 No Win Situation "Buried Alive" from the "Get The Hell Out" comp. cd FOE 1993
 Objects of Hate "All You" and "I Killed the President" from the "Second State" comp. 7"
 Chumpire 1995
 Original Sins "Just 14" 7" Bar None 1987
 Original Sins "Big Soul" cd/lp Bar None 1987
 Original Sins "Hardest Way" cd/lp Psonik 1989
 Original Sins "Here Ain't the Sonics" comp Popallama 1989
 Original Sins "Self Destruct" cd/lp Psonik 1990
 Original Sins "Alice D" 7" Psonik 1990
 Original Sins "Coca Cola" 7" Get Hip 1990
 Original Sins "Smiles, Vibes, and Harmonies" comp. Venus 1990
 Original Sins "Move" cd/lp Psonik 1991
 Original Sins "Party's Over" 12" ep Dog Meat 1991
 Original Sins "Nowhere To Go" 7" Dog Meat 1991
 Original Sins "Watch You Dance" 7" Psonik 1991
 Original Sins "Eat This" cd ep Psonik 1991
 Brother JT "Descent" lp Twisted Village 1991
 Fuzzface "Bad Thoughts" 12" Dogmeat 1991
 Original Sins "Out There" cd/lp Psonik 1992
 Original Sins "Sally Kirkland" cd ep Psonik 1992
 Original Sins "Groin Thunder" comp. Dogmeat 1992
 Brother JT "Meshes of the Afternoon" lp Twisted Village 1992
 Original Sins "Afternoon Jam Session" 7" Radiation 1993
 Original Sins "Get You There" 7" Chaos 1993
 Original Sins "Acidbubblepunk" cd/lp Psonik 1994
 Original Sins (As Crush Nova) "Ice Cream Cone" 7" Mind Cure 1994
 Brother JT "Vibrolux" lp Bedlam 1994
 Original Sins "Turn You On" lp Bedlam 1995
 Brother JT "Holy Ghost Stories" lp Bedlam 1995
 Fuzzface "Assassins of Silence" comp Ceres 1995
 Original Sins "Bethlehem" cd Bar None 1996
 Original Sins "American Cheese Product" 7" Bedlam 1996
 Brother JT "Rainy Day Fun" lp Drunken Fish 1996
 Brother JT and Vibrolux "Music For the Other Head" cd/lp Siltbreeze 1996
 Brother JT and Vibrolux "Invocation Pts 1 and 2" 7" Siltbreeze 1996
 Original Sins "Making Time" from the "Get The Hell Out" comp. cd FOE 1993
 Outcome "You've Got a Friend in PA" comp 7", SevenOneSeven 1996
 Outcome 7" SA Mob 1995
 Outcome/Disbelief split 7" Fistheldhigh 1996
 Overdrives/Grieving Eucalyptus split 7" Abysmal 1996
 Ox "About Time" 7" Chumpire 1993
 Ox "Channel One" from the "Education" comp lp Mountain 1995
 Ox "Don't Equate A Broken Head With a Watermelon Geek" 7" Chumpire 1994
 Ox/Dealers split lp on Chumpire/Easy 1995
 Ox "Farmcats and Ernie" 7" City of Champions/Chumpire 1994
 Ox "Slap 1994" from the "First Last" comp 7" Chumpire 1996
 Peep Freaks "Not Enough/Twisted" 7" Jig Saw 1996

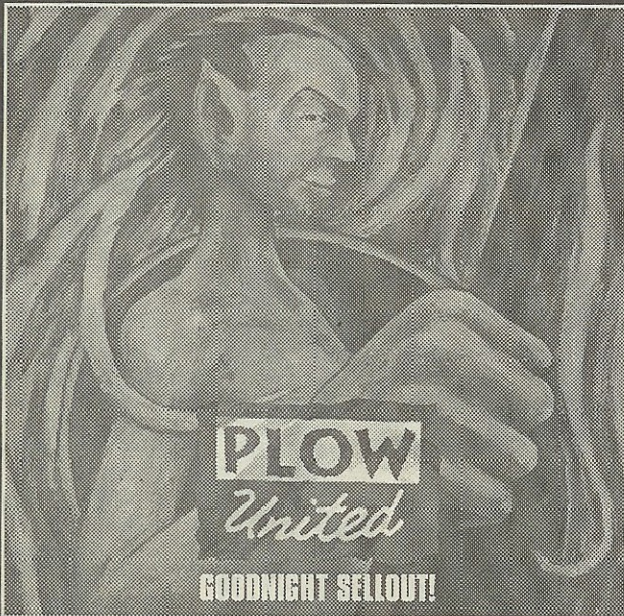
Pressgang 7" Self Serve 1995
 Puritan/December split 7" Giving Tree 1996
 Robosphere "Vodka" from the "Get the Hell Out" comp cd FOE 1993
 Russian Meat Squats "Let's Hang Out" 12" Whoopsie Kerplunk 1986
 Russian Meat Squats "Phantasm" on "Get The Hell Out" comp. cd FOE 1993
 Senseless Hate "A-ha" from the "Get The Hell Out" comp. cd FOE 1993
 Sledgehammer "Minute" on "Get The Hell Out" comp. cd FOE 1993
 Soup Sandwich 7" FOE 1996
 Strained Existence "Strained Existence" from the "Get The Hell Out" comp. cd FOE 1993
 Strychnine and the Rat Traps "Nursery Rhyme/Hands of Time" 7" Black Hole 1994
 Strychnine and the Rat Traps "Rock and Roll Casualty" 7" FOE 1996
 Strychnine and the Rat Traps "Life in a Car" from the "Get The Hell Out" comp. cd FOE
 Strychnine and the Rat Traps/Weston split 7" FOE 1994
 Strychnine and the Rat Traps "Nursery Rhyme" from the "Very Special People" comp cd
 Black Hole 1995



Turnbul AC "CH.15" 7", Chumpire 1993
 Turnbul AC 3 songs on the "Fuck Rush Limbaugh" comp 7", 1993
 Turnbul AC "Reggae Gets Us Laid" from the "Get The Hell Out" comp. cd FOE 1993
 Vile Horrendous "A Finely Tuned Brainwashing Machine" 7", Vile Life Records 1995
 Vile Horrendous "Smash the State, Don't Imitate, Don't Tolerate" 7", Vile Life Records 1996
 Vile Horrendous "Somebodys Gonna Get It" comp cd BYNM 1996
 Walter Krug "Type of Girl" 7" FOE 1996
 Weston "Dishwasher" 7" Wolf 1996
 Weston "Thursdays town 1981" 7" Mammy Records 1992
 Weston split 7" with Sticks and Stones, Reservoir, 1994
 Weston split 7" with Plow United, Coolidge, 1994
 Weston "A Real Life Story of Teenage Rebellion" cd Gern Blandsten 1994
 Weston "Flower/Feelings Stupid Feelings" 7" FOE 1994
 Weston "Got Beat Up" cd/lp/cass Go Kart. 1996
 Weston "Splitsville" cd Gern Blandsten 1995
 Weston "Teenage Love Affair/Retarded/She Don't Know Me" Gern Blandsten 1995
 Weston split 7" with Bouncing Souls, Glue 1994
 Weston split 7" with Strychnine and the Rat Traps, FOE 1994
 Weston "Punk Uprisings" comp cd Lookout 1995
 Weston "Naked and Alone" from the "Get The Hell Out" comp. cd FOE 1993
 Weston Dave appeared with the Dealers on the Cornershop/Dealers split 7" 1995
 Weston "She Don't Know Me" on the "Spandex Experiment" comp. cd Double Deuce 1996
 The Singing Boys of Pennsylvania (featuring a young Chuck from Weston) "Sound Of Christmas"
 lp 1979
 Wimp Factor 14 "Train Song/I'll Send You A Postcard" 7" Harriet 1991
 Youthful Aggression "Over the Edge" from the "We Got Power 3" Mystic comp lp 1986
 Youthful Aggression "Anti Patriot" on the "Get the Hell Out" comp. cd FOE 1993
 Youthquake "Johnny's Not Coming Home" from the "Get the Hell Out" comp. cd FOE 1993
 Youthquake "We Don't Need" from the "We Got Power 3" comp lp 1986
 Youthquake "Stress Test" and "The Table's Turned" on "1984 the third" comp. 2Xlp
 New Wave 1986

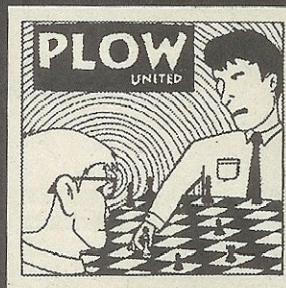
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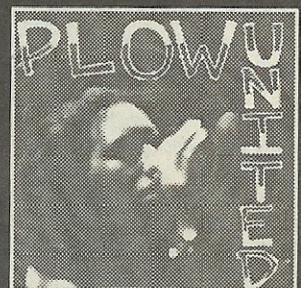


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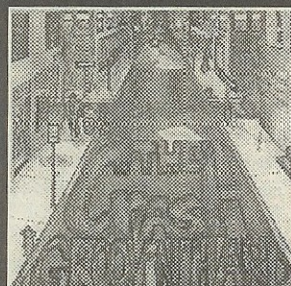
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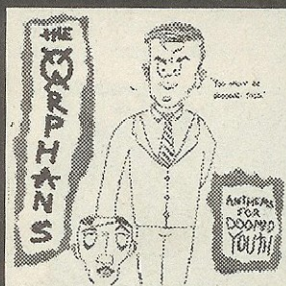
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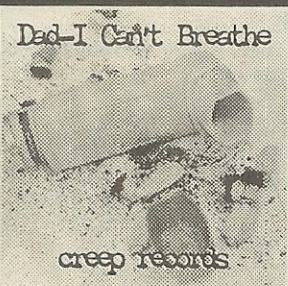
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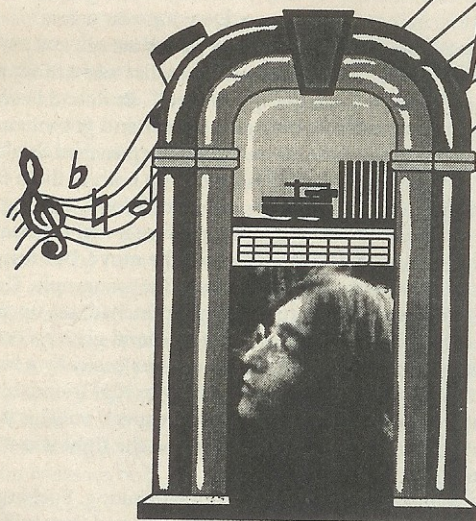
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Somebody's Gonna Get It

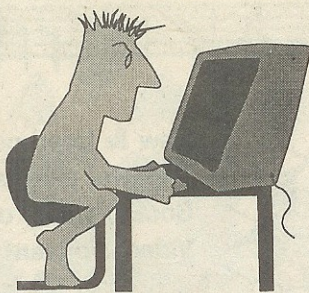
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SAMMY SAYS



Hi I'm Sammy,
and I don't drink anymore.

WACKED!

I'm fucking wacked... This was the weirdest summer of my life. I don't know if it has anything to do with the fact that I have been sober for 5 years or not. Sidenote: for those not in the know, in the recovery circles, 5 years is known as this odd period where people really either make great strides over previous hurdles in self improvement or slide back into addiction. I don't feel like I am going to slide back into addiction, actually I'm not even tempted to drink, I'm too busy working on myself and doing things and just living.

Anyhow, I developed these fucking black circles under my eyes. The skin also dried out. I'd wake up in the morning with skin shedding from underneath my eyes and looking like I got punched in the eye. I went to my allergist, she's fucking stupid. I don't think I've ever been to a doctor who was as clue-less as this woman. I went to another doctor, nothing. I went to a herbologist or whatever, someone who looks at your eyes and can determine what is wrong with you and tells you what herbs you need to correct the situation. Well, within three days I was fixed up. But if I slack on the herbs, the shit comes right back.

My other problems have included severe depression and sleeping problems, which are probably related. I am working on some things to improve my sanity and my general health. Since the herbs and vitamins worked for my eyes, and just because I know my diet sucks, I am going to be getting some instruction from Chris from the band Anonymous. He is going to help me change my eating habits, he is good with that stuff. The best way I can explain it is by relating it to a car. You put good gasoline in your car, and good oil in your car and it runs great. You put diesel fuel in the tank instead of unleaded or put oil in your windshield wiper fluid or water in your oil and your car won't run so well. I used to put frozen pizza and booze in my body. It didn't run so well. Then I took out the booze and replaced it with some better food, and it ran a little better. But the crap I am putting into it now, isn't enough. Ex drinkers tend to increase their sugar intake, hell, that's what your body converts alcohol into. That was ok in the beginning, because at least I wasn't drinking, but now I feel it is time for the next step. The herbologist told me I had a vitamin deficiency in B-Vitamins. Weird. She also told me something that I already knew, that I have too much stress in my life. Well, I am going to be addressing some of that too.

Reading, wRiting, aRithmetic

vs.

Responsibility, Respect & Resourcefulness

I remember something from elementary school. Something about the three R's. Reading, wRiting, and aRithmetic. Not exactly the three R's, but close enough. Well, in adulthood, I have come up with 3 R's that I have found important. Half the people I know barely read, write or balance a checkbook in adulthood, so these are probably a little more important.

The three R's are: Responsibility, Respect, and Resourcefulness. If we (kids and adults) took a stronger look at these three R's, and used them in our lives, I think we'd all be in a lot better shape. These are three things I have been looking at in my own life lately.

Taking responsibility for our actions, whether sober or drunk, in blind love or anger or whatever emotional/mental state, is a necessary lesson. Otherwise you could end up in jail or dead or in some situation you don't want to be in. Not to say that you shouldn't take risks or try new things. But realize that YOU do what you do, and really, you can do

whatever you want, at least whatever you can afford to do. I hate it when people use the phrase "oh I was drunk" etc.. to make excuses for something they did. If you are an ass when you drink, either don't drink, or drink at home, alone where you won't harm anyone else. Defined, responsibility is: able to answer for one's conduct and obligations, able to choose for oneself between right and wrong.

I also think that a lot of where we end up is in our own hands. We, to an extent control our own destiny. No one makes you do anything. A friend of mine lives in the woods shooting squirrels, cuz he didn't want to live in the city anymore. Do what you want.

Respect is something that really pisses me off, cuz not enough people respect each other or themselves. I was just told a story about some band member, sucker punching a "friend". Both had been drinking and driving together, somehow they pulled over and got into an argument. The band member supposedly sucker punched the "friend" (while someone was holding him, trying to keep both of them from getting into a fight). Now, ok, you say two drunk fools, driving around, hey, fuck both of them, I think both of them were no where near responsible, and both suck moldy cheese for the move, but responsibility for your own actions and situation was the prior paragraph. This paragraph is about respect. The guy who got punched, set up shows for the band when no one else would. Helped the band get a record deal. Helps with a zine that interviewed the band. Was basically a real friend, acting without expectation of getting anything except friendship in return. Now, what the fuck kind of payback, respect, bullshit is that. Sucker punching him? From what I understand the fight was about bullshit any way.

Two things. If you are an ass while drinking. Fucking quit. Cuz one day you are gonna piss off the wrong person and they will pummel your ass or you will end up killing someone drinking and driving or end up in jail for something you'll want to blame on drinking. Fuck you, no one made you drink. Get some fucking help if you can't quit on your own or control your actions. There is enough help out there. Ass!

But really, when you think about it, respect is key. The people you respect, the people who respect you and your views, are probably the strongest figures in your life, your greatest friends. Respecting strangers is extremely honorable.

Respect defined: to consider worthy of high regard, esteem, to refrain from interfering with.

All right, resourcefulness. This is one of the biggest things that gets you through life. When it comes down to it, all you have is you. Build yourself strong, mentally and physically. Go with the boy scout frigg'n' moto or whatever that thing was. When all else fails, if you are aware of what is going on, keep your head, focus and just open your eyes, you will be able to find resources within you and around you that should get you through life. Reading, writing and arithmetic may get you through school, but once the grades aren't being handed out anymore, you're on your own. Being resourceful also means you can handle the three grade school R's. Resourcefulness can also be a creative outlet. Your resources for today are the day itself. What can you do with it?

Resourceful defined: able to meet situations, capable of devising ways and means.

All of this is useless info if you plan on living off your parents, stuck on a couch, drinking booze, working like a robot, doing what "society" has told you to do vs. what you want to do, or any combination of the above. Cuz then, who cares, none of the R's come into play and they'll have a tough time thinking of anything to put on your tombstone.

New School Drinkers and Old School Drunks

Recently, some of my friends have taken to getting drunk. Some have also asked me about not drinking.

My general advice. If you drink, think about it. Realize that alcoholism or dependency doesn't necessarily happen overnight. It creeps up on you.

If you want to quit drinking, remember this, it is easiest to quit before it becomes a real problem, otherwise it usually takes you hitting bottom, having some catastrophic episode to make you quit drinking. It is that powerful.

A friend of mine just quit drinking before hitting his absolute bottom. That is an extreme display of strength. Also if you are quitting you just can't quit. You must make life changes, and fill up the voids that booze used to fill. If you used to drink every Friday and Saturday, what are you going to do? Don't let Friday and Saturday creep up without you having any plans or else you'll be tempted to drink. Substitute a drink. Drink root beer (they come in cool looking quart sized bottles that look like old budweiser quarts), drink mineral water. Not drinking will force you to live your life, making life changes. Whether you realize it or not, when drinking, everything is suppressed. Problems don't exist (at least the ones that were there before you started drinking), everything becomes right then and there. Alcohol also distorts feelings. If you don't deal with life's problems, you will end up drinking again, no doubt about it. Ah, I don't want to preach, cuz I wouldn't change anything in my past, but please educate yourself no matter what.

MOVING

I just moved into a new house. I knew it was destiny when I moved in because the plate that surrounds the light switch by the front door had a quote by John Quincy Adams on it. The key word being the name of this zine. Also, if anyone is familiar with the quote, I would like to know more about it, and actually get the whole quote, because as you will read, where the actual switches are, blocks out some of the letters and I don't know exactly how the quote reads, so I left blanks... Never said I was a history buff...

"Peace

This hand to tyrants ever sworn the foe
for freedom only de_____ the dead _____ blow;
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in freedoms hallowed shade"

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digger

Digger is Phil guitar/vox, Chris guitar/vox, Matt bass/vox, Mike drums. They are from the Lehigh Valley and have been playing since August of 1995. They have just released their first full length, "Powerbait" on Hopeless records.

You might know Chris as the original guitarist in Weston and Phil (S.P.) from his touring duties with Weston in 1995. You'll know all of them as Digger very soon.

FOE I saw a review of your new cd in a catalog that called your music "contrived and sterile, sounding like Weston covering NOFX". How do you feel about that?

CHRIS That's pretty cool.

PHIL That's pretty UNcool.

CHRIS I think it's funny. It doesn't really matter. It doesn't bother us. Jerimiah (Weston's drummer) said they got fan mail that said, "Why'd you guys change your name to Digger?"

PHIL I think our music is from the heart. It's not contrived or sterile. It's not like when we were sitting in the basement we were selling records or even thinking about selling records. People came up to us and wanted to put out records by us. I'm still surprised that people wanted to put out an album by us.

CHRIS It all happened way too fast.

PHIL We played a show in April of 1996 with Funeral Oration and Falling Sickness, who are on Hopeless, and they told their label that they liked us. Hopeless was looking for a new band and they asked us to send them a tape. We weren't even looking at the time.

CHRIS We were going to put an ep out on Harmless, and we were booking a two week tour and all of a sudden Louis Hopeless calls us and says we want to do two albums and singles and we want to have you touring all the time and we can help you buy a van, and we're like wow, what the hell! I am glad we signed with Hopeless, but now that we did this, it seems like people think Hopeless is this big label, but I don't know what the hell I am talking about... this is too early for me... (interview was scheduled for noon on a Saturday)

FOE You could have told me this was too early! Hell it's just that I am used to getting up at 6 am, so I've been up forever already... How did the tour go? I mean, you guys weren't known at all before the record came out, which came out after the tour was over.

CHRIS It was cool.

PHIL We played in Mississippi where every Lehigh Valley band has played. Ox stickers, Kline's Island. That's where T.L. broke the light with his head... There were people in different places who had heard of us. Most people came out to see the Nobodys, who we were touring with.

FOE So the Nobodys broke you guys in?

CHRIS No more tour virgins.

PHIL They broke Matt in, but don't print that cuz he has a girlfriend.... When we were out in California before the tour, to record the album, we played a couple of places. We played a coffee house with Falling Sickness, and their drummer Angel,

was all drunk and there was this hippie band playing, and Angel was standing in front of the stage going "I'm gonna kick your ass! Get the hell out!" Falling Sickness are such bad kids. They are like a cartoon. You take one guy and throw him into the other and then they all just start fighting.

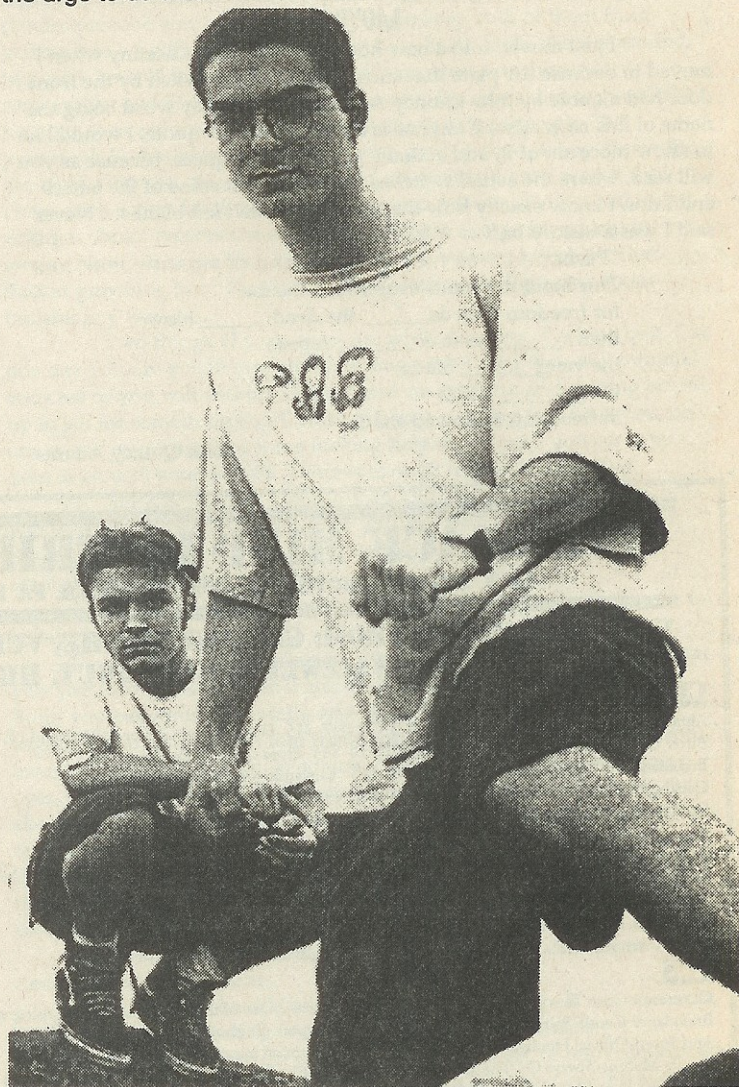
FOE Mike, where did you learn to play drums with your leg half way up in the air? Is that from the "karate kid" by any chance?

MIKE It's just a thing...

FOE I'm just joking around. You are a really intense drummer and the first time I saw you I was like what the hell is he doing with that leg?

CHRIS Is that a source of power?

MIKE I just... when I am doing a real intense roll, I just have the urge to do that.



FOE Did anyone else ever mention that?

MIKE Just Gil...

PHIL JJ Nobody used to make fun of us all the time.

MATT He used to call us the Nerd Herd.

CHRIS But we used to make fun of them too.

FOE Who writes the lyrics.

MATT We all do, whoever writes the song usually sings the song.

FOE How do you determine what you sing about?

PHIL Have you listened to our album?

FOE That's part of the reason why I am asking. What? Do you write about what happened to you that day, right before practice or something?

PHIL Basically. Eat a burrito and write a song. I don't think I've ever sat down and said I'm going to write a song about this or that, other than "I Want My Hat Back". Actually we had to write second verses for some of the songs in the studio, cuz we used to just sing the first verse twice live.

FOE Who in the band fishes? (There are lots of fish pictures on the cd and the cd is called "Powerbait").

CHRIS We all do. We go up to Mike's Uncles pond, for bass.

PHIL It is a band bonding thing.

FOE Do you fish on tour?

PHIL No we haven't yet.

FOE When are you touring next?

CHRIS We are scheduled to leave Nov. 6th, but we are trying to get on a tour with someone else. SNFU was looking for someone to go bring out with them, but I don't know. (Note: since then SNFU dropped their management and postponed their tour or something like that)

FOE So how do all of your parents feel about this? You are all young and were going to school when all of this happened..

CHRIS My parents didn't like that I wasn't going to school anymore, but I think they have accepted it now.

MATT Yeah they stopped hassling me about it when the record came out.

PHIL Yeah that is what convinced my dad. He probably thought I was lying. I sent him a record and he was probably like, "Oh.... ok". My dad likes "I Want My Hat Back", but he's bald so that might be the reason.

FOE Where did you get the name of your band?

CHRIS It's my ferret's name.

MATT I think our name is like our lyrics. It doesn't really matter. We were thinking about changing it right up until we got the trademark for it.

PHIL We were going to call ourselves Westonofx, or Nofxweston. That whole thing is depressing to me.

CHRIS I don't understand the NOFX comparison, we're nowhere near as fast as NOFX, and we don't play that NOFX drumbeat. I think the Weston comparison just comes from me being in Weston at one point. It's similar just because it is poppy. You gotta take the good with the bad.

PHIL Yeah, we got this really good review in Guillotine, a zine from Brooklyn.

FOE That's pretty surprising cuz that is more of a hardcore based zine.

MATT Yeah, in the review, she said that she almost passed on it by because of the name and the artwork, but was so glad she didn't.

FOE With all of the comparisons to Weston, do you think you'll sit down to write your next songs and try not to sound like Weston?

PHIL No way. We don't sit down and say let's write a song like Weston in the first place. We don't write songs like that. We just write and whatever comes out comes out...

FOE It's so far from contrived it's not even funny.

PHIL Right.

FOE It's kind of funny, cuz the people who slag you, say you sound like Weston. And the people who slag Weston compare them to the Gin Blossoms. And you guys sound nothing like the Gin Blossoms. Not that Weston sounds like the Gin Blossoms either. But it's like, are these people even listening to the records.

FOE So what's up with the thank you to Bone Thugs N Harmony groupies on your thank you list.

PHIL We watched the NBA finals with Bone Thugs n Harmony. Ruthless records uses the same studio we were using.

CHRIS They had their groupies there, and they just said "what" on the cover of "True Blue" on our record. Their boyfriends were supposed to meet them there and they never came and they were talking to them on the phone then and were like, "We don't need to hang out with y'all anyways, we're he with these boys in this band.. and they're gonna let us on their record."

FOE Anything you'd like to say to wrap this up?

PHIL I have some advice... If you got it.. flaunt it... If you don't got it... act like ya do and flaunt it anyway...

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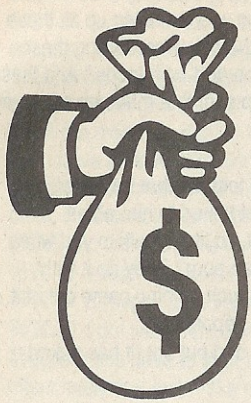
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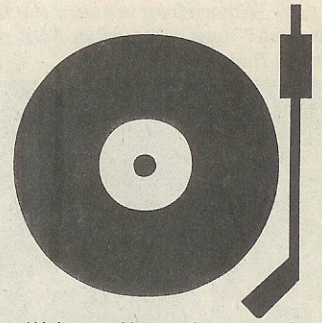
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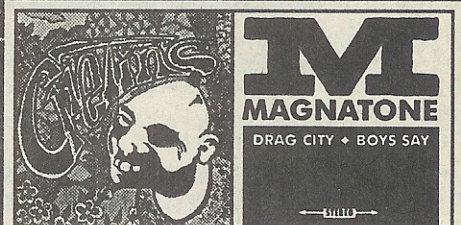
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WALTER KRUG

Walter Krug is one of the Lehigh Valley's strongest bands. Their first 7" was released on FOE records...Live photo by Mr. Short, others by Reds...



FOE How is it being brothers in a band? Usually brotherly fights can be pretty brutal. (Jesse -guitar/vocals and Cody -drums are bros)

WK-C I'm the younger brother, so I get screwed.

WK-J We've been playing together since he was in 4th grade. We started in a band with our Dad. In fact it is weird to play with any body else. It is actually good (keeping it in the family), because you don't have the usual band problems, like tracking someone down for practice, when you live in the same house.

FOE How is it with Eirik (drum) having his side project band, the Saps, along with Walter Krug?

WK-J No problems so far. Cuz we're all alternates for the side project.

WK-C I consider myself a Sap in reserve.

FOE How do you non drunks in the band (J&C) like being in a band with a raving drunk (E)?

WK-J Usually it's no problem, but there were some shows when he was drunk and it pissed the hell out of me. The worst part is that when he's drunk he thinks he's playing great.

WK-C Yeah, he's going, "This is great!"

WK-J See I went through that when I was younger. I got arrested for drinking when I was 15. Then I cooled it. Every now and then I drink or something. A lot of our songs come from being drunk.

WK-C I've never been drunk in my life.

WK-J Everyone's got to go thru it. Eirik was clean his whole life, and he just started drinking. So hopefully it won't last to the point where it will kill him. But if it does, then we'll get famous and get another bass player... A guy from the Heartdrops gave us the biggest compliment, he said we reminded him of the Replacements, and he doesn't even know about Eirik's drinking, so the reference was just musically.

FOE How often do you contemplate suicide (their 7" has references to what each member of the band does with their spare time)?

WK-C You know... I don't.

WK-J He's in denial.

WK-C Well, I mean Eirik doesn't sweet talk your mom, and Jesse hasn't broken my heart (what the 7" says they do in their spare time).

WK-J It's all just the opposite. I get my heart broken all the time. Eric's mom sweet talks him, and suicide stalks Cody.

WK-C Everyone who comes in contact with me commits suicide.

WK-J A girl comes up to Cody at our show at the Troc, and says she wants to have sex with him. He says, "No, I have a girlfriend". She's a goner, she killed herself. She set herself on fire, that's how that whole Troc fire started.

FOE Was that the same show the guys from EMI talked to you?

WK-J I guess they were there to see Weston. We're obviously not as big as Weston. They took us all (Weston on Walter Krug) out to eat at Taco Bell. It was so much fun cuz we all just made fun of them (EMI people). They were 30 year guys, who were out of it. We, me and Chuck Weston, were making up all these stupid phrases to make it seem like that's the way the kids were talking these days. I said to Chuck, "I sure could go to get 'bombarded' with tacos." And these guys started talking like us. We were just making up stuff that made no sense at all.

WK-C Oh man that is so 'half'.

WK-J The guy came up to us after the show and told me that he really enjoyed the set. And then me and Dave Weston just talked to him about Mexican porn. The guy is like "I really liked your set, I'd like to talk to you when you get a chance". And I'm like, "Do you like Mexican porn? They do it with raccoons down there?" I think we offended him so much nothing came out of it. I just felt like, instead of kissing their ass, just do the opposite.

FOE How do you feel about the photo book your dad put out (it has naked pictures of Cody and Jesse in it).

WK-C I'm all for it.

WK-J We're just used to it. We've been photographed all our lives. It doesn't phase me that people are looking at pictures of me naked. I'd be embarrassed if I was Cody. There is a picture of him in here and he's like 15 and has no pubic hair.

WK-C I was 12!

WK-E Dork! He still doesn't have any pubic hair.



FOE So how did you meet the brothers (to Eirik)?

WK-E I met them, at a show they played as Meatleaf. About 6 years ago.

WK-C We did like three Nirvana covers and Eirik liked them. And then six more songs inspired by Nirvana.

WK-J It was inspired by idiocy. Man, we made no sense at all. We had songs about falling in love with wolves. Running over wolves with a car and then I take off their fur and put it on and become a wolf. A song about guys getting pregnant.

FOE Give me the story about the kids picture on the back cover of your 7".

WK-E We were really bored one night, so we took my camera to a Northampton Football game. We told all these little kids that Jesse was from the band Collective Soul, and I was a photographer from Spin magazine. You can't tell from the picture, but there were like 25 kids all trying to huddle in the picture.

FOE Tell me the story about the concussion you got while playing...

WK-J About a month ago we were playing a show at Dewey Fire Company in Hellertown, PA. I dressed in total drag. I was a beautiful woman. Black stockings, black dress, a wig, makeup, the whole thing, tho, I was flat in the breast department. We played our set, and we were trying to get the kids going, get them to let loose, it was right at the time of the Olympics. So I started running around, yelling "It's the Olympics everybody".

WK-C 1-2-3 It's Olympic fun for me!

WK-J Eirik is naked, I'm running around in a dress, Cody is wearing a wrestling singlet.. I put Cody in a pile driver. The whole time in the background

Eirik is yelling "How many of you girls want me to shoot some come all over your dress?"

WK-C We're breaking like ten laws here.

WK-J So then I pick up Cody's drum chair, or "drum throne" as drummers like to call it, and start throwing it up in the air and catching it on my head, with the cushion part, trying to balance it. I was making up my own Olympic act. I did it about 3 times, and the last time I threw it, it took an extra turn in the air and I catch the metal leg right in the forehead. I drop right to the ground, screaming, and I have a video of it. Send me a tape and \$7 and I'll make you a copy of it. I eventually blacked out and puked. I didn't go to the hospital, but I heard if you puke, it's a concussion. That was a fun show.

FOE So did you get a rise out of the crowd or what?

WK-E I think they were scared.

WK-J Between Eirik yelling about shooting cum...

WK-E I got two offers, they got all excited they wanted me to do it.

WK-J Girls have to start respecting themselves. We've gotten some sick offers lately that just make me lose respect for some women. Eirik had two girls come up and say they were interested. He was just joking, he doesn't really mean he's going to shoot cum all over their dresses. They offered themselves to him. I'm just of the frame of mind that if you like someone you just come up to them and say let's hang out. I don't go for the slutty act.

WK-E I go for it.

WK-J We had girls in New York pass me a note written in lipstick... "Jesse, we want to suck your dick".

WK-C That was after we told them a bunch of lies about our tour.

WK-E We got lost in Harlem that night.

WK-J Our driver/roadie has way too much weed in his system. He's driving with a bong in one hand and the wheel in the other.

WK-E I look out the window when we were driving, and this group of thugs looks at us and growl, "Fuck You!" We also stopped at a truck stop on the way home at 4 am, and we walk in and like the needle skips on the jukebox as we walk in and everyone looks at us. I had grease in my hair, it was up in one giant spike. I order sausage with pork gravy to fit in.

WK-J They had "pussy packets" in the bathrooms.

WK-C It was two little photographs, that are so blurry...

WK-E The package says, "like nothing you've ever seen!"

WK-C "Two quarters. Pussy photos." And it comes in a little condom package. The place was like half diner half porno store.

WK-J What question are we answering? I guess it doesn't matter... We ran over two squirrels on the way home, at the same time, one under each of the front tires.

FOE It is that suicide thing following Cody around!

WK-J Ask us our influences.

WK-E PORK!

WK-J Truckers run on the same thing their trucks run on, grease!

FOE How do you (Cody and Jesse) feel growing up as second generation punk rockers (their dad being a punk rocker).

WK-J It's been nice. Growing up the way I did, hell, I don't know what I'd be like if it weren't for my dad. I wasn't allowed to watch television. I remember being like, "Dad let me watch Who's the Boss" and he'd be like "No, that shit will rot your mind". Now I can enjoy "Who's the Boss" for the crap that it is, but then, I think I would have taken it seriously and gotten fucked up. My dad used to play punk and new wave all the time. He was friends with all of his students at Northampton Community College. I did go through a heavy metal stage. I thought it was normal going to see the Misfits and the Ramones every year.

WK-C I went to see Billy Idol when I was 5 or 6.

WK-J We were pretty lucky, most parents don't know a thing about music. It's good to have an open mind. You know you are a good person if you are young at heart, and know how to act at what time. Like you (referring to FOE), you are young at heart, but know when it's time to go to work.

FOE So what happens if Eirik gets really drunk at another show. Are you going to kick him out of the band?

WK-J Not kick him out, but if it happens, we're just not going to play the show.

WK-J The coolest thing is getting naturally high from playing. It doesn't happen all the time, but it does happen.

FOE So what is next for Walter Krug?

WK-J We want to go into the studio. Do a cd. We are talking to Digger about going out on tour with them. But Cody has to finish high school.

FOE What else do you have going on in your lives besides the band.

WK-C I am the comic master! I work in a comic book store and my paycheck doesn't leave the store. I get 42 books a month. And I'm a drama nerd. I couldn't go see J Church cuz I was in "Fame" that night.

WK-J I work at Barnes and Noble. I'm taking a year off from college. I was trying to go to school to figure out what I wanted to major in. I was best at graphic design, but I hated it. We're gonna try to work hard at the rock and roll dream. I also play video games. Ok Eirik, what do you do outside of the band?

WK-C Drink...

WK-E I just have a good time and bitch at everyone and buy way too many records.

FOE Do you have anything else you want to mention?

WK-J Me and Eirik need a roommate. So we wanted to say that.

WK-E The only rules are that basically we can have any friends over we want, but you can't have any.

WK-J And if we feel like drinking, we can, but we don't want any drinkers.

WK-E We just basically want you to stay in your room and shut the fuck up.

WK-J The only thing you can do is tell your friends that you live with Walter Krug. So fuck you! Oh, we're looking for girls too.

FOE To live with you?

WK-J Nahh, just to be friendly with...

WK-E To be sensitive to, to be intimate.

WK-J To be friends with and cuddle, cuz we're nice.

WK-C I was told that we are the most dysfunctional band in the universe. She said you (J) were crazy.

WK-E I'll agree with that. I think you are crazy. I think you are insane.

WK-J My doctor says that I am not insane.

WK-E Come on, sometimes we talk in beeps.

WK-J That is just ultra intelligence.

WK-E Genius. Insane. Same fucking thing!

FOE Oh wait. What is up with the name Walter Krug.

WK-E Walter is my great-grandfather, who passed away about a year ago. So I was like, Walter, that is an interesting name. So our name was Walter for awhile.

WK-J Actually our name was Betty for awhile but then Helmet released that album "Betty", so...

WK-E So then my brother suggested we put a last name on it, cuz we didn't like Walter. We looked through the phone book and then there was a heading on the page, Krug. And actually there is a guy named Walter Krug who lives up in Danielsville.





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- 2.) Your girlfriends
hate us
- 3.) We're slob
- 4.) Heather works here
- 5.) Tootsie
- 6.) It's LOUD
- 7.) Drums
- 8.) In store clinics with
famous people
who don't suck
- 9.) Band room rentals
- 10.) Repairs (we don't
charge for labor)
- 11.) Used drums bought
and sold
- 12.) We're cheaper than
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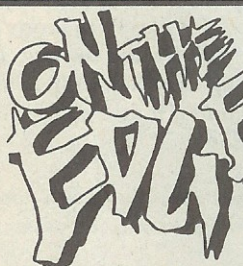
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LATEX GENERATION

Latex Generation was interviewed after a really weird diner experience. Present were Tommy Rockstar bass, Jenny the t-shirt girl, Paul the Wall singer, Hobbs lord of everything good, Joe guitar` and CJ the Roady. These guys are hilarious, if they come to your town, chat with them, you`ll die laughing. Once you get Paul started, forget it, it`s over. Get their cd on One Foot Records.

FOE Why the name Latex Generation.

LG When we were shooting for names, we were listening to AM radio and this guy came on saying that by the year 2000, 40 million people are supposed to have AIDS. Plus it has "late" in it, and we show up late to every show just to piss the promoter off.

FOE Provocative question number one...

LG-1 18 inches...

LG-2 3 girls at once...

LG-3 4 times in one night....

LG-4 Only on Sundays...

LG-5 At least we are not smack dealers like Weston. Did you hear that Blanks 77 all belong to frats?

LG-6 We`re not just into punk rock for the women like the Bouncing Souls try to be. It`s not a frat party for us.

FOE How did you hook up with One Foot Records from New Zealand?

LG-1 We sent them a tape of Weston. All the credit actually goes to Buglite, they helped us out. One Foot is signing a bunch of American Bands.

FOE How is it being distributed in the US..

LG-1 The father company is actually NAXOS, which is like the largest classical music label. The guy who owns it, his son runs One Foot. They have a guy in NJ who runs everything here in the US and it is distributed by MS and Rotz.

LG-2 That is what our record is going to do on the record shelves.... rot.

FOE You re-recorded some of the songs from your 7"s...

LG-1 We were too lazy to write any new songs.

LG-2 We were never really happy enough with the way they were recorded before.

FOE What is the scene like in Long Island?

LG-1 Basically 2% of the scene is punk rock, the rest is cheese rock and heavy metal. It`s all the same/hardcore. They always put us on these tough guy shows, with bands singing "Kill your mother, kill your mother" or "satan". So then we get up there and are like "flowers and popsicle sticks". And they are like "we will kick your ass cuz you are not as tough as you should be". It is because they all have small penises and are insecure about themselves. And they need to make up for that. They look at us and we are so self confident...

LG-2 It is starting to grow (the scene).

LG-3 There were rumors that we were tied into nazis.

LG-4 The song "Two Faces" on the first 7" was about a bunch of kids that we knew, from growing up in school, who all of a sudden went nazi, and then we dropped them as friends. But some people still associated us with them.

LG-5 Did you ever go on the Ron Jeremy home page? It lists all of his movies, 1,600 of them. You figure if he had sex with 3 chicks per movie...

LG-5 I heard Weston made a porn when they went out to California... I heard they offered Jeremiah a porn station in Europe.

LG-6 What was the question?

FOE It started out what is the Long Island scene like and ended up talking about the Jeremiah porn station.

LG-1 Bouncing Souls are still virgins.

FOE Why do you guys tape the audio from TV shows and listen to them in your van while on tour?

LG-1 My stereo is hooked up to my TV so I just tape the audio.

LG-2 We refuse to listen to punk rock in the van. That is all you see every day, and that is what we play, so you don`t want to hear it in the van. So we listen to glam rock, Lynyrd Skynyrd, Howard Stern, bad metal... So then we got sick of listening to bands in general. So we taped the audio of movies...

FOE Did you get into any trouble over the "I Killed the President" t-shirts?

LG-1 Kids weren`t allowed to wear them in school. They made them wear them inside out.

FOE I was wearing a the t-shirt and some guy told me that if you even mention that you`d like to kill the president in public that you could be arrested.

LG-1 That`s why it`s past tense.

FOE If the album bombs, and the tour bombs and One Foot drops you, what are you going to do?

LG-1 Kill Tom.

LG-2 What do you mean "if"? It`s "when"?

LG-3 Honestly, if One Foot promotes the album well enough, we are doing our part, and I think the album stands up for itself. I don`t think it will bomb.

LG-4 Basically we`ve been biting the big shit sandwich of the music world for about 5 years, working our ass off. We played so many shitty shows, if we got a dollar for every one, we`d be Weston by now. This is our monumental effort, this is like Goliath up at a mountain with a big rock, and we`re ready to throw it over and if it falls on our face and rolls down the mountain then we`re done.

FOE How is the tour going...

LG-1 Let`s put it this way, we know we are going to have a good tour when on the first day, we put the key in the ignition and the car doesn`t start.





LG-2 The last time we went on tour, was last winter, and it was snowing all day, it was January 2nd, and we hear the weather report, the "Blizzard of 1996" hits the day we were going to leave. The first 9 days of the tour got canceled. We go to do this tour, down the east coast to Florida, and a fucking hurricane hits the day we want to leave. Not just any hurricane it's, Hurricane Bertha!

LG-3 If you are going to go on tour and plan to play in Long Island, do not play Suburbia in Farmingdale, it is also called the Nostradamus. It goes by a few names. It is run by a bunch of steroid using, mafia, coke heads...

LG-4 Weston, weston, weston!

FOE This question is for the two guys who wear watches in the band, where did you get them?

LG-1 I used to work in a watch shop and I ripped it off. That's punk rock.

LG-2 I stole the band for it from Woolworth and I got the actual watch from the Howard Stern book signing on Long Island. Some Jewelry store offered them, "Come in to our Jewelry store and get a free watch."

FOE How did this band start?

LG-1 I, Paul guitar, used to play trombone, and one day I was driving in the car with my mom, and she is like, why don't you play guitar. When I thought of guitar, all I thought of was hippies and nuns, cuz that's all I ever saw playing guitar. I used to listen to Men At Work, and the Ghostbusters soundtrack. Then I got my first rock album, Twisted Sister. Hobbs lives down the street from me, and we used to play G.I. Joes, but his guys always had force fields around them so I couldn't beat him. And then I realized my mom was right, cuz then I heard Judas Priest, cuz that was real guitar driven music, not that I listen to my mom, cuz I am more punk rock than that... So I started taking lessons, and Hobbs started taking drum lessons from the same guy, and Tom was hanging out and wanted to get in on it. I told him to play bass. He was like, "What is that?" I told him it was like guitar only easier. Like the Fisher Price version of the guitar. It's got big jumbo strings. The bass is like the cop out to being in a band. So he started taking lessons from the same guy too. We snatched Joe from a rival band. The first song we did was "Blitzkrieg Bop". To be in Latex Generation you have to have the attitude. You have to have the sarcastic attitude, you have to laugh at everything, you can't take anything seriously in your life, and make fun of everything, including everyone's faults. We make fun of Tom's crooked teeth, Joe's hairy back, he's going bald, the whole nine yards.. and me cuz I have such a big dick. We have to expose our faults, our weaknesses. We have no shame. If you think you are gods gift to music, if you think you are the best band, you are an asshole. I hate bands that aren't humble.



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STEAL IT!



Some people have asked me why I don't review zines in FOE. I just don't. I don't include poetry, review porn movies, or take classifieds either. If you want zine reviews, check MRR and Factsheet Five, they do a hell of a job.

The main reason I never did zine reviews in the past is because I could never figure out a non-boring way to review zines while still providing an adequate representation of the writing in the zine...

Until now! I have decided to steal shit from other people. Thievery, afterall, is the ultimate complement in the literary world. I got the idea after I had been quoted in about 5 zines in the time of about a week from stuff I had written in FOE. And I was proud to have been quoted. So a new column is born! This will be a list of stuff I read that left an impression on me. I will give all info on how you can get yourself a copy of the document I stole it from, that is the idea, I mean if one part was worth stealing, the rest of the zine can't be all that bad. If the cost is listed as postage, don't be a dork and send only one stamp, send like 3 at least, or send a buck ya cheap bastards. You can't imagine how many people write me for FOE and don't even include a stamp. It may be free in person but postage costs more than the actual printing!

So here we go, everything here is stolen. Send your zines to FOE PO Box 4 Bethlehem PA 18016. Inclusion depends on if I can find anything worth stealing.

From a Spazz interview in the zine W.G.O.I.M.P. #4 (postage to CJ, 488 Green Bay Rd, Highland Park IL 60035)

CJ "How did Spazz first start?"

Max "3 separate crack house raids happened and the three of us got put in the same holding cell..."

From a Bobby Steele interview in Lie Bull #10 (55 cents in stamps to PO BOX 62 Gilbertsville PA 19525)

LB Is it true that you puked on John Lennon?

BS That's what I'm told. I was unconscious at the time, you know. He was my hero. It was the Beatles that got me into wanting to do this. I finally get an opportunity to meet him and I fuck it up!

From A Punk Kid Walks Into A Bar (stamps to PO BOX 254 RYE NY 10580)... In an article titled How To Write a Song, "In the tradition of the "how to" series started by the article "How To Kickdance" I bring you another smattering of the infinite wisdom liberally distributed throughout my brain".

From Spoiled (stamps PO BOX 128 Kulpville PA 19443)... in a review of Weston's latest disc, "I hate these people. I hate their music. Now I'm going to set their cd on fire and mail them the remains of the crappy ass disc plus this review." There is a picture of the burned disc on the back cover of the zine.

From Aunt Franne (\$1plus stamp PO BOX 523 Stratford NJ 08084) in a review of FOE zine #35... "Why I like it: I like the zine because I like the way Frank writes. His record reviews are fun to read."

From Hipster (\$1 PO Box 150 Alburtis PA 18011) in an interview with Dale from the Wesley Willis Fiasco..

Hip What is the group's personal favorite porn?

WWF The Chuck Berry pissing porn is great, the outtakes from Traci Lords' Grafenburg spot are cool, "Casa De HeeHaw". Mexican horse sex is cool, etc..

From Flipside #104 (\$3 PO Box 60790 Pasadena CA 91116) in a Little Rad cartoon entitled "Are You A Real Punk" there is this joke...

Q: Why does California have so many PC punks and New Jersey have so many toxic waste sites?

A: Because New Jersey had first choice!

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NEUROSIS

Neurosis are one of the most intense bands I have ever heard. They are truly creative and moving. Inspiring. Get their new cd on Relapse. This interview was conducted by Frank FOE in the late summer of 1996.

FOE What was behind the label jumping you have done over the years?

NEU From Alchemy to Lookout to Alternative Tentacles to... "Pain Of Mind" originally came out on Alchemy. They had a lot of promising bands on it, Melvins, Poison Idea, Clown Alley. The guy basically ripped everyone off. He disappeared. Lookout was good honest people, but we didn't feel like we fit. We were the black sheep of that label artistically. We fit really well artistically with Alternative Tentacles, and it was a real honor to be a part of that. But some things happened with the European side of the label, so we had to move on there. We needed to expand our reach, so Relapse had released our Tribes of Neurot project, and we received more advertisement for that project than any of our Neurosis releases, so they really impressed us, and they were getting into more types of music than just metal. So the artistic respect was there too.

FOE How did your live show evolve to where it is now, over the last 10 years of your existence.

NEU It all was just a natural flow. We knew we wanted to take the whole thing, the music and the presentation to where it hadn't been before. We've always had the ethic that everything had to be 100% and honest, and try to create something that is completely overwhelming and lends validity to the intensity of the music. We use a combination of 16mm film and many, many slide projectors. Pete is a member of the band (the vid guy). We are a six member band.

FOE Where does all of the material come from?

NEU We steal it, we shoot it, we create it ourselves.

FOE What kind of a response do you get in the US vs Europe? Is there a difference?

NEU There is a definite difference. The US is a strange uncultured mass. There isn't an inherent respect for art or individuality. And there isn't an inherent respect for human beings in general. When you travel Europe, it's a basic thing, even if you don't get paid so much, you get food and a place to stay without question. You have to fight for that in the US. Everything is contractual. Same goes for the fans. The US has so many different cliques. People in Europe are open to different things, and aren't so tied into one particular type of music.

FOE You are one of the most intense bands around right now, lyrically, musically.. do you think a lot of that intensity goes over people's heads?

NEU Definitely. The amount of people who understand it are very few. There are a few that are really tapped into it. We're dealing with concepts in a lot of ways, that are even over our own heads, that is why they require artistic expressions. They can't be expressed logically, with language. It gets down to deeper things. Those are things that people choose not to deal with in their lives, because that is the way they have been brought up. Some people don't seek the divine, the spiritual, confronting the dark sides of their souls. They



don't deal with their inner issues, and that is what we are about. So of course a lot of people aren't going to get it.

FOE Why do you choose to deal with that lyrically?

NEU I don't think it was a choice. It just is. I think that is what we have to do. It is why we are here. It transcends all the bullshit. We don't do it in some sort of new age, religious way. We refuse to deal with politics or social situations that are false. That are just the surface. We try to get behind what is all of that. What is behind the state of humanity. What makes people create these situations.

FOE So if someone was out there and they had never heard of your band and you had to tell them what you are about... what would you say to them?

NEU (laughs) It is a difficult question because you have to put it in some sort of frame of reference. It depends on who the person is...

FOE OK, just your typical punk rock kid.

NEU I don't know, I guess I would just say that it is really fucking heavy and spiritual and deep. Psychedelic. The true spirit of neurosis. The meaning of the word. Defies categories. Whatever. Punk to me always was doing something totally intense and totally different. Not a style of music, it was an attitude behind the music. Now it has turned into simple Rah Rock, which is bullshit. I think we have the original true spirit of the true punk ethic, taken to whatever state we've taken it to.

FOE Say you were to put together your own package concert, Lallapalooza/Warped thing. Who would you want to tour with?

NEU That'd be tough. I've had fantasies of that before. Taking some gigantic festival on the road. Unfortunately it would be one no one would care about.

FOE Well, financial matters aside, and people's tastes aside.

NEU It would probably be a mix of lots of different things. Different cultural music, really fucking intense tribal shit, bands doing things that are different like Crash Worship or Galloping Coroners from Hungary.. they are like pagan warrior rock. They have fucked up pagan theatre that they travel with. Mixed with really good heavy bands that we like, Zeni Geva... and mix it with people who create weird sound, experimental art.. push it to the limit.

FOE Are you familiar with Sepultura?

NEU We invited them to play on one of our drum jams, at the end of our live sets for the last few years, we just go into tribal mayhem, and we played a small club next to a big club where they were playing and they came up and jammed with us. I think that was inspiring for them, they started doing some percussion stuff after that.

FOE As far as what you do listen to, your music is so intense, what do you listen to when you are out on the road to balance that out?

NEU On the road you have ten people in the van, so you have to find a common factor. Usually that is bad rock. Everyone starts signing along to Lynyrd Skynyrd or whatever. When I am on my own I tend to listen to Gorecki, who is a Polish composer that just does the most haunting violins, strings sections... It's beautiful but not happy stuff.. I've been listening to a lot of Brian Eno's weird ambient stuff. Irish folk music, bagpipe music. Planet of the Apes soundtrack...

FOE I am a big soundtrack fan...

NEU That is a goal of ours to someday do a soundtrack. Between the stuff we do with Tribes of Neurot and Neurosis I think we could score a pretty intense film.

FOE Explain the Tribes of Neurot stuff...

NEU It is an artistic platform that we formed last year so we could further express the concepts we were dealing with, in ways that were unrelated to rock bands in general. For as much as we try not to be a rock band with

Neurosis, we still have that format, the instrumentation. It has given us the opportunity to explore the philosophy and spirit of what we are doing in other ways with less attachment. We are pretty fascist about the way Neurosis has to be. But the Tribes of Neurot allows us to throw that out the window as long as we are delving in the same spirit. We've released a few experimental sound recordings under that title. One is on Relapse, we've released a double 7", a couple of compilations, we are going to put out a 12", 10", 7" package on Frank Kosics label. That is just a sound aspect. It only makes it into Neurosis as an intro. or outro. or a texture in a soft part. But it just might be a little blurb from a 35 minute ambient piece.

FOE You used bagpipes on the last album...

NEU Yeah, we had a friend of ours play. Its a very influential instrument. I've just begun learning to play. It's the loudest acoustic instrument. Its so fucking loud when you are standing next to those things.

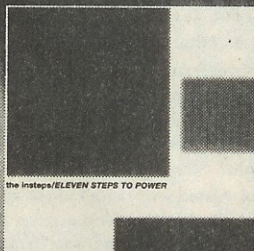
FOE So what is up with the tour.

NEU 60 shows in 67 days, all US. We just got off a three week break, after a three month tour of Europe.

FOE Say, you weren't in Neurosis for the last 10 years. What do you think you'd have been doing for the last 10 years?

NEU I definitely would be doing something along the same lines. Maybe not a band, but there is a fire that drives me to do certain things in my life. I would have been developing my spirit and my soul. I would be following a warrior path.

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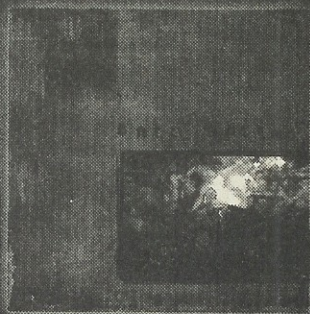
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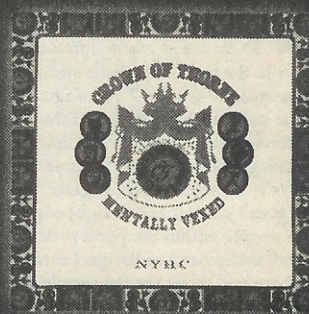
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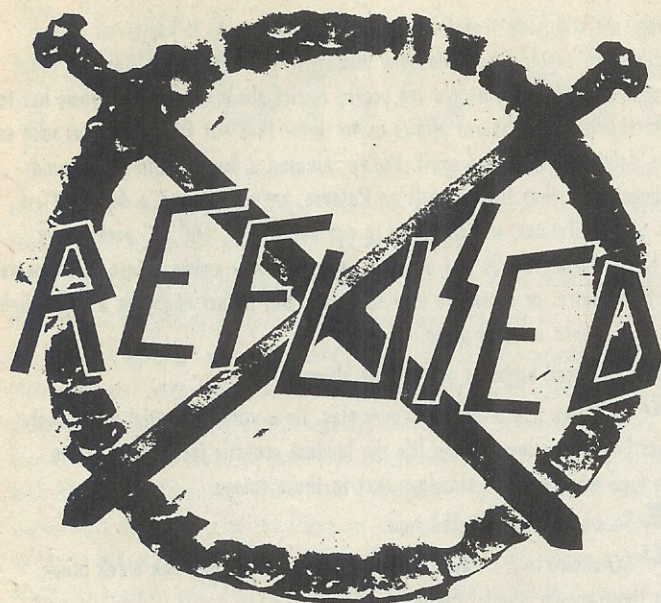


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Afro and Reds conducted this interview with Refused when they played in Philly this summer. Refused latest disc is on Victory. Refused is from Sweden.

POLITICS

FOE As far as your politics go...I know there's a lot of rebelling against the system, like in the song "Coup D'Etat." Tell us about as to your political beliefs?

DENNIS Basically we don't believe in authority, and we don't believe in the system we are living under right now. I don't think you can fight for human rights or animal rights or whatever if you don't fight the capitalist system which upholds everything. I mean we're definitely a socialist/anarchist kind of band. Even if not everyone calls themselves socialists or anarchists that's our political foundation.

STRAIGHT EDGE

FOE Why are you guys straight edge?

DENNIS There are as many different reasons for us being straight edge as there are members in the band. I became straight edge 7 years ago and I definitely don't have the same reasons as I did 7 years ago. Now it's mostly political reasons and I don't need that bullshit in my life and I think I have a healthy foundation to build a revolutionary stance from. I feel that being drug free and being vegan is important for me being a revolutionary. I guess that's why I'm straight edge. We're all straight edge. We're all vegetarians, vegans. It's really important but as far as the REAL politics goes I don't think straight edge is going to change that much cuz it's just a scene of people within the punk rock community and mostly those are the people who don't really need a change. I mean there are homeless people all around everywhere and those are the people that really need a change, they don't give a shit about hardcore, punk rock or straight edge.

DAVID I get the feeling a lot, over here at least more than I do in Europe, that a lot of people see straight edge as some kind of end stage. That's it! When you're straight edge you're done. You've made your choice, you've taken your stand and that's it. For us, it's just the beginning. That's where you start out. That's where you build everything from.

DENNIS If you're sober and focused you don't have all that shit to deal with and it's just so natural for me to be straight edge. I mean I've been drug free for so long I don't really think about it. It feels natural.

DAVID For me straight edge just means the musical scene. Cuz the word never really meant that much to me and as far as wearing the T-shirts and wearing the "X's" never appealed to me. I never saw why I should, "T-shirtify" my culture or my personal stances. I feel stupid wearing a shirt that some other guy made. Cuz that straight edge, maybe that's on a Strife shirt or whatever, may not be the same straight edge that it is for me. Cuz straight edge can be something totally stupid and selfish. I don't feel that I really need to associate with a term like that, but if people ask me I'm like "Yeah, I'm straight edge." I'm not ashamed of it.

PUBLICITY

FOE I read that Refused was nominated for a music award.

DAVID You've got to understand the situation in Sweden. Sweden is not a big country so it's hard to be a focused, good hardcore band and not get the attention. We never asked them to write about us in their corporate magazines or talk about us on their TV shows. They threw a Grammy nomination at us and we were like "Whoa!" At first we were insulted, like "Can they do that?" Cuz that's like some kind of acceptance from the music industry which we don't give a fuck about anyway. So it just felt weird. But we didn't get it. The biggest newspaper in

Sweden published the Definitive List of Swedish Rock Stars. The 100 biggest rock stars in Sweden, people like Ace of Base, ABBA, Roxette and all that stuff. Dennis was #33.

DENNIS It said that I've been in the media a bit too much but I'm still the hardcore king of Sweden.

DAVID He gets recognized at gas stations in Denmark. We go to adventure parks in Sweden and people in line behind him for water slides talk about him like "Hey! Dennis from Refused." He's like a celebrity.

DENNIS Anyhow, they nominated us for the Grammy, and all the local newspapers and TV stations were calling us up "You're nominated for a Grammy. How does it feel?" We don't give a shit. "Are you going to the Grammy party?" No! Then they were like "What!?"

FOE So is that where all the TV interviews came from?

DENNIS No, not really. All the TV interviews came from the fact that we started playing shows and we were super outspoken about straight edge and veganism and revolutionary thoughts and people were surprised that, here comes music that's super hard and super tough and we really don't appeal to the rock and roll cliché of how we're supposed to be. We just did a lot of interviews about that. About how we're drug free and vegan. Then people started blowing stuff up. Like meat factories and shit. Then we had to do tons more interviews about defending ourselves for being vegan. We were like "But that's got nothing to do with us." It just got out of hand. Every fucking talk show in Sweden called me and asked if I wanted to be on.

JON It was in all the headlines "Refused: Animal friendly or terrorists?"

DAVID Even if we refused to comment, they pulled something out of archives.

Like a live shot or whatever.

DENNIS The corporate media are not really there to support you. They're just there to make money and make headlines. They don't give a shit about what you're saying so we just decided, as far as politics go, never again. Mostly magazines in Sweden are right wing magazines anyway and I can't talk about anarchism with those people. They don't give a shit about that and they try to make it look like we're stupid kids or whatever so we just stopped doing interviews.

ROOTS OF THE HOME SCENE

FOE In the liner notes on one of your CD's it says it was supported by The Council for Cultural Affairs...

DENNIS Yeah the first one. That really didn't have anything to do with us. The record label got some money from their community to start a record label I guess and we had to put that on the cd. That guy is a rich capitalist bastard right now. We were the 1st release and now he's got Millencolin, who are the Green Day of Sweden.

DENNIS So he's making all this money and doesn't need any support from the Council for Cultural Affairs.

DENNIS Sweden is really good at supporting alternative cultures and arts. It's not really easy, but you can get money for being in a band sometimes, and doing a record label and they help you out. It's kind of cool.

DAVID We haven't seen much of that in Umea though.

DENNIS No. Not where we come from. People don't give a shit about us. We have the biggest hardcore scene probably in Europe and people don't give a shit about it. Like as far as getting a place to play shows and stuff like that.

FOE You help run Desperate Fight Records (Dennis). Why haven't you released Refused stuff on Desperate Fight?

DENNIS Because Refused got started way before we started Desperate Fight and we got hooked up with all these labels. We saw that there were so many good bands coming out of our city. There was nothing, and then all these bands started popping up and me and Jose, that does Desperate Fight, we said that it's stupid that they should go the same way as Refused. Some big guy... some people in Stockholm, the capital of Sweden, making money out of our scene. So we started Desperate Fight just to support our scene and do it for ourselves and it just took off.

USA

FOE What do you think of the kids here in the U.S.?

DENNIS To be totally honest, with a lot of things in the States, I think it's a lot of surface. IT'S A LOT OF SURFACE. It's a lot of "cool" T-shirt, clothes and lots of "cool" dancing styles.

FOE Do they do the karate dancing in Europe?

DENNIS No they don't.

DAVID That's the weirdest. We walked in to the first show and were like "Is this Kung Fu practice?" "Of course they're practicing Kung Fu." And we're like "What are they doing that for?" And most of the time they're just watching each other. They just make this big hole.

POLITICS AND DIRECT ACTION

DENNIS We met so many cool hardcore kids. So many awesome people but I get a feeling that a lot of times people are into it cuz it's the thing right now. But we met a lot of people that are totally dedicated and totally honest too. It might be me because I'm so politically focused and everyone I meet is not into politics. For me I

think that's an important part of punk rock and hardcore all the time and people don't really care about that. In Europe, even if you're not political you probably have more political awareness than the people here.

DAVID The step from words to action is a lot shorter where we come from. Over here when we talk to cool kids here they talk about vegan power but nothing ever happens. Where we come from, in our town this year there's been laboratory animals freed, and meat trucks blown up, which is kind of stupid, and...

DENNIS Shell blockades, Shell stations getting fucking smashed to pieces every once in a while.

DAVID And that's just in our town. In Umea. And there's only like 100,000 people who live there. It just seems like over here it's a lot of surface.

JON The actions are getting more and more positive in Umea. A year ago they were only blowing up stuff but now it's more focused.

DENNIS I think direct action is beautiful if it's done the right way not the stupid way. Our scene is so amazing cuz all the kids are into politics on a good level, there's all these vegan kids who aren't just talking, they're doing shit.

SUPPORT THE SCENES

DAVID The thing that I like the most, it's not like here are the emo kids and here are the political kids and here are the vegan kids. Well... there's kinda like a vegan posse but there's really a mix.

FOE Here the scene is very divided. Straight edge kids generally don't go to punk shows and vice versa.

DENNIS We have a group of 25 or 30 straight edge kids that goes to every show. We go to black metal shows... We just go cuz if local bands are playing we go to support them no matter what. We go to every punk and hardcore show.

FOE Do girls play more of an active role in your scene?

DAVID Definitely! Our scene wouldn't be the same with out the female participation. We held out really hard, we stopped shows if dancing got to violent. Just to show respect. The girls have to grab a piece of it and the guys have to let them in. A lot of girls are starting fanzines, and that is great. Cuz I'm totally fucking tired of hearing the 18 year old straight edge boy's view of everything that concerns the hardcore scene.

FOE Are your influences American, like Youth Of Today?

DENNIS Yeah, that's the stuff I was listening to. But as far as being dependent on it, I could never be. We had to do it ourselves. Start our own scene. Play shows to each other. That's why Germany doesn't have a good music scene, because they can go see their favorite American hardcore band once a month.

GLOBAL POLITICS

FOE From my understanding of Sweden I get the idea that it's a pretty stable country...

DENNIS What you see happening in Sweden is... we have what's called a Social Democracy... I don't think it works because it has proven itself not to work constantly. What's happening is we're coming over to the States and we see how fucked up it is with all the class differences and stuff, and that's what Sweden wants to become.

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DAVID That's what Europe is competing against so they have to adapt.

DENNIS They have the whole European Union going which is an attempt to become American. Marketing and adapting the Swedish society for the 90's and shit like that. The people that don't need it are the people that get constantly kicked out. People that don't really have any money... Over and over again. Those are the people that get to suffer. I mean we're not as bad off as in the States but what we're singing about is a global thing mostly.

DAVID I've been feeling powerless being in Sweden and getting into politics because youth is so totally naive and apathetic when it comes to politics because politics in Sweden is so boring and there's never any real changes... But coming over here and seeing the incredible class differences and stuff like that has totally inspired me that there's stuff to do in Sweden. We still have a chance you know.

DENNIS One of the biggest problems in Sweden is that they look around Sweden and they get their welfare cut and they're starving and they say "Well... it's not as bad as over there." We're like "Well, what the fuck... that doesn't matter." We could have things so much better and if we had it better then people over there probably would have it better too because it would be a big socialist change. It's just about the whole picture you know. I'm a part of it. As long as I consume in the capitalist system I'm a part of people starving in Africa and a part of people getting killed by death squads in South America.

SEKAC

FOE Do you guys sit around with your friends and talk politics?

DAVID This is kind of funny. We started... not as much a political action group but more of a discussion group called SEKAC (Straight Edge Kids Against Capitalism) which is mostly us and our friends hanging out and talking about all these issues to channel them in a way and to take part in everyone's view about it. And also as a forum for problems in the scene.

DENNIS I'm the only one in the band who's really active in anarchist organizations and stuff, but when we're doing demonstrations and actions, everyone in Refused is there and everyone is participating. But I'm the one that goes to all the meetings and listen to all the boring stuff.

DAVID Yeah, we held down a gas station.

DENNIS David was on trial a week before we came over here for direct action.

DAVID I had to handle my own defense. I got to interrogate my own cop. It was awesome. I made it cuz my story was really good.

DENNIS It's not illegal to lie in court in Sweden. You can lie as much as you want.

DAVID So I just went off. It was fucking awesome. I wish I had it on video.

FOE What is it like having a huge civil (Bosnia) war close to you.

DENNIS It doesn't effect us that much. People don't talk about it on the news cuz it's not interesting you know. There's no sensational value. No one's doing anything about it because no one's making any money out of it. I get a lot of letters from Yugoslavia... a lot of hardcore kids and they have a big hardcore scene. I'll write them and tell them "Just stay alive guys."

JON They say their show place got bombed yesterday.

DENNIS "We haven't had shows for a year cuz they bombed all the places we usually have shows." I was like "Whoa. All righty then. What am I complaining about?" I don't think that could happen in Sweden cuz it's such a fucking sissy country.

SEXUALITY

DAVID I think what ignites the spark for us and really gets us going and gets us mad is the apathy of Sweden.

It's known, we all know it, all Swedes know it. They make movies about it. About how apathetic we are. That's what feeds my anger. Constantly, the incredible apathy. How people don't care. Swedes are known for being cold and boring. We don't talk to each other on the bus and it's not because we're scared of each other but Swedes feel it's embarrassing. I think that totally feeds us because we're into nudity. We just want to be nude. We want to be naked. The night before we left for the states, our friends. 6 guys and 5 girls, went skinny dipping. We do that all the time. We play football naked.

FOE Where does that come from?

DAVID Realizing that the body doesn't just have a sexual function. To be able to relax. It's personal liberation. Sweden is known to be for all these nude movies that came out and we were known for that stuff but it's not like that at all. People are so uptight about their bodies and so uptight about their space. We need to de-dramatize the human body. There's so much sexual frustration built up inside us that it creates problems with sexual violence. If we realize that bodies don't just have a sexual function and not be so hung up about it. We just get naked. It's nice to be around each other. It's weird for people. The only time they see a naked body is when they have sex.

DENNIS It's not really sexy to hang out with 5 naked guys and a couple of naked girls. Naked bodies are not sexy if they're not put in that context. We do all this shit naked just to be comfortable. It's also about being comfortable with your own body.

DAVID Of course it has to do with sexuality too. We all hug each other when we're naked. Us guys. To get over fear. Because some of us aren't as sure as perhaps I am, because I'm really sure about my sexuality. To be open minded about stuff like that. Because I'm bisexual.

DENNIS I think pretty much all of us realize we are bisexuals. I find it totally weird to only be attracted to girls or only attracted to boys too. I think everyone in Refused realized that it's totally natural.

DAVID I don't think we're all outspoken about that though.

FOE If you don't want us to print that, that's fine, cuz a lot of people here are really homophobic.

DAVID We totally want to provoke those people. We want to piss them off.

DENNIS Those homophobes are fucking assholes. When I started telling myself that it's not a big deal to look at boys and be attracted and think they're cute or whatever. It's gotten more easy. I've seen more cute boys in the states than I've seen cute girls which is pretty weird.

DAVID They're kind of cute when they do that Kung Fu stuff. (laughter)

DENNIS That's what they don't want to hear. (more laughter)

DAVID I've always felt... as a boy growing up I was always attracted to both. But then I spent puberty erasing any emotions towards the male kind and then since I realized that some feelings I've had are impossible to suppress.

DENNIS That's another thing about coming over to the states and being straight edge. Out of curiosity I asked a kid "So straight edge in the states, is it about not having sex?" and he said "Yes." Everyone in Refused said "WHAT!?" We all looked at each other like what's he talking about.

FIGHTING

FOE In a lot of the big cities here like New York and Boston there are gangs that go to hardcore shows. Do you have problems with that in Europe in general?

DAVID No. Not in Sweden. Not in Europe either. We have DMS Berlin but it's not a serious thing. We don't really have fights in Sweden. There's no place for that shit. We don't have fights in Sweden because no one

accepts it in the hardcore scene. In Umea we had one fight and it got broken up right away.

FOE Have you seen fights at shows here?

DENNIS Yeah. We've seen kids taking guns out at a show in Florida. They were fighting in the pit and after the show they were in the parking lot and pulled out a gun. Most of us have never even seen a gun. We had one show that 4 nazi kids showed up in Sweden. They never showed up again. Ever!

DAVID We have a hard policy when it comes to nazis. We don't accept it. We confront it and if it goes too far we beat the shit out of them and chase them away. We have people that patrol the streets searching for nazis to kick the hell out of them.

DENNIS We have hardcore friends that walk around the streets and their mission is to beat up nazis. That's all they do.

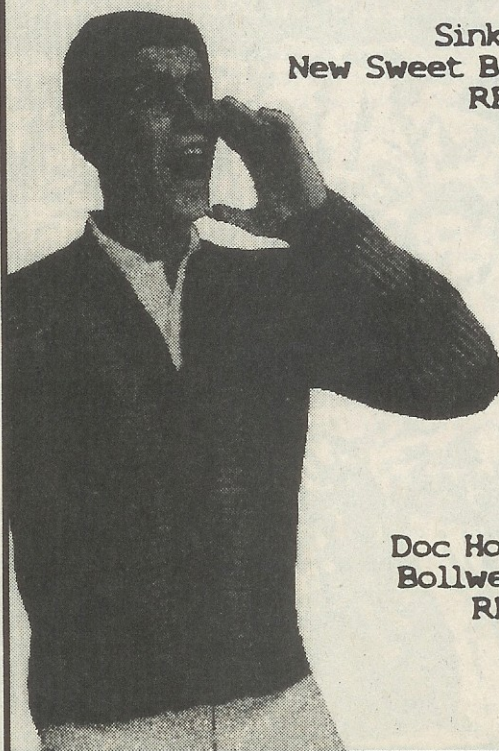
DAVID A lot of people have a problem with that though. They think it's oppression. But we see it as oppression of the oppressors and it needs to be done. It's not a solution to the problem, but we need to keep the streets safe cuz the power they get from controlling the streets is bigger than the power they might get if they beat someone up... We're lucky in Umea cuz it got nipped in the bud. They were never allowed the space to gain any power what so ever. There are cities in Sweden where they control the streets, pretty much, at night. We were hanging out with these girls in a town in the far south and we were walking around to find something to do. Everywhere we went people said "Don't got there. There's nazis." And that made us more sure of our convictions that you have to beat the shit out of them. They've got to be scared. They need to be scared. You shouldn't allow them to walk the streets without being afraid of getting beaten up. It's better for them to be afraid then everyone to be afraid of them... There's a funny story about friends of ours... We were playing a show so we couldn't go but... There's a day like your Independence Day but in Sweden. There was going to be a big nazi demonstration north of Umea. There were at least 30 nazis and there were 7 people who got in a minibus and went there with baseball bats and fake guns. They beat the crap out of 2 nazis and took their clothes and money. 2 of them got arrested, one was the drummer for Said I Was but he got off. I don't know what's happening to the other guy. It was funny cuz the headlines said "Vegans beating up nazis." Police in Umea have a certain branch... there's 2 cops totally focused solely on "Vegan Crime." Vegan crime by their definition is any illegal political activity committed by youth in Umea. That's "Vegan Crime." So when we have anti-porno demonstrations, when we held down the Shell station, we have anti-capitalist demonstrations, when we're at the circuses handing out fliers... it's vegan crime and they're there.

SHELL SUCKS

FOE What's going on with Shell, because that wasn't a big story over here?

DAVID Shell are working closely with a military dictator in Nigeria. They were running their pipelines through poor people's villages where they grow food... The pipes started leaking and it was terrible environmentally. People were dying and getting sick. When the village's population turned against them, they sent in death troops to wipe them out. Rape the women and burn the children. Fucking horrible!

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FOE Who's they?

DENNIS The military dictator and the people supported by the dictator...There was a group called Mosop (sp?)... It's like a people's party or something... and the 8 leaders for that group were executed. And Shell admitted that they supported the Nigerian government with guns.

DAVID Then they shut the door. Like an iron curtain. No one knows what's going on there any more. One of the guys, Ken Sarawiva (sp?), got a Nobel prize in Stockholm months earlier for his humanitarian efforts and fight against the Nigerian government and Shell. Then he got hung with the other 7 leaders. There was an international boycott that we organized ourselves as a cell within Earth First. We went there and held the gas station for an hour and passed out fliers. We called the media and there were all these TV shows there filming.

DENNIS It was funny... We all went there, everybody in Refused. There were about 50 people there and we decided to stay in the background cuz we were going on a US tour in 2 months and we didn't want any trouble. All these film cameras come up and are talking to us and David just goes off. I see him in front of the cameras "SHUT DOWN THE FUCKING SHELL STATION!!!"

DAVID For about 15 minutes I was just talking to the cameras about everything. I had been fighting with cops over stuff and I had been building barricades. So finally they grabbed me. They grabbed me for inciting it. They arrested about 15 people and I was doing everything and I got off cuz I had a good story. I was happy cuz maybe if I had gotten convicted I wouldn't have been able to come here... We never saw ourselves as political extremists but coming over here we feel like we are. We're talking to people and we feel we can't really tell them what we're up to when we're at home cuz they'd just go nuts. We were involved in a demonstration against some fur guy while we were here.

THE WHOLE THING

DENNIS Refused is so much more than just the music. We did a fanzine to our new record with politics in it.

JON It's not like we're 70% music and 30% politics. It's all about music and all about politics.

DAVID If the message was more important, if the message was even 55% and the music 45% we wouldn't play this kind of music. We would be doing some commercial music to make the people think. I totally see ourselves as part of the collective we were talking about earlier. We can totally relate to people like Jo Hill

(sp?), Swedish anarchist who wrote songs for the International Workers of the World in the beginning of the century. In the beginning of the century there were a lot of immigrant workers. It was easy for the bosses to divide the workers because they were from different ethnic backgrounds. His songs worked as a unifying war cry that brought them together. That's how I see our music too. In the scene in Sweden we're fanning the flames. The International Workers of the World put out a little red song book with his songs and a lot of other revolutionary songs and we can totally relate to that. The book is called "Songs to Fan the Flames of Discontent" and that's why we named the record that.

DENNIS I think most important things happen outside the hardcore scene. But how can you do unify people and make a change if the hardcore scene isn't even united? We have all these little cliques and people talking shit about each other. That's one of the biggest problems, people say "I'm not gonna work with those guys cuz they're not vegan, and that guy he smokes pot so I'm not gonna work with him." That stuff totally divides. It makes people miss the real issues and the real changes that need to be done.

DAVID We work together politically with people who are not straight edge. If it's for humanitarian causes, it works out. You can't just draw the line right there. If you want to do something for people who are suffering you can't get involved with checking everyone's diet to make sure they're vegan. I think everyone should stop eating meat. But if people are eating meat and they're working politically and active and playing in bands and involved, I think it's cool. I won't condemn them. I could say "Everyone should stop eating meat," but if they do other stuff that's just as important, then I wouldn't be on their case for that. Also being around non straight edge kids and working for them, they snap up the straight edge ideas.

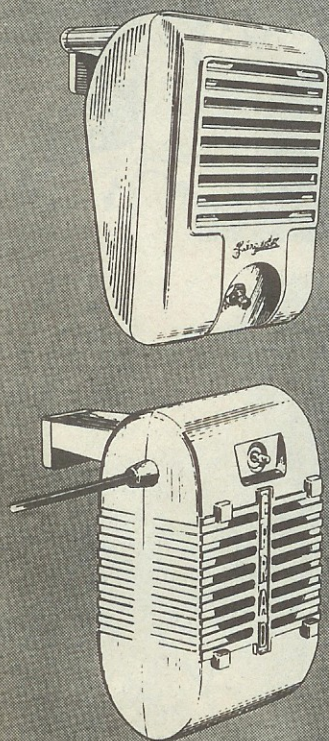
DAVID It can be enlightening for you too. Just because you're straight edge doesn't mean you know everything.

DENNIS You totally learn a lot from other people. Like every time someone talks about legalizing drugs I'm the first to get in the discussion to find out what they're about. But most of the time they say "I want to smoke it." Yeah, whatever.

CONTACT REFUSED: Dennis LyXzen Gluntensvag 8, 907 37 Umea, Sweden
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GROWING UP. . . and OUT WITH PUNK

or "What to do with those hardcore, punk and new wave t-shirts that no longer fit".

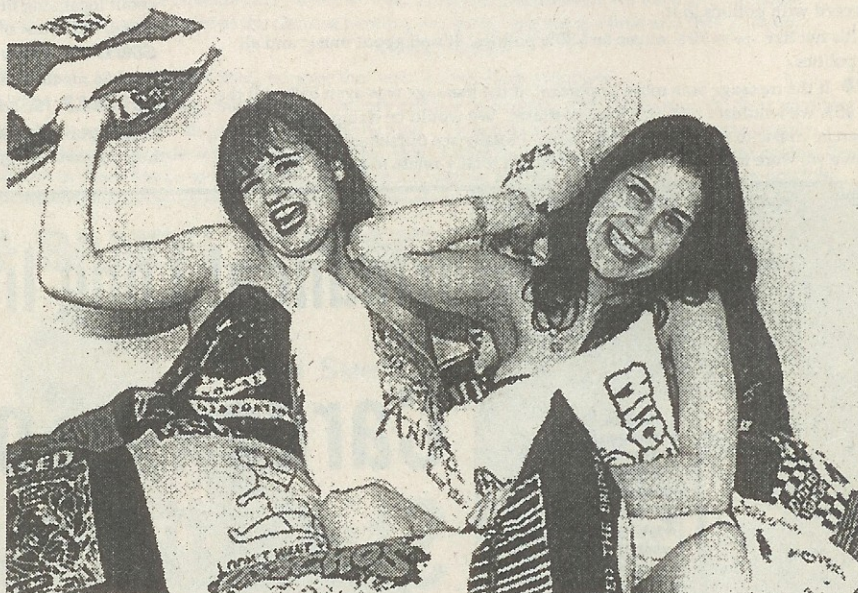
I went to my first hardcore show in 1982. YDI headlined and they were amazing. I weighed under 160 pounds back then. I first broke 180 pounds in 1984. I now weigh around 225. Needless to say, I no longer fit into the same shirts I did when I was 16 and 160.

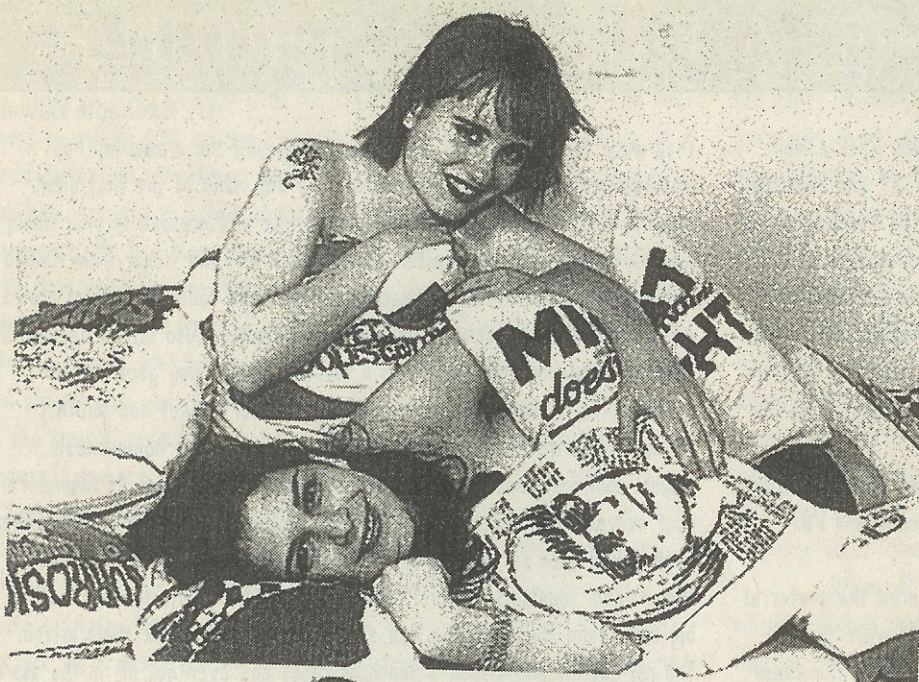
What to do with those Government Issue, Agnostic Front, Half Life, CH3, Dead Kennedys, Slayer and Russian Meat Squats t-shirts... Well if you know how to sew, or have a really cool mom or girl/boy friend who knows how to sew, here is how you make PUNK ROCK DELUXE PILLOWS. These pillows are made with a flap that makes removing the pillow easy, so that you can wash the cover (your old t-shirts). This of course won't matter to you if you are a crusty punk.

Contributors to this article... T-shirts and witty comment by Frank FOE, photos by Reds, the sexy models are Marguerite and Fran, and the instructions were provided by Mom FOE, who also made the actual pillows because I have been afraid of sewing since a childhood accident and besides, my mom loves doing these things for me, and I appreciate it like you wouldn't believe!

INSTRUCTIONS

- 1) Start with a t-shirt, preferably not the one you are wearing or one you plan on ever wearing again. If you have never done anything like this before, you know, used scissors or a needle or sewing machine, you might want to try it out on some shirts you hate first, just in case you screw up. Or you could use your sisters, brothers or roommates shirts.
- 2) Buy a pillow. If your shirts are Large on up, use a 16" pillow. If they are Small or Medium a 14" pillow will suffice.
- 3) Create a pattern the size of the pillow (basically a 16" or 14" square). Use the plastic bag the pillow came in if you have nothing else to use, or maybe a paper bag, unless of course you have 16" paper laying around.
- 4) Cut the front of the shirt the width of the pattern and the full length of the shirt. Not into a 16" square. For this deluxe pillow, you will need the excess length later. Use rounded scissors if you are feeling suicidal or don't have good eye/hand coordination.
- 5) If back is plain, cut a square using the hem of the shirt as the bottom.





- 6) If a design is to be used, cut the back of the pillow the size of the pattern plus an inch or so. Hem to size of pattern. If you don't understand the word hem, ask your mom to make you these pillows, because you are probably already bleeding and frustrated.
- 7) Lay right sides together matching top corners. The back will be a square the front a rectangle (remember we cut it extra long). The designs should be facing each other (you won't be able to see them - aka it is inside out).
- 8) Fold the extra length at the bottom of the front up over to the back to form a square (still can't see designs, "inside out").
- 9) This is where it gets tricky, neat and makes this the deluxe pillow. Sew 3 sides of square together, including the folded over part to the sides. Don't sew the folded side, aka the bottom. This will leave an opening (where the overlap is).
- 10) Turn "pillow case" (aka old t-shirt) right side out and insert pillow.
- 11) You are done! Go have a pillow fight, take a hard earned nap, have a slumber party or do like I did and invite some sexy friends over to take pictures with your new pillows.

OTHER IDEAS

QUICK N EASY METHOD - Cut 2 squares, sew around the edges, leaving an opening big enough for your hand and stuff it with poly fill (available at just about any craft store) or money or other old shirts that you are ashamed of or whatever, and then stitch the opening closed. This is cheaper and easier to make but harder to clean seeing as the whole pillow must now be washed instead of just the pillow case.

BIGGER IS BETTER - Take 8 squares (or however many you want), sew them all together to make a huge floor pillow (4 squares per side). You can either use the stuff method or buy a really huge pillow.

FLAT OUT EASY - Sew a lot of them together and make a wall hanging or a quilt! Or make it the size of a doorway and hang it instead of beads... Also serves as a great place to stick all your punk rock pins.

SUPER HERO MODEL - Score yourself a few dozen Avail patches, sew them all together to make a cape, and then you could be AVAIL MAN or WOMAN!

HAVE FUN!

RULE BREAKERS RULE

By Excitable Edward

The scene was set. The Rulebreakers Rule '96, Rock n Roll and Wrestling! It was held at some Recreational Hall at 3rd and Fairmount in Philadelphia. The rock n roll was to be provided by the Confederacy of Scum bands; ANTISEEN (the headliner), The Murder Junkies, Rancid Vat and some band called Snail Trail. The wrestling was to be provided by TCW and included women, midgets and a "No Ropes, Barbed Wire, Death Match", in which there actually were ropes and no one died. The master of ceremonies was Confederacy of Scum member, Widowmaker, from the awesome Confederacy of Scum band Cocknoose.

The anticipation for this event was great. I had been anxiously awaiting the event for two months. The event wasn't everything I'd expected but far from a complete let down!

The 7:00 starting time, was a joke. As I entered the center at 7:30, the large crew (large as in these guys were HUGE) were just starting to construct the wrestling ring. As 9pm rolled around, the event finally started. The first band was Snail Trail from Philly. A band whose bark and bite were pretty fierce, even though musically they were horrible. They had one fan, who kind of reminded me of Damone (I think that was his name) from the movie "Fast Times at Ridgemont High". He looked out of place being the only person getting into the band. I could feel the edginess in the crowd who were beginning to think that maybe this whole event wasn't such a great idea afterall. What the band lacked musically, they made up for with fire works. Setting off entire strands of firecrackers on the gymnasium's floor, and igniting Roman Candles that shot up to the center's ceiling and then deflected into the crowd, sending people running for shelter from the blazing chunks. This probably wasn't exactly what the promoters or the owners of the center had in mind. But like their vocalist, who sounded like a barking dog, said, "this show is called the Rulebreakers Rule isn't it?" It appeared as if the promoter turned off the power to the stage after the third round of fireworks (the power went off again during another band's set, leading me to believe they just tripped a breaker), signaling to Snail Trail and the audience, that they had enough of this obnoxious band's idiocy. But later, after a little commotion, the power was turned back on, with the vocalist stating, "I didn't think they'd shut us down for breaking the rules!" The amazing wit of this man!

Snail Trail's performance and the obviously fake first few wrestling matches, were a dishonor to the true meaning of the Confederacy of Scum and the all out chaotic memory that GG left us. Why they let these people grace the same stage as Antiseen, Rancid Vat and GG's one time backing band, the Murder Junkies is beyond me.

The first wrestling matches, like I said, were pretty much horrible. So horrible that it was worth me repeating myself. Did I mention that they sucked? OK, details. There were two hip hop guys wrestling.

They were dressed hip hop, gave each other and the crowd hip hop attitude and sucked as bad as today's hip hop. One of the first good matches was a flamer with long bleached hair and dressed in pink tights who looked like Mr. Wonderful. His manager was the singer from Rancid Vat. The flamer wrestled a preacher, which made room for lots of crowd jeering and obvious social commentary and bigotry. Also pitted against one another throughout the night was a fat, tie dyed hippy geek vs two metal dudes, a midget and a woman vs. another midget and another woman and two homosexual goths against some other homosexuals. Typical confrontations pitting one sect against another sect. It resembled your average high school finger pointing session. One of the goth managers even yelled back to the mostly punk rock audience, "Hey who let all these damn squatters in here!" The midgets were funny, the women had big butts, and the one even had a very sultry, female sex slave/kitten. The ref got hit and kissed a bunch of times and even got bit in the ass by a midget. The Battle Royal which included all of the members of the early matches, except for the midgets and the women, was a complete goof. I couldn't stand all the obvious bad actors who barely hit their opponents, but it provided for lots of opportunities to yell and scream, and heckle, and curse and flip people off, and really riled the crowd up. There were several good hits to the head with the aluminum chairs that lined the ringside.

Rancid Vat, aka Hostile City's Pride and Joy (Hostile City being Philadelphia's new nickname, seeing as the City of Brotherly Love hardly fits the city's atmosphere in the 90s) played sometime in the middle of all of these wrestling matches, and their heavy metal sounded spectacular. Their sound filled the auditorium and was actually listenable, compared to the echoing noise of Snail Trail. Their vocalist doesn't really even need a microphone, his voice projects like no one I have ever heard. He is loud, obnoxious (in a good way), and funny, not to mention he looks like he's approaching 50, but is in awesome shape and has a great attitude. Their only problem is that their songs are too long for my hardcore attention span.

During the Battle Royal the Murder Junkies played. And it was kind of odd to see Francis Anthony Superstar singing for them. Funny probably only to me, seeing as I know that he is an exercising, right food eating, maniac, and that him singing about drinking whiskey all night kinda seemed funny. But then again, if you didn't know him, he was very good, tho' I think the junkie who used to sing for the Murder Junkies fit the bill a little better. After the Battle Royal was completed in the ring, a battle royal started in front of the stage. The crowd who had not danced, moshed, or really gotten into any of the bands so far, was egged on by a skinny, baldheaded man who skanked amongst them. The man who had balls bigger than his shoulders, appeared to have skanked into the wrong

body and a melee erupted. A crowd of people crashed into each other, like a pack of wolves pouncing on fresh meat, and within a few seconds, the happy go lucky skanker with the big balls was being pulled out of the crowd to safety. Not too far away, in another fighting group, a brave & proud combatant was raising both hands in victory, looking like someone who had just won the NBA basketball championship in the Philadelphia gymnasium. He had blood pouring from his nose. There was yet another little fight going on elsewhere. It later turned out that the brave & proud combatant had been knocked to the ground, and the testosterone/ booze infested people, who had been exposed to 3 hours of violence in the ring and violent rock and roll chaos on stage, were kicking him while he was on the ground, something that I personally think is the most wussiest of moves. If you are gonna fight someone, especially if it is like 10 on one, at least have the decency to not kick someone on the ground... The only time kicking someone while they are on the ground is not a wussy move, is when the fight is one on one and the guy really fucking deserves it. So anyhow, I later found out that the brave & proud combatant was proud because all of these wussies were kicking him when he was down and he still got up. When he was standing, arms raised in triumph, blood gushing from his nose, no one challenged him... Kind of proves the point about kickers being wussies...

Anyhow, just as quickly as this whole melee started, it ended, and then it suddenly moved outside. It also turned out that I knew both the happy skanker and the brave & proud combatant. So once the whole thing moved outside I figured it was time to hit the escape route, especially since as I was trying to make it through the crowd of hundreds of people who converged on the one exit in the building, I saw the woman in charge of the center calling the police. I finally made it to where our cars were parked, and no one else in my party was there. I waited and waited, then headed back to the gymnasium, meeting one of my partners when I was informed that the happy skanker got involved in another fight outside, in which the happy skanker was knocked unconscious, by someone who was beating his head up against the concrete wall of the center. Everyone eventually made it to the cars, cuz the happy skanker and the brave & proud combatant can not be stopped, and they went home.

When all was said and done, the brave & proud combatant had his nose broken and a big gash in his nose. He later ended up breathing through this gash in his nose. This is the kind of thing that can happen to you when you get involved in a fight, you have been warned, this has been a public service announcement of the protect your face at all times foundation. The happy skanker suffered a fractured jaw, black eye, a fat lip, a concussion and two nasty lumps on his head. He never did see a doctor. I guess a true scumfuck don't need no doctor. As GG used to say, "Drink, fight and fuck", some people take it to heart, some people just pretend that they are believers in the Confederacy of Scum and GGs antisocial ways, and then again, some just look at it as entertainment.

What injuries the other melee participants suffered can only be hypothesized. But the happy skanker offered this quote, "I got two great punches off. You ever hit a drive (golf term) 300 yards? Ever hit a baseball perfectly. You know that feeling when everything is solid, connects perfectly and you just smile? I got two punches off like that, and that made it worth it all."

After the happy skanker and the brave & proud combatant were tucked away safely, the rest of the show proceeded as expected and the real reason I forked out the \$10 occurred. The barbed wire wrestling match and the raucous music of Antiseen! Both were as amazing as I had expected. The barbed wire was wrapped around the ropes, and the two guys in the ring had the most character of anyone on the night's wrestling card. The one guy was a muscle bound, bald headed guy who resembled your stereotypical uncle who used to be in the navy. Big and strong like an ox, powerful like a ship, yet funny and lighthearted. His opponent was a loony guy, who ended up throwing some tacks into the ring. Funny thing was this loony guy came back into the ring after the match was over and repeatedly threw himself onto the mat of tacks, coming up with tacks all stuck in him. What a nut, he was smiling the whole time.

Antiseen lived up to their reputation. Loud, aggressive and bloody. One of the best live bands around today.





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Backwater "Supercool" ☠☠☠

Che PO Box 653 London E 18 2NX

Kind of old Jesus and Mary Chain-ish in the fact that it is noisy guitars, with strong percussion, and laid back kinda vocals, yet has an urgent feel. But this is also current lo-fi rock. It doesn't flow enough for me to fully recommend it, unless you know what I am talking about and really dig the style.

Bar Feeders "I Smell A Roast" ☠☠☠

96 Highland Blvd Berkeley CA 94708

Energetic punk, raw, fun and there are two phone call things on this. The warning on the inside label is cool. These guys have character.

Bert "Ambient Doug" ☠☠☠

House of Pain PO Box 120861 Nashville TN 37212

Bert reminds me of noise agro bands like Victims Family without the experimentation. A bit more straightforward, yet still giving the feel of being off the beaten path.

Beta Minus Mechanic "Stay Free" ☠☠

Revelation/Crisis PO BOX 5232 Huntington Beach CA 92615 - 5232

This is pretty horrible. Flat, female, emo vocals over bad alterna rock core. Ugh. I liked the split reviewed later on tho.

Beyond Description "Fine Day Nostalgia" ☠☠☠☠

forest c/o Hideyuki Okahara Ceramica 2 #301, 1-37minami-cho 2-chome, kokubunji-shi Tokyo Japan

The whole super fast, angry hardcore. In the same vein as those early Discharge singles, Crude SS, Anti Cimex etc... There is even a little Half Life metal edge to it! Japan is getting an awesome reputation for doing this stuff, and this record rocks! I love this shit!

Black Fork "Blue Collar Cooties" ☠☠☠

Zaffo po box 40004 berkeley CA 94704

This is raw, fast, California punk rock that could have come out in 1976 as well as 1996. Raw recording, snotty vocals from Robin Tussin (the drummer is Jim Nastic). It rips like early California hardcore or NY punk. Crusties and vintage hardcores and punks take note. Fun cover of "Ace of Spades". Motorhead and Battalion of Saints would be proud.

Bleed "Hot Rod Racer" ☠☠☠☠

Soda Jerk PO Box 4056 Boulder CO 80306

Rockabilly, with a surf sounding guitar at times, lots of reverb and kick ass energy. If this sounds interesting to you, grab it, I'm keeping it! The B-side is "Someones Gonna Die", not a cover of the classic, but a classic in its own right! This is an excellent record!

Business "Death To Dance" ☠☠☠☠☠

Taang 706 Pismo Ct. San Diego CA 92109

The Business have long been a favorite band of mine. Two of these tunes are available on the cd version of "Death To Dance", but if you are a Business and a vinyl fanatic like I am, you'll need this even if you have the cd. "Skaghead" kicks so much fucking ass, it's not funny! It's a hardcore meets UK punk thing of beauty. The unreleased track is the unpublished version of "Do A Runner", which is actually pretty cool, even tho the idea of an unpublished version might sound kinda cheesy. The cd version also includes unpublished versions of "Out In The Cold" and "Drinking and Driving".

Chinchilla "Little King" ☠☠

Revelation PO Box 5232 Huntington Beach CA 92615-5232

Indie noise rock, with female vocals, that only irritates me. The music should drive to anger, not just irritate....

Cain "Cain" ☠☠☠

Allied PO BOX 460683 San Francisco CA 94146-0683

Melodic rock with a punk/emo feel.

Candy Snatchers "Live on A Five" ☠☠☠☠

Headache PO BOX 204 Midland Park NJ 07432

This gets 4 skulls even tho I've never listened to it yet. I mean come on, it is a 5", it is on Headache, and everywhere I see a picture of the guy from the Candy Snatchers he is bleeding from his head like a stuck pig. My stereo doesn't play 5" records. I have to take it to my next radio show. I know it will be great.

Chubbies "Can I Call You Daddy (When We Make Love)" ☠☠☠☠☠

Sympathy for the Record Industry

Fucking great! Clear purple vinyl, three sexy women, who make bubblegum pop so great it would make the Partridge Family rethink their songs. Better than the Pooh Sticks. Wow! This rules! A-side is pure bubblegum, "Geetar Slut" has more of an edge to it's pop. I love the Chubbies!!!!

CIV "Social Climber" ☠☠☠☠

Revelation PO BOX 5232 Huntington Beach CA 92615-5232

I know that this will sell tons whether I give it a good review or not. It is good melodic hardcore, but I don't know, it seems to me that this would sound a lot better, if it were a bit quicker, and a little less singy, and with a different guitar set up, one with more distortion and a little rawer sound. You know, take it over the edge instead of polishing it. The two unlisted songs make this totally worthwhile for me, kinda odd, kinda less structured, kinda free. I wouldn't do without this...

The Crumbs "Shakespeare" ☠☠☠☠

Lookout PO box 11374 Berkeley CA 94712

This is great rock n roll oriented punk. Rockin', punchy, and punk, not pop punk. Less ferocious than the Devil Dogs, but still groovy and tough enough.

Da Toddlers "Dik Wine Maddness" ☠☠☠☠

Six Weeks 2262 Knolls Hill Cr. Santa Rosa CA 95405

Holy shit, this is some of the most fucked up, raucous hardcore punk I've heard in a while. The vocals are like some sort of evil creature screaming at its victim. Something this wild was expected out of the punk scene a decade ago, glad to hear something like it now. This is nutz! Not for the weak.

Dead End Cruisers "The Suave, the Scummy, the ..." ☠☠

Up Yours Records PO Box 650050 Austin Texas 78765

Quick, punk... bouncy punk. Happy average guy punk.

Disembodied "the confession" ☠☠☠☠

Moo Cow Records PO BOX 616 Madison WI 53701

Holy shit! Firstly this is not a "dis" band, in other words, they don't sound like Discharge. This should be on Victory! Heavy, slow hardcore that blew me away, just like the style is supposed to do!

Disengage "Ruined from Birth" ☠☠☠☠

Just In Case PO BOX 944 Canton CT 06019 0944

These guys could be one of my favorite bands if they get into a great studio, but right now they are pretty unlistenable. They are tuned down, Discharge meets today's hardcore meets doom metal. So when the production is lacking, the power is lost. Hopefully they will get the production they deserve soon.

Dodgeball "Beans" ☠☠

Goldenrod 3770 Tansy St. San Diego CA 92121

I'm not sure why women try to sound like the Lunachicks, when they aren't singing for a tough band like the Lunachicks. This is real quick pop punk with a vocalist who alters between Lunachicks growls and actual singing.

Dr. Bob's Nightmare "She's the One" ☠☠☠☠

King Alcohol Records. PO BOX 8203 Philadelphia PA 19101

This is three piece, old styled East Coast punk rock. Something that could have come out on some Jersey label (Buy Our Records, Mutha etc.) in the early 80s. And that is good. Everyone shares the vocal duties (M&F). Own it. It rocks!

Dutch Land Diesel "s/t" ☠☠☠☠

Sloth Records 113 W. Main St. Terre Hill PA 17581

If you love the Bouncing Souls, get this. It reminds me of a less produced BS.

Dutch Land Diesel "Pennsylvania No Rules" ☠☠☠☠

Creep Suite 220 252 E. Market St. West Chester PA 19381

Still kinda Bouncing Soulsish, but not as much, more emo rock, alterna, odd tempo changes. I like this better, shows some originality and energy.

Dyslexics "We Both Us It" ☠☠

Jabba the Slut Records 9 Carriage Way Montclair NJ 07042

Basic poor recording, jumpy, poppy punk, with singing and whooaas... Cool record company name...

Everready "All Time Low ep" ☠☠

Mighty Ivy PO BOX 7756 Clearwater FL 34618

Snotty, blah, yah, wah vocals.. that style so many So. Cal. bands were/are using. I fail to see the energy in this, and I don't think it is melodic enough to warrant any mass purchases. But I know that a ton of you would just love this.

Electric Frankenstein "Action High" ☠☠☠☠

Intensive Scare PO Box 142 NY NY 10002-0142

So, if you dig real punk, old punk, rocking punk, stuff that is created in garages and basements, and not in studios... if you believe that everyone should be involved in a bar room brawl (whether actual fighting or breaking it up, but definitely involved) at some point in their lives, if you believe that rock should be concerned with more than pop melodies and girlfriends, you already know about Electric Frankenstein, and will have already bought this record, and all of their other records. NJ is making a huge comeback... Bouncing Souls, Blanks, EF etc... It's like the days of AOD are back again (I heard AOD just played some reunion shows, yoww!) Long live NJ punk! By the way, I still dig the Skulls, "Jesus Put A Bullet Thru My Soul" from their "Dress Up And Die" 12". It rules in rock n roll excess!

Emory Swank "Center City" ☠☠☠

Watermark 111 W. 24th St. 6th Floor NY NY 10011

Better than average poppy, adventurous alternative rock, punk with groove and energy.

Flies "Teen Challenge" ☠☠☠

Empty PO BOX 12034 Seattle WA 98102

I was disappointed that "Jamies Cryin'" is not a cover. So that kind of hit me. Flies alternate between jumpy blazing punk, to a pretty desolate and depressing punk.

Four Hundred Years "Signal" ☠☠☠☠

Yuletide 21-A South Duke St. Millersville PA 17551

The best thing to happen to emo, was it got aggro. This band is aggressive, emotional, and hard hitting. Some of you who are familiar with Anonymous, will really dig this band. This band is heavy and powerful! The packaging kicks fucking ass too!

Front Towards Enemy "F.T.E." 2 X 7" ☠☠☠☠

Exit PO BOX 263 NY NY 10012

Wow, Steve Karp (ex- Yuppicide), playing similar to Yuppicide. It's a meld of NY HC since the beginning. A little of it all, sounding more true to the roots. Great stuff for anyone who is into the whole HC, punk thing, from melody to harder to a touch of hip hop influence. The phone argument at the end is pretty awesome. There is a side note, seems Yuppicide is back together.

Full Boney "Figure 14" ☠☠☠

Allied PO BOX 460683 San Francisco CA 94146

Rockin, mid paced, almost like a US X Ray Spex without the shrill and sax. Basic good punk tunes.

Fumes "Flamethrower" ☠☠☠☠☠

Trench PO Box 1222 Spokane WA 99210

Cool people worldwide are starting to search out all of the Fumes records they can find. They are punk and they rock! Rip roaring, drunk and raw. If the Dwarves and New Bomb Turks are your fix, this should also help you get through the day, and more importantly the night! "Flamethrower" is from "Self-Appointed Guardian of the Machine" lp on Empty, two songs on the B-side include the unreleased "Eastside Story" and "Kicked in the Teeth", an AC/DC (one of the best punk related bands) tune (from the "Powerage" lp), that I actually dug better than the original! Worth it ya loser!

Girl Trouble "The Track" ☠☠☠☠

Esirus PO BOX 2125 Bellingham WA 98227

I have always been a fringe fan of Girl Trouble. Some dig everything they have done, I love some, and think some is ok. By this first sentence, you should know that you should at least be familiar with this band. This is kind of surfy - cowboy garage, though I'm not sure if cowboys have garages, maybe barns. Surf barn? Anyhow, this rocks!

Goons "Bad Excuse" ☠☠☠

Torque PO Box 229 Arlington VA 22210

Fast, snotty punk, with lots of energy and crap recording. There ya go. Good but doesn't stand out like their label-mates the Suspects.

Hashbrown "Absin the Ringer" ☠☠☠

638 N. Whitcomb Palatine IL 60067

OK then. How adventurous are you? Do you strain from pop punk. Do you mind a little jazz mixed in with your hardcore, I mean like a jazz part then a hardcore part? If Victims Family and Kisses and Hugs switch played every couple of seconds, it would sound kinda like this. I dig it. Pretty freakin creative.

Headwound "Look good? It is!" ☠☠☠☠

Headache PO BOX 204 Midland Park NJ 07432

Look. It is on headache. It is good. Forget your pop punk wussiness. This is melodic punk, with energy, hooks, oi punk like choruses and lots of pure punk feel. As you'd expect! Obtain!

Heromakers "201" ☠☠☠☠

Just Add Water PO Box 453 Clemson SC 29633-0453

Early Jawbreakerish rocking raw melodic punk on the A-side, skaish, surfish rockin' groove on the flip. Dig it and swing it!

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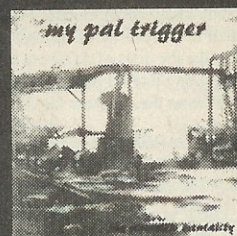
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Hi-Fives "It's Up To You" ★★★★★

Lookout PO Box 11374 Berkeley CA 94712

If you dig music like the Heartdrops, Makers, Grieving Eucalyptus and to an extent the Original Sins, you will dig this band. 50s rockiness, with 60s bubblegum, with a punk flavor.

Hockey Teeth "Jesus Saves" ★★★★★

Homewreck PO BOX 16075 859 Dundas St. W. Toronto ON CN M6J 3W2

This is a little old, but I just got it and I love it almost as much as I love hockey. It's 80s styled hardcore with an early SNFU feel vocally. The anti-racist song, "Not So Long Ago" is a classic. The cover art rules. It's called "Jesus Saves" and it's a picture of Goalie Christ saving a hockey shot made by Satan. Pick this up.

Hormones "Castaway" ★★★★★

Empty PO BOX 12034 Seattle WA 98102

Melodic, rockin, punk with so much groove you gotta dig it!

Howitzer "Fat Math" ★★★★★

Elevator Music PO Box 1502 New Haven CT 06511

Intense, fast, fun, raw, quick punk, hardcore. They thank the ICK and Rocky!

Hummer "Glamorous" ★★★★★

1332 Millin St. 2nd FL Philadelphia PA 19148

Buy it for the packaging and be impressed by the music too. A sturdy matchbook styled cover wraps up this hard and aggressive record. Kind of if Articles of Faith had grown tough with age.

Indecision "Samaritan" ★★★★★

Positive Face PO Box 188 Center Valley PA 18034-0188

Great 90s hardcore, with a similar aggressive stance like Anonymous. Great vocals, great recording, great songs, moving stuff!

Knuckleheads "First Words" ★★★★★

Buddhahead 610 Springville Rd. New Holland PA 17557

On judging a record by it's cover. Two song titles jumped out at me, "Courtney Love" and "I'm A Heather". The cover photo is a baby chucking the finger, with the title "First Words". Yes this is snotty, funny, melodic punk exactly how I love it!

Lucy's Fur Coat "Aurora" ★★★★★

Goldenrod 3770 Tansy St San Diego 92121

Grungy rock, with pop hooks on clear vinyl. Didn't move me but it was ok.

Latimer "Since You Waited" ★★★★★

World Domination PO BOX 5618 LONDON W9 3WT

These three tunes display Latimer's ability to combine Stooges guitars with hyped noise pop ala the mid 90s... Cover Squirrel Bait's "Hammering So Hard", which isn't the easiest thing to cover...

Leap Frog Society "Don't Get Caught" ★★★★★

PO BOX 73034 Las Vegas NV 89170-3034

Under-produced (tho that's the preferred method of recording for the style) hardcore politico, anarcho sounding crust. Reminds me of Vile Horrendous. These guys actually use a weedwacker in one experimental noise song. Awesome!

the Let's Go's "Rock n Roll 7" ★★★★★

Stiff Pole PO BOX 20721 St. Pete. FL 33742

These cats are from Sweden, but rock like they lived next to the Devil Dogs in New York City and toured with Antiseen for some southern rockin' influence! All songs under 2 minutes! Cool gray swirl vinyl, you gotta get this fucking record!

Link 80 "Remember How it Used To Be" ★★★★★ Switchblade

Less Than Jake like punk-horn-core. I personally think that horns can be overused. I think that they are overused on this 7". This whole record has a forced feel. Tho' if you like the genre, you will want to be familiar with this band.

Lizard Music "Routine" pic disc ★★★★★

World Domination PO Box 5618 London W9 3WT England

Didn't these guys play Wally's in Bethlehem in the 80s? NY HC with a Bad Brains hint vocally and musically. The back cover has these guys posing like gangsters or something, and the first song "American Dream" has the (also Bad Brainsish) lyric "The time has come, put down your guns, to stop the fighting and to love everyone". I guess you shouldn't judge a band by their clothes, tattoos and stares. There are other mentions of love and Allah, and then there is a picture of a guy flipping us off. Confusing, but then again, isn't life confusing.

Maximum Penalty "East Side Story" ★★★★★

Too Damn Hype PO BOX 1520 Cooper Station NY NY 10276

Didn't these guys play Wally's in Bethlehem in the 80s? NY HC with a Bad Brains hint vocally and musically. The back cover has these guys posing like gangsters or something, and the first song "American Dream" has the (also Bad Brainsish) lyric "The time has come, put down your guns, to stop the fighting and to love everyone". I guess you shouldn't judge a band by their clothes, tattoos and stares. There are other mentions of love and Allah, and then there is a picture of a guy flipping us off. Confusing, but then again, isn't life confusing.

Montgomery Burns "Hate To Leave" ☠☠☠

Nerd Core PO BOX 763 Lock Haven PA 17745

Rock oriented pop meets punk. Lots of groove, lots of singing, good stuff. Plus they are all really cool guys and their logo is awesome!

Motorhome "My Spaceman" ☠☠☠

Zero Hour 14 W. 23rd St. 4th Floor NY NY 10010

The song is aptly titled. Spaced me right the hell out... combined with my current cold/flu I felt stoned.

Multiple Cat "A Test" ☠☠☠☠☠

Zero Hour 14 W. 23rd St. 4th Floor NY NY 10010

Imagine New Order vocals over Kraftwerk pop. This test is way catchy, way new wave, way awesome! B-side is kind of odd. This 7" kind of links a lot of things together. From the bands already mentioned to Halo Bender and Lazy. This is a great fucking 7".

My Pal Trigger "The Riverview Mentality" ☠☠☠☠

Mighty kdy PO Box 7756 Clearwater, FL 34618

Reminds me of early Jawbreaker, the kind of stuff that has great melody, great rawness, poppy without being sappy and dorky.

Novice Brown "Gravity's Angel" ☠☠☠☠

Sweet Baboo 208 B Raritan Avenue Highland Park NJ 08904

Refreshing! Inventive! Not pop punk or hardcore (obviously)! Yeah! And it is great! A true test of any great music is that it stirs emotion. That is why the term "emo" sucks so much, cuz most of it doesn't stir anything, except for the fact that it creates boredom. This has energy, like the better Girls vs. Boys, a post punk sound (remember when that meant something in the 80s?), great guitar work, great production and is punk (like Rudimentary Peni). Send \$3 to Sweet Baboo all ready will ya...

One Good Eye "Larger Than Letters" ☠☠☠

Over the Counter Records 94 Calypso Casper WY 82604

Poorly produced, good pop punk, with lots of groove. Cool vinyl color. When they get better production, I think you'll notice them getting lots of attention.

One Legged Bob "The Unbearable Lightness of Bob" ☠

Mighty PO Box 1833 Los Angeles CA 90078

Holy fuck does this SUCK! I haven't heard a record this bad in fucking years! Out of tune horns, bad off key singing, trying to be new wave type ska. Ughh. The worst record of the year hands down. Everyone off the fucking ska bandwagon already!

Orphans "Anthems for Doomed Youth" ☠☠☠☠

Creep Suite 220 252 E Market St. West Chester PA 19381

Good, energetic, punk with a touch of the Plow feel, but also more of an anthemic pogo punk feel, with a bit of sarcastic youth feel. That all feels pretty damn good. How can you pass up a 7" with a song called "The Government Stole My Germs cd"? I think you should check this band out...

Once Of Kind "Inside Again" ☠☠

Just In Case Records PO Box 944 Canton CT 06019

Alterna emo with singing. Pretty, emo... with crappy production... Pretty... aw.

Overlap "sixteen" ☠☠☠☠

Suburban Home 2695 Colorado Ave Boulder CO 80302

If you dig Screeching Weasel and pop punk in general, you'll want this. Gil loves this band. It's good, it's just that I am burned out on the whole style. Maybe you're not. There is a story inside about how these guys spent \$800 to record 4 songs, ughh... and were dissatisfied with the results... ughh.. The prank phone call is extremely FOUL (but makes the record worth keeping).

Holden Payne and the Agonies "Shuffle Along" ☠☠☠☠

Empty PO BOX 12034 Seattle Wa 98102

Hick punk from a bunch of guys who sound like they pretty much listen to music, play music and drink. I bet a lot of you can relate. They do a great song called "California Why..?" which asks the question, "why did I move to California". Pretty freakin cool. They got another song called drunk tank. NW punk, may it live forever.

Poorhouse "Out Of Step" ☠☠

Sandbox PO Box 4536 Whittier CA 90607-4536

Speedy raw (poorly produced) punk, with lots of energy and potential...

Rail "Luke and Lauraland" ☠☠

Red Dawg PO BOX 2192 Bloomington IN 47402-2192

Fairly typical rockin' emo type music mixed with pop punk, with the stress being put on the musical side of things.

Redmond Shooting Stars "Todd Sparrow" ☠☠

Broken Rekids PO Box 460402 San Francisco CA 94146-0402

The kind of punk band that makes me go outside. It's punk, it's boring, but they're having fun I suppose They've broken up and gone on to other things thankfully.

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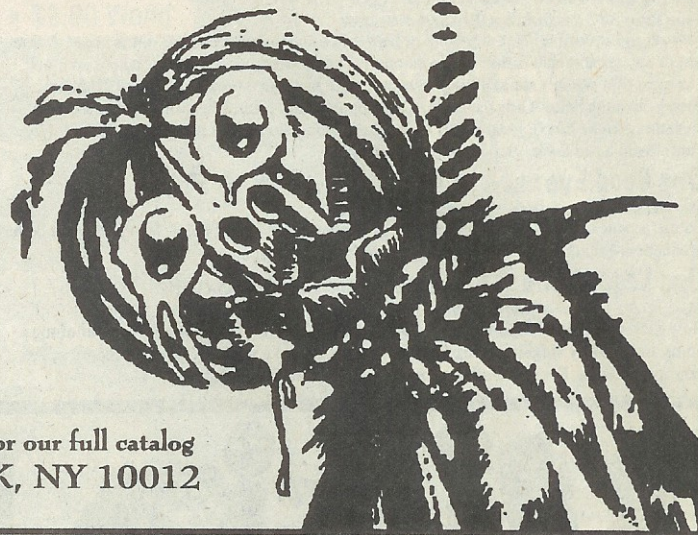
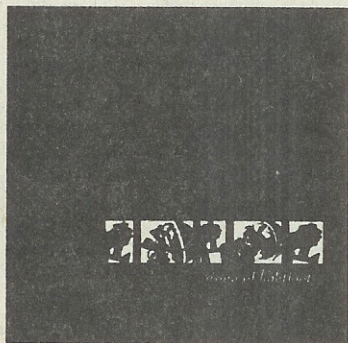
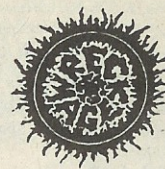
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Reeky Shanks "The Laymen's Guide To The Armageddon"

42 Records 3101 Oxford Valley Road Unit 520 Levittown PA 19057
Basic, weakly produced groovy punk in the rock vein of things. They have a song called "Just Like Kate".

Reflector the Illuminator "Peter Sieper"

Zero Hour 14 W. 23rd St 4th Floor NY NY 10010
Mellow, new wavy, smooth pop. Much cooler than that Oasis horse shit. Don't feel like you are supposed to know who "Peter Sieper" is, cuz it's a story about the singer's first college room mate. Pretty freakin cool.

Rehabs "King Of Hearts"

Just Add Water PO BOX 453 Clemson SC 29633
Kind of odd that a band named the Rehabs would have a slogan "Beer Drinkin', Meat Eatin' Rock n' Roll!" This is greaser rock'n'roll'ably. Obviously they relapsed after rehab and aren't going back.

Rocketship Arnold "You are the Fucking Solar System"

Watching Records 3009 Huntington DR. Arlington Heights IL 60004-1638
Quick someone get these cats in a real studio with some real production, they're gonna be huge! They write ripping songs, lots of punk rock energy and lots of groove, plus they use sax and trumpet! This is great, despite the lack of recording quality!

Scout "Tomato"

Moo Cow 38 Larch Circle Belmont MA 02178
Emo-core, noise rock stuff. Good energy, good feel.

Senator Joe "Backdoor Bible Shove"

620 Atkinson Lane Langhorne PA 19047
I'm sure their friends really dig their punky poppy songs.

Society Gone Madd "Sex and Death"

Mighty po box 1833 Los Angeles CA 90078
I've said it once if I've said it a million times. Never trust a guy who wears sandals or flip flops unless he is (1) at the beach (2) near some other body of water, or (3) in the Crack Babies. The one guy in this band is wearing flip flops, standing on a metal staircase with the rest of the band. It's too bad cuz the music isn't bad, it's actually really raucous, really good, powerful hardcore, played by guys who look like they would be playing pop punk. Sorta Poison Idea - ish..

Servotron "s/t"

Goldenrod 3770 San Diego CA 92121
Take a few droids from Man Or Astroman and Supernova and give them a Devo influenced starting block, and let them rock out in their new wave badness, press it on way cool gray white marbled vinyl and you've got one hell of a record. They have a song with the chorus "Battery Powered Love".

Shoegazer "Hey Turkey"

FidoTrust Records 11461 Elizabeth Norwalk CA 90650
Oddball, quick punk that is not afraid to be a bit unconventional. Beneath it all, they have their roots based in early SNFU type punk. Good stuff.

Shortfuse "Sidewalk Youth"

Creep Suite 220 252 E Market St, West Chester PA 19381
Hardcore in sound, in heaviness, in positive lyrical content. Lots of energy, lots of SOIA influence. I therefore of course dig it. Anti-racist tune too... "False Pride".

Shutdown "XDecideX"

Positive Face PO BOX 188 Center Valley PA 18034-0188
Heavy, straight edge, mosh core, hardcore. Not much crossover appeal, but the edgers should eat it up big time if they know what's good for them.

Silver Scooter "Cup and String"

crank! 1223 Wilshire Blvd. #173 Santa Monica CA 90403
Non distorted atmospheric pop, that successfully conveys everything it should, therefore if you dig said style you should pick up "Cup and String". I know I have thankfully included this slab in my collection.

Space Needle "Panic Delaney"

Zero Hour 14 W 23rd St New York NY 10010
This shit sucks. Lo fi, noise, droney rock crap. Made me want to hit someone.

Sparkler "Discover"

TK PO BOX 42423 Portland OR 97242
Trust the cover. This book reads just likes its cover.

Squirtgun "Mary Ann"

Lookout PO BOX 11374 Berkeley CA 94712
Squirtgun is a rock band that uses a little bit of the rawness and freeness of punk, along with the hook filled sound of a glam band like the Bay City Rollers. It is rocking stuff that will have the pop punk kids going crazy, twisting by the pool even.

Stampin Ground "Starved" ❦❦❦

Too Damn Hype PO BOX 1520 Cooper Station NY NY 10276-1520

UK hardcore ala Victory records styled heavy, straight edge, vegan, aggro violence. You know if you want this by that sentence.

Stiff Little Fingers "Get A Life" ❦❦❦❦

Taang 706 Pismo Ct. San Diego CA 92109

Features "Get A Life" and two live tracks ("Harp" and "Tin Soldiers"). If you have any doubt as to whether or not we are blessed that this band decided to put out a punk record in 1996, get this green swirled wax slab and be converted. Great intro to the song "Harp" (A song for immigrants everywhere).

Stisism "Bacon Man" ❦❦❦

Intensive Scare PO Box 142 NY NY 10002-0142

Wow, I had no idea these cats were doing anything anymore. I remember a snotty Jersey core sounding punk 7" on Mutha, with the classic tune "Up With Reagan" (which was released in 1984). This is rock punk. I disliked the a side, I mean I love bacon as much as the next meat eater, but who cares. "Traffic Jam" rocks a little harder and has more energy. If you are into the rock punk thing, get it, or if you are as old as I am, get it to find out what these guys are doing now!

Sun Demons "Now Is The Time" ❦❦❦

Loutish Records PO Box 262 Old Chelsea Sta. NY NY 10011

Rock n roll man! "Drinking All Night", and a song credited to Brian Eno, sorry I'm ignorant... and two more. Great bar room drinking, punk, rock. It's records like this that make me pissed that there is no 4-G's (Bethlehem bar that closed last year) here any more. That bar was the best. Loud, obnoxious, beer drinking and spilling always happened there. An occasional fight. The best/worst of times usually happened in the same night. And bands like this played.

Tantrums "Big Dress" ❦❦

Rock n roll ala X, with the female vocals.

Thirty Seconds Deep "Hot Carl" ❦❦

Harmless 1437 West Hood Chicago IL 60660

Driving pop punk.

Toe to Toe "No Gods" ❦❦❦

Kangaroo Henk Smit Middenweg 13 1098 AA Amsterdam The Netherlands

Straight up 80s metallic hardcore, with a cover of Poison Idea's "Give It Up".

Traitors "I'm So Happy When I'm Hating" ❦❦❦❦

Harmless 1437 W. Hood Chicago IL 60660

Yeah! Fucking kick ass, snotty, fast, hardcore, punk! They will have a full length out the fall of 96. It will probably be a smart idea to pick that up too. The title says a lot, you should know what to expect!

Trans Megetti "Rent A Rocket" ❦❦❦❦

Art Monk Construction PO BOX 6332 Falls Church VA 22040

I sure hope to hell they printed enough of these. I had been hearing a lot about this band, this is the first recorded material I have heard. Big sound, lots of great guitar, lots of emotion and energy. I want to throw a whole list of DC bands at you that this has been influenced by, but the thing is, it is a step or twelve away from them, mostly to the aggro side of things, but without losing the precision and musicality.

Vanilla Muffins "Always on the Wrong Side" ❦❦❦❦

Black Hole Box 130 12 W. Willowgrove Ave Philadelphia PA 19118

This band is great! Rockin melodic old English sounding punk! They are from Switzerland... man, S countries rule (Sweden being the other!) They toured with Mad Parade, and you can tell why!!!

Vision "One and the Same" ❦❦❦❦

CI 739 Manor St. Lancaster PA 17603

I was never really introduced to this band. I believe I saw them open a few times at City Gardens in Trenton NJ. In any event, back then I hated the whole straight edge scene, and I guess I associated these guys with that scene or something, and never paid attention to them. Now that I've come clean on that, I think these guys must have matured a bit, cuz there is no way to ignore them. Punk, hardcore, melodic rockin stuff... in the same camp as H20 or Youth Brigade. Great blue white swirled vinyl too! Quality!

Yawp! "The Only God" ❦❦❦

Kangaroo Henk Smit Middenweg 13 1098 AA Amsterdam The Netherlands

Ripping melodic punk, with occasional oi like sung choruses (lots of voices). In a SNFU way. Great uplifting sound.

Cretins/Magnatone "split" ❦❦❦❦❦

Mel Ted 21-41 34th ave suite 10a Astoria NY 11106

The Cretins rip shit up ala hyper Ramones, Screeching Weasel, Queers, but sound like the Cretins. They even have a foreign sound to them, kinda Funeral Orationish. "I Got Caught Cheating on My SATs" rules! Magnatone are a rock n roll band like Joe Jackson or Elvis Costello or the Jam and they are from Minneapolis. Talk about a split record!

COME ON BELLY UP TO THE BARCODE

Me First



S.H.O.V.E. 7"

The Gits



Kings and Queens
CD/ LP

No Empathy



Ben Weasel CDEP

i Carlos!



Jan Michael Vincent 7"

Cinnamon Imperials



I Hope No One
Finds Out 7"

Redmond Shooting Stars



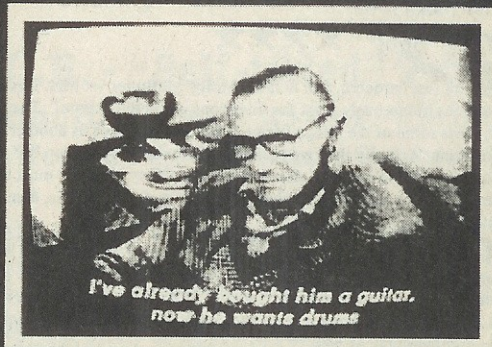
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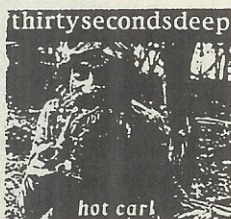
Next:

The Letterbombs s/t 7" (November)

Walker "Actually, Being Lonely Isn't All That Bad" Lp/Cd (Nov/Dec)

Walker has not broken up. They have never broken up. Stop spreading rumors.

Distributed through: Rotz, 1,000 Flowers, Cargo, Cargo Canada, Rhetoric, Revolver,
Lumberjack, Soda Jerk, Beernut, Skull Duggery, Choke, Underdog, Blindspot, & More!



-thirtysecondsdeep "Hot Carl" 7"
Emocore/punk with an original sound.
Seems to remind people of Jawbreaker.



-The ConnieDungs "Missy & Johnny" 7"
Simple punk with a Ramones influence.
They do it well.

-The Bollweevils/Walker split 7"
One new original from each band.

Look for the Lynard's Innards/Wynona Riders
split 10" on What Else records!
Look for The Monsignors on American
Skatonic #4.

Sublime/Wesley Willis Fiasco "split" ☠☠☠

Skunk Records 203 Argonne #202 Long Beach CA 90803

An unlikely combination. Sublime is alterna rock, ska with lots of energy. WWF is metal
with the now famous WW on vocals. It's kind of comical, kind of violent sounding.

Striped Basstards/Splurge "Split" ☠☠☠

Traffic Violation Records 121 Old Post Rd. Port Jefferson NY 11777

Long Island melodic pop punk. Both bands. Good. I like the Striped Basstards a little more
cuz of their lead guitar work.

Link 80/Subincision "Split" ☠☠☠☠ Switchblade

Two catchy, punk bands. Subincision more rock oriented, Link 80 blasting things out fast and
furious with horns. Worth it for the photos of the bands fighting each other. The split is
called "Rumble at the Tracks".

I farm/Thirsty "Split" ☠☠☠☠

Crap PO Box 6784 Ithaca NY 14851

I farm rip things up with fast hardcore, that is fun. "Molly McButter vs. Mrs. Dash" is a
great song, that questions humorously what the intentions are in the "scene". The funny
thing is that Thirsty does some of the things I farm questions, like give us another boy/girl
type song, plays pop punk. Actually they are really good at what they do, too bad they didn't
spend any money on recording. Pop punk, death metal, and heavy hardcore must be recorded
well. That is the test to see if something is truly hardcore or punk, cuz if it is, then recording
quality doesn't matter that much.

SFA/Dare To Defy "split" ☠☠☠

Too Damn Hype PO Box 1520 Cooper Station NY 10276-1520

Both bands do great jobs at producing metallic hardcore. SFA covers the Avengers "We Are
the One". Dare to Defy does "Redbone in the City", both bands also do one original. The
cover artwork is grossly awesome as well.

Overcast/Arise "Split" ☠☠

Endless Fight PO Box 1083 Old Saybrook CT 06475-5083

I guess Overcast would fall under the new school (96) hardcore tag. Two vocal styles (one
angry, one growl), metal guitars, varying speeds. Arise falls under the odd metal noise
experimentation tag. I throw this whole thing under the crap (any time frame) tag.

SKegs/Howitzer "split" ☠☠☠☠

Fawcett Street PO BOX 254 Rye NY 10580

Both of these bands play memorable, yes I said, mem-or-able, punk. Melodic, fast, cool. G-e-
t-it!

Bollweevils/Sleepasaurus "split" ☠☠☠

Motherbox 60 Denton Ave E. Rockaway NY 11518

This will be the first of many Bollweevils splits you will read about in this issue. Both bands
play speedy, poppy, punk with enough energy to make them unwussy.

Walker/Bollweevils "Split" ☠☠☠☠

Harmless Records 1437 W. Hood Chicago IL 60660

The Bollweevils seem to be everywhere. "7 1/2 clicks" is another great melodic, speedy
punk tune, and stands as one of their best, and reason enough to own this record. Walker are
up n coming and also have been pretty proficient. "Pinball" is pure pop punk. Slower than
the Bollweevils tune, which means it is groovier, more singy, and more la la. Which also
means I personally like the B-weevils better, but most of you pop punk dorks will see things
the other way.

Doc Hopper/Bollweevils "Split" ☠☠☠

Ringier Ear 9 Maplecrest Newmarket NH 03857

More standards from the Bollweevils. We've come to expect a certain standard of punk from
them that continues the Chicago area tradition of greatness. The cover of the Descendents
"Silly Girl" is something I could have done without tho. A waste of time says me. I don't
even feel like listening to the original anymore, never mind a straight up cover. Doc Hopper
play quick and hyper, and throw in some Descendents-like guitar riffage. Nothing too
memorable, nothing too horrible.

Spazz/Monster X "split" ☠☠☠☠☠

Reservoir PO BOX 790366 Middle Village NY 11379-0366

So by now, you should know that Spazz is a band for whom you should check out all you can
get your hands on. Fast hardcore, great vocals, great sound (awesome cymbal in some of the
songs sounds like a dinner bell). Their lyrics are most wonderful. Cover "War in the Head"
by 7 Seconds. Monster X covers Negative Approach's "Your Mistake", in a way that must
be heard. Their sound is most extremely fast, with barking vocals, a more metal sound, tho'
metal heads would hate it. I love it. There's lots of feedback too.

Nailed Down/DPPS "split" ☠☠☠☠

Six Weeks 2262 Knolls Hill CR. Santa Rosa CA 95405

Nailed Down are a noisy hardcore bunch that bring to mind the early Swedish hardcore sound
(Asocial, Mob 47, Crude SS etc.), which was actually based on real early Discharge (the
7"s). So you know I'm digging this stuff. DPPS are from Japan, and do the dual vocal thing,
one screamed one growled, and blaze like no one's business! Fucking brutal! Smiles all
around for this! Funny how this shit makes me smile and pop punk makes me frown...

Carpet/Go Go Go "Split" ☠☠☠ *Wheat 2743 Jaynia Pl. Lemon Grove CA 91945*
Go Go Go are recorded real raw, and it reminds me of something like a cross between the NY Dolls and Stooges, live. Carpet go the more modern root to speedy aggro noise rock and lo fi experimentation..

Porcelain Boys/Marble "split" ☠☠☠☠

Pop Kid 16 Raleigh Ln Wayne NJ 07470
If you are into the whole Descendents/All/Sinkhole agenda, then Marble is gonna make you pee. They cover "Holiday Road" from that one Vacation movie or something. I think Chevy Chase was in it... Anyhow, it RULES! Porcelain Boys are of the same vein but are way too wuss for my taste.

Beta Minus Mechanic/Holden "Split" ☠☠☠

Fistheldhigh PO BOX 2652 Madison WI 53701
Indie rock crowd will take note. Those who dig chick singers will also take note. BMM combine Velocity Girl sensibility with hardcore rockiness (they are from Syracuse afterall). Holden seems more singy, more pretty, more indie, less interesting to me. Nice packaging (gray wax - cool cover).

Sinkhole/New Sweet Breath "split" ☠☠☠☠

Ringin Ear 9 Maplecrest Newmarket NH 03857
Listening to this 7" really makes me kind of angry that I am going to miss this show today. But I HAVE to get this issue done, and a 5 band matinee would kill all productivity this Sunday. Sinkhole, buried their vocals on this one. Early Lemonheads meets Squirrelbait. It rocks. NSB are similar, tho less smooth. This sounds like an old record, and that is good.

Sleepasaurus/Buford "split" ☠☠☠☠

Motherbox 60 Denton Ave. East Rockaway NY 11518 or Noise Patch PO BOX 1646 Redondo Beach CA 90278-0746
Every now and then a pop gem comes through. Buford's brand of pop punk, has a desperate Husker Du feel. Something that is difficult to accomplish. Good stuff. Sleepy Sow Us isn't that far off from Buford.

Ignite/Good Riddance "Split" cd ☠☠☠☠

Revelation PO Box 5232 Huntington Beach CA 92615-5232
Ignite do the great "Past Our Means" which is available on their latest cd, and a cover of the Bad Brains "Banned In DC". Being a collector of covers, I find this a necessity, even tho' the cover no where compares to the original, tho is still good. Are they banned in DC? Good Riddance are becoming a favorite of mine and many others with their crossover of old school California hardcore and today's speedy pop punk crap. Two more here, with good lyrically rebellious songs.

JFA/Jack Killed Jill "Split" ☠☠☠

New Red Archives PO Box 210501 San Francisco CA 94121
JFA's "Mister Secret Agent Man" flat out sucks. Sounds like a bad cover band in an even worse bar. Jack Killed Jill saves the day with a ripping, early punk, melodic sounding song called "But I'm Not Fucked Up". Makes this worthy.

Chrome Cranks/Psyclone Rangers "split" ☠☠☠

World Domination PO Box 5618 London W9 3WT England
Chrome Cranks do a Yardbirds song. Psyclone Rangers do a Minutemen song. They both work, I dig covers, I dig this record. The noise jam of "Lost Woman" reinforces the fact that I need more Yardbirds material, and thankfully, I have just about everything by the Minutemen, one of the truly original and great bands that ever existed.

Flobee Eggplants/Pseudo Hero's "split" ☠☠☠

Grade z 998 Catherine St. meadville PA 16335
FE sound old school punk with 50s "Oh a oh a ohs". Real raw. Pseudo Hero's is yer basic demo quality old style fast hardcore/punk. There is lots of heart on these sides.

Penthouse/Country Teasers "split" ☠☠☠☠

Butchers Wig PO Box 5618 London W9 3WT
If the Jesus Lizard were more hick, they might sound like Penthouse. The Country Teasers listen to way too much early Devo and Billy Childish at the same time, going moog crazy, but I like it!

Electraluxx/Hip Ripper "split" ☠☠☠☠

Melted Records 21-41 34th Ave. Suite 10A Astoria NY 11106
Electraluxx toss out a light-hearted and rockin pair, that melds a rockabilly style and the energy of ska, without necessarily being ska and are my favs of this split. Hip Ripper do a more straight up version of old college rock. Lemonheads come to mind.

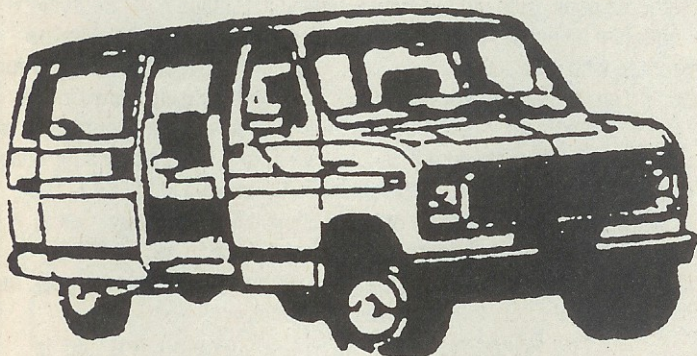
Rancid Vat/ANTISeen "split" ☠☠☠

Ruff Nite Records 3249 Rorer St Philadelphia PA 19134
Two Confederacy of Scum bands paying tribute to two of their favorite wrestlers. Pretty unlistenable is Rancid Vat. Amazing is ANTISeen!!! All hail ANTISeen!!!

Various "Co-operation Not Competition" ☠☠☠☠

Wicked Witch PO BOX 3835 1001ap Amsterdam Netherlands / Kangeroo Middenweg 13b 1098 AA Amsterdam Netherlands
A split with bands from both labels. Great hardcore of all styles. The bands are Blitz Babies, Toe To Toe, LARM, Human Alert, Aftermath, The Eat, Beyond Description and they all contribute great songs. An awesome record.

HELLBENDER - "Footprint Of The American Chicken" LP/CD
Brand new album and best release to date by this gem of a band. A cross between old Jawbreaker and Smalley-era Dag Nasty.



BLACK ARMY JACKET -
"1996 Demo" Cassette
NYC grindcore to soothe yer tummy.
12 totally fuckin' raging songs.

C.R. - "Self-titled" 7-inch
Shaolin Island power-violence.
Mailorder gets bonus 2-song flexi.

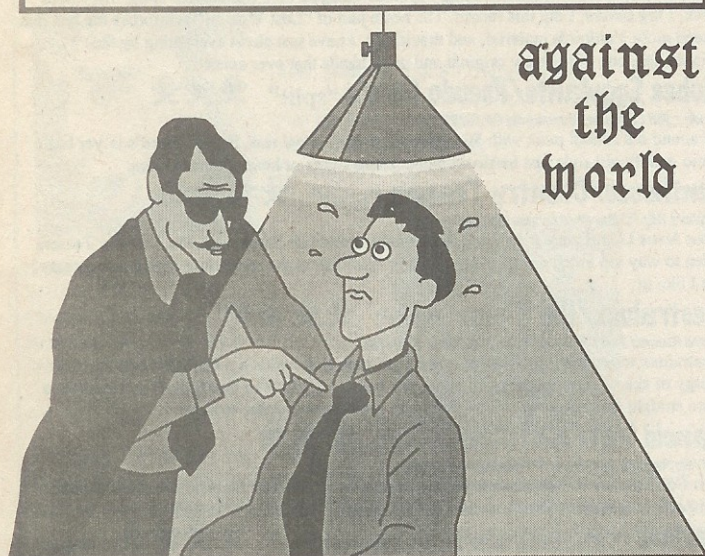
OTHER COOL SHIT: Silent Majority - "Distant Second" 7-inch,
Farkcus Affair - "Self-titled" 7-inch, 52X/Milhouse split 7-inch.

COMING SOON: Spazz/Monster X split 7-inch; "Nothing's Quiet On The Eastern Front" - 13 band East Coast hardcore, power-violence comp.

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Henry Hate



Yeah, my name is Henry Hate. I am sick of what you shits call punk or hardcore or fucking alternative in the 90s. Where is the aggression, the commitment, the anger? If you listen to Frank FOEs radio show you might have heard me fill in on Monday night once.

Anyhow, you people have no concept of what is going on. And I am here to set things straight. Even bands that originally start out about the music, seem to eventually turn it into a question of money, even if they don't rely on it for their living. I call things like I see em and only write about "bigger" punk bands, cuz there are too many people patting these people on the back, and it's my job to keep them in check. Hell they are making enough money off of the scene and my little rants won't effect their pocket books, which is all they care about anyway. If they cared about you kids they wouldn't charge so much to get into their shows, to purchase their cds, and get their other merch.

Support new bands, support DIY projects, support your local scene's music, support your friends, support creativity, support sincerity. I'll bet most of your local scenes have bands that could grow to be as good as any of these bands (hopefully better) if people would just support them, instead of looking for stars and hoping on trends. There are plenty of good records reviewed in these pages that require your support, and the rest of the FOE staff does a hell of a job of pointing them out, so I will only rip shit up. Most of these releases are reviewed elsewhere positively in this issue... much to my dismay...

Take the first full length by NJ "pogo punx", **Blanks 77** "Killer Blanks". OK so these guys and a gal are supposed to be the punkest thing going on. They drink til they can't stand, curse a lot, and sing about all kinds of real cool punk topics. They sing "Chelsea Girls love skinhead boys" in one of their hit songs. OK, this "fashion" thing with the Chelsea haircut or whatever, with it cut short on top and long fringes looked stupid when it was "hip", when it was new. 20 years later, you are mocking a style you know nothing about. I saw a "skin" and a "Chelsea" girl driving in a Chevette the other day. The couple looked about as ridiculous as a bunch of hippies driving around, and ya know,

who really cares that Chelsea Girls Love Skinhead Boys. All that is saying is that one trendy conformist loves one other trendy conformist, and they probably base their "love" on superficial things, which isn't love anyway. Onto the cover of this disc. It is one of those things that changes images when you tilt it, the guy walks down the street shooting a gun. Great, love the image guys. I bet you guys fire guns in alleys all the time. What is the matter, can't we all learn from 2Pac's mistakes? Does punk need their own 2Pac, their own Snoop Doggy Dog? Punk used to be about getting your music out, not luring people in with gimmicks and false imagery. This band is the ultimate gimmick, from their packaging to their "oh look how much we drink" mentality. Grow up...

Fucking **Devo** decides to grace us with their presence with a new disc "Adventures of the Smart Patrol". Fuck you sell outs! Half this material is their "big hits". Yes, how easily we forget those last few albums you did that sucked worse than any English wuss pop band of the last three decades. Top it all off with a few Lollapalooza dates and it kind of makes a joke out of De-evolution doesn't it. These guys are the biggest sell outs in music right now. Stick to making background music for TV shows and let us just remember that DEVO used to be one of the most creative bands around that didn't give into anything.

Jawbox's latest self titled disc should finally draw the horrible reviews (if there is any justice in this world) that should drive the point home to it's members, BREAK UP ALREADY! YOU SUCK! If you want to make money playing music, why not just reform Government Issue, at least someone will care to relive the 80s. I think if you took all of Jawbox's best songs and put them on one record you could have an awesome three song ep. That is pitiful for a band that has as much material out and has been around as long as these art rock dorks.

The Joykiller is Jack Grisham from TSOL and a bunch of supporting characters. Their new cd, "Static" on Epitaph, sucks. People actually buy this shit? Jack should be ashamed of himself. A punk legend, who didn't give a fuck about anything and was a "real" hardcore punk, puts out this new wavey shit. Epitaph must be trying to honor him by putting out this shit, just like they tried to honor Wayne Kramer, who also sucks now. (Side note: I still can't respect the guy for hoping on the bill with Weston at the Troc, and bumping Plow United. "Kick Out the Jams"? Give the kids their chance, you had yours, and we used to respect what you did, but now you are leaving a real sour taste in our mouths.) Anyhow, hey, fuck ya! TSOL sucked in the end, The Joykiller sucks now, and you are only doing it for the money. Get a fucking real job, slacker, earn your money. "Property is Theft" was a classic that you forgot about. Someone robbed you of your integrity, and it makes early TSOL that much less valuable.

The Meatmen's "War of the Super Bikes II" cd is LAME. I'm all for Go Kart finally reissuing "War of the SuperBikes", but tagging on new "songs" at the end of the disc, takes away any credibility Tesco had left. The new material sucks, and is an embarrassing statement on the current status of hardcore, punk, metal etc... Then putting a sticker on it with all of the "great" hardcore bands all the members of the Meatmen have been involved in is even more ridiculous. I mean come on, the day The Meatmen, and Tesco need you to put on a sticker that says former members of "Bad Religion etc..." is the day hardcore is dead, punk is dead, and the MEATMEN are dead, because the old Meatmen and the old Tesco would have told you to stick it up your ass if you would have asked him to put such a sticker on his records!

Why do once great bands like **SNFU** keep putting out cds with one good song on them. Social Distortion took a few years off, and their new lp is amazing! **SNFU**'s latest, "FYULABA" contains the raging song, "Stepstranger" and the rest of the songs are lame filler. That is the problem with putting out a record under contract, on a schedule, or because you need to put out a new cd to push while on tour. Creativity doesn't have a time schedule. If you have one good song, put out a fucking 7", quit raping your fans, our asses are sore!

Thoughts on the **Descendents** new lp "Everything Sucks" and their current tour. Milo went to college, got a doctorate or something and then decides to put out a new record. Selling out venues on a tour. Look, I love the new album, at least the first half of it before you wussed out, but what the fuck. You took your time off from punk to go to school. OK that sucks. You know how many people lead their lives and still continue to be punk, but you could only do one thing at a time. That is selling out your supposed beliefs, and that sucks. So now that punk is huge, and you were responsible for one of the first classic hardcore albums, you figure it must be time to cash in and get what you deserve financially. Forget the fact that you were once respected, that's not enough. You didn't even put your new cd out on SST, but on Epitaph, which really sucks. If you wanted to really pay tribute to your roots you would have put it out on the label that supported you in the beginning, or gave some new struggling label the benefit of your awesome selling power. The musicians in your band are ALL, which makes all of them look like a bunch of losers, because the first half of the new lp has nothing to do with the music that All is currently playing, therefore they are nothing more than a backup band, studio musicians and touring

support without any heart, playing music that isn't theirs. So you'll rape your fans of their money, and then call it a day, go off and get some high paying job with your doctorate, and once again leave the punk rock world, at least til you get laid off or something right? And how dare you call your cd "Everything Sucks". All gets signed to million dollar contracts, you are a well educated male, get signed to Epitaph at the drop of a hat, get to go out on tours without being involved in the scene for years. What sucks? Bands struggle every day. People have a tough time putting together a steady lineup, never mind getting a record deal. Kids can't even get a decent high school education, never mind financial aid for college. Yeah, everything sucks for Milo and the Descendents, let's throw a fucking pity party. No, everything sucks and so does Milo.

I know that Frank already hammered **the Queers**. But let me repeat his feelings here. The Queers suck. If I want to hear the fucking Beach Boys I'll turn on the adult contemporary radio station. Go back to running that restaurant of yours, OK. Please.

Biohazard have a new album out called "Mata Leao". They used to have a song that had the line, "Music is for me and you, not the fucking industry". Their new album is out on Warner Bros. Maybe they should write a song called "Music is for me and you, but face it money runs the world, and you don't give a shit anyway, so just keep mindlessly banging your head and let the industry have your allowance."

This is Henry Hate signing off. If you would like to be one of my informants, please contact me through the FOE address with your information. Let me know who is stinking up the planet with their so called music and lack of integrity. Some of my stool pigeons are already working on the **Bouncing Souls**... Ugh...



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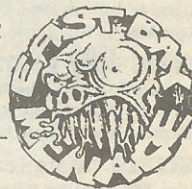
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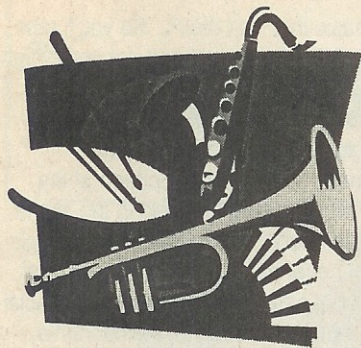
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ACTION FOR NON- SINGLES

These reviews are of the non 7" variety. If you haven't noticed, we here at FOE review just about anything. Ska, punk, HC, metal (in all of its forms), garage, oi, pop, noise etc... An attempt is made to give the record to someone who will dig it. Reviews were completed by Frank (FOE), Bets, Reds, Bix, Cannonball MS, Afro, Billy, Gil (amonsster) and the new blood: Mys and Jamie.

Abandoned "Los Angeles, Motherfucker!" cd

Grand Theft Audio, 501 West Glenoaks Boulevard, Suite 313, Glendale, CA 91202

First of all, were talking about the singer of the Adolescents (and Flower Leperds) here, so hold on! The first song rocks with everything that was LA in 1981, and it will bring to mind a rawness that would embarrass the piss out of most bands out there today. In other words, the Abandoned (1981-1986) (and even more so, the Adolescents before them) were punk because they had to be punk. -- you lose that edge the minute you (can) do a cover song. Anyway, the rest of the disc was recorded 1984-1986 and drowns in that crappy metal sound so many punk bands (i.e., SSD and DYS on the East Coast) became infected with. So you get half crappy metal, half excellence like "Birthday Party" -- a serious song about suicide, not all that ingenious, but the kind that proves someone was at loose ends, not pretending... something you hear a lot less of today because punk rockers are pretty and happy now. (Cannonball MS)

ADI "Train of Thought" cd

Rigged Records PO Box 7165, Rochelle Park, NJ 07662

Not to be confused with AFI. I assume Rigged Records is run by a guy in ADI. If not they hired a moron to sign bands. This is one of those CD's that makes you have pity for recording studio engineers. (Afro) Reminds me of the metal/HC crossover when it first happened in the 80s. Vocalist is what kills this. (FOE)

Against "No Arms" cd

Grand Theft Audio 501 West Glenoaks Boulevard, Suite 313, Glendale, CA 91202

An American Discharge? You'll hear no complaints from me!! GTA gives us the gift of collectable music on CD once again. 1983 proves itself a fucking killer year for American punk and hardcore, as you can see by the flyers printed in the layout of this disc. When listening, don't forget that Against named a song "Burned Beyond Recognition" way before Rollins Band did!! (REDS)

Anathema "Pentacost III" cd

Fairce 6 Greene St. 2nd Floor, NY, NY 10013

Gothic, gloom metal. I'm rather bored by this but if that's what you're into, it's ok. (Afro)

Anthrophobia "Framework" cd

Mausoleum Records, PO box 6700 FDR Station, New York, NY 10150-6700

Alterna-metal from Philly. Not bad for what it is but I don't care for it. I have an old demo of theirs from the 80's that I like more. (Afro)

ANTIseen "Here to Ruin Your Groove" cd

Baloney Shrapnel PO BOX 6504 Phoenix AZ 85005

Antiseen kick fucking ass! These guys are big, ugly (but beautiful in their own special way), and know how to rock! They cover Alice Cooper's "Sick Things" and even got original Alice Cooper guitarist Michael Bruce to play on the song. This band brings a chaotic, over the top feeling to their music, something that is missing in a lot of punk associated music. It is abrasive, punk, and Confederacy of Scum Approved! It's also FOE approved! Break a bottle. (FOE)

Aquabats "The Return of the Aquabats" cd

Horchala PO Box 9784 Brea CA 92622

Awsome! Really well performed ska with a huge Devo influence (wardrobe, keyboards, vocals) and as nerdy as Devo in their lyrical content. You can't really argue with songs like "Cd Repo Man", "Ska Robot Army" and "Tarantula". Fun for the whole family. (BIX)

Assorted Jelly Beans "s/t"

Kung Fu Records PO BOX 3061 Seal Beach CA 90740

This is a really rocking hardcore record. Most of the songs have a distinct ska-influenced sound. If you like Operation Ivy, you'll really enjoy this disc! (BETS)

Biohazard "Mata Leao" cd

Warner Bros. 3300 Warner Blvd. Burbank CA 91505-4694

A comeback album of sorts. They blast out some real hardcore here, if you ever dug Biohazard, get this. A guilty pleasure of mine!!! Metal HC crossover with power to fucking spare! (FOE)

Asteam "Woodfish" cd

Bad Taste Box 41 221 00 Lund, Sweden

A lot of great punk and hardcore has been coming out of Sweden lately. This band is a little close to the Satanic Surfers sound. "Tired of Seattle" and "Miss Universe" are two of the songs that make this a commendable effort. (BIX) I guess the Motley Crue artwork got by Bix. The back cover and inside artwork is a take off of the first Motley Crue lp (one of the best metal albums of all time). Fun. The bassist has NoFx, Lagwagon, and Strung Out stickers on his bass, says it all. I like the guys voice. (FOE)

Blanks 77 "Killer Blanks" cd

Radical Record s 77 Blecker St. Suite c2-21 NY NY 10012

Buy it for the cover (tilt it and the guy walks down the alley shooting ya), buy it cuz they are leading the east coast pogo punk brigade, buy it cuz the song "Final Solution" has the chorus "fuck you, shut up, fuck off, it's the only solution" (which you'll be singing for days), buy it cuz all 21 songs rock like no other punk that will come out in the 90s, but whatever you do, buy it. (FOE)

Blithe "Head Is Mighty" cd

Alias 2815 W Olive Ave Burbank CA 91505

Pretty rockin' pop with some fast, chaotic parts, but mostly sticks to it's mellowness. "Lost in the Attic" and "She's So Strange" actually remind me of later Pixies. (BIX)

Blitz Babies "On The Line" cd

Shock Records PTY LTD PO BOX 434 Richmond 3121 Australia

A five piece band from Australia fronted by Joanne. They play fast and furious, and have a strong 80s hardcore punk influence. Joanne's voice is rad when she's screaming and when she shows off her melodic talent. "Equality" is an inspirational anthem that stays in your head. (Billy) If you dig Naked Aggression etc., and 80s HC/punk, you'll want this. (FOE).

Bodyjar "Rimshot!" cd or

Revelation Records, P.O. Box 5232, Huntington Beach, CA 92615-5232

Bodyjar are an Australian band with the Cali. EpiFat sound. They sound like No Use For A Name. If you like that stuff this is right up your alley. It's well played but doesn't break any new ground, there are a ton of bands that sound like this. (Afro) I hadn't heard of these guys prior to seeing them live a few weeks ago. I picked up the disc at the show. I see that Revelation put this out, but I hear Fat. Australian for "fuckin' killer" mate! (BIX)

Boilermaker "In Wallace's Shadow" cd

Goldenrod 3770 Tansy St. San Diego 92121

Emo hardcore with great breakdown parts. But I got tired of this record very quickly. It's too monotonous and not my bag of chips, but maybe yours. (Gil)

Brain Bats "Curse of the Brain Bats" cd

Cyclone Records 24 Pheasant Run Merrimack NH 03054

Judge this sucka by its cover! Rockin', high octane psychobilly, complete with stand up bass! (FOE)

Brainsick "Knuckle Sandwich" cd

Ransome Note, P.O. Box 40164, Bellevue, WA 98015

Average punk/hardcore. Played quick but with really immature lyrics about high school football players and not wanting to be sober. This sounds like an old Mystic band. That kind of California punk/hardcore stuff. If it weren't for the dumb lyrics this might be better. The music is still pretty generic. (Afro)

Brawl "Thalidomide" cd

Allied Po Box 460683 San Francisco CA 94146-0683

Four bald Irishmen playing what I'll dub "heavy melodicore." Lots of heavy guitar work accentuates the singer's very gruff voice. Unfortunately, this cd only has 6 tracks, which didn't give me ample opportunity to decide exactly how I felt about this music. At the very least though, this is a really intriguing release. (BETS)

Butthole Surfers "Electriclarryland" 2xlp

Capital 1750 Vine st. Hollywood CA 90028

Three sides and one scratch artwork side. The Butthole Surfers used to be one of my favorite bands to power drink to. Sit, veg, turn it up loud, stare at the stereo, and drink really really fast... Songs like "My Brothers Wife" still keep that feeling alive (even tho I don't drink anymore). But there aren't just "space" songs on the lps. The rockin stuff is pretty awesome, complete with the Butthole's twist. Still one of my favorite bands, even sober. (FOE)

Cars Get Crushed "Blue and West" cd

Goldenrod 3770 Tansy St. San Diego 92121

More emo. Another band with that Sensefield/Texas Is The Reason flavor. Not terribly original, but not as generic as lots of other emo I have heard. Actually, rather melodic and pretty at times, for that "emotional" side to you, but they keep enough of an edge to satisfy the "hardcore" side of us all too. Not bad stuff at all. (Mys)

Chickenpox "at MICKEY COHEN'S thursdaynight pokergame"

cd   

Burning Heart Records Box 441, 701 48 Orebro, Sweden

If the Madness that I know and love (pre-"Our House") were around today, they would be Chickenpox. What more of a compliment could I thwart their way? Very smooth ska, with fabulous horns and occasional synthesizer, and perfect vocals make this an essential piece in your (hopefully) bountiful European ska collection. (Does this review sound like a recipe, or what?) (REDS)

WRITING BAD CHECKS IS NOT PUNK ROCK.

Chamberlain "Fate's Got A Driver" cd ☠☠☠ *Doghouse Records*
 Emo! This is totally in the whole Sensefield/Texas is the Reason vein. (Mys) This is Split Lip. Split Lip had an album and this is just the whole thing redone as Chamberlain. (Jamie) So it isn't actually anything new. Not bad tho. (Mys)

Cletus "Grease, Grits, and Gravy" cd ☠☠☠☠

Johanns Face PO Box 479-164 Chicago IL 60647
 When I first listened to this record I thought.. can we please get off of the Queers bandwagon? But as the record played on, it got progressively better. Repeated listens warms this up to where I really like it. (Gil)

Chimera "Earth Loop" cd ☠☠ *Grass 72 Madison Ave. NY NY 10016*

Somebody shoot me please! Have you ever seen a picture of some geek who is actually trying to look tough? That's what these idiots do in the insert booklet. Even the female singer looks like a fool. Actually the music is not all that bad. It kinda sounds like Eve's Plum or something. Not my bag. Frank said that if I think someone out there might like it to give it 2 skulls. OK, here's your two skulls. But the person who likes this is probably in a log cabin deep in the forests of Montana, smoking a lot of dope. (BILLY)

Citizen Fish "Thirst" cd ☠☠☠☠

Lookout PO Box 11374 Berkeley, CA 94712
 One of the best releases by this band. Excellent recording and a nice mix of melodic punk and ska (real ska not the hardcore stuff). Strong political edge to the lyrics. Winning tracks include "City on A River", "Used To Work", and "Criminal". Smash the state and skank! (BIX) Probably their best and most consistent full length. (FOE)

Clockwise "She Was" cd ☠☠

Pie Records, 67b Glen Cove Ave., Glen Cove, NY 11542
 I give these guys credit for what they've done on this record I'm just not into it. They've taken the DC Fugazi sound and mixed it with pop-punk. Not an all around bad idea, but this doesn't thrill me. (Afro)

Conqueror Worm "Ride-On" cd ☠☠☠

Baloney Shrapnel PO BOX 6504 Phoenix AZ 85005
 Phil Irwin from Rancid Vat, Jeff Clayton from Antiseen, and Mike Schuppe playing very heavy, Southern Rock music as only these three possibly could. This disc is a tribute to Simon Stokes; therefore, all the songs are covers. However, I can't say that I'm familiar with the original songs, so I can't really compare their versions to the originals. This disc is officially endorsed by The Confederacy of Scum. Honestly, I prefer Rancid Vat and Antiseen. (BETS)

Couch of Eureka "Year of The Zombie" cd ☠☠☠

Lookout! Records PO Box 11374 Berkeley, CA 94712
 Mostly weird, sloppy punk - Sebadoh meets Pavement in a showdown from Boot Hill when suddenly the Minutemen come riding by on a dead horse and whup their collective slacker ass with a Soundesign portable cassette recorder. While most of these songs are really subjective and pretty tough to follow, the song "Oh" is fantastic - nice melodies over a drunk chant by stoner monks or something! There's also a great deal of raw punk underneath all of this that glues all the weirdness together. Contains dim, drug-laden view of life by spaced-out youth. Bottom line: full of potential. (Cannonball MS)

The Curious Digit "Bombay Aloo" cd ☠☠☠☠

Jagjaguwar 413 9th St. NW Charlottesville VA 22903
 Finally a band that doesn't sound like everybody else! A lot of it has a Codeine sort of feel, that slow minimalist thing, but without the excessive moroseness. There's almost a Beat Happening mentality going on too. Fun, silly, and slow, if you can imagine that. Not an easy thing to combine, but The Curious Digit does it nicely. (Mys)

Descendents "Everything Sucks" cd ☠☠☠☠☠

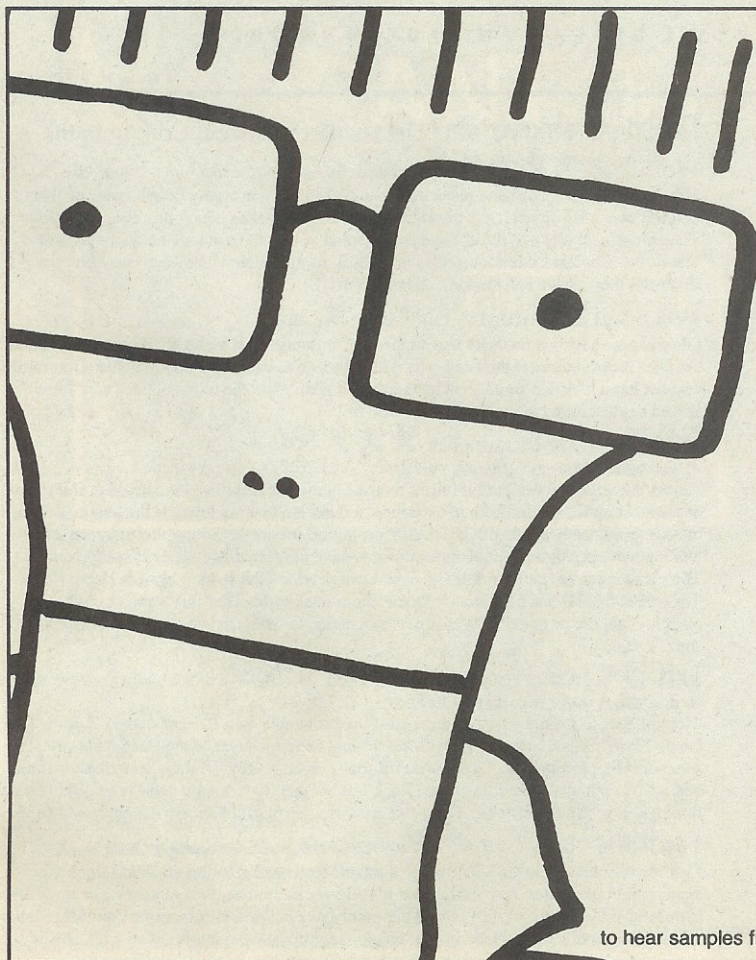
Epitaph 2798 Sunset Blvd LA CA 90026
 I am one of the biggest Descendents/All fans in history, and this is the Descendents in All of their glory! Great guitar work by Mr. Egerton. Milo sounds as good as he ever did. "We", "Rotting Out", "When I Get Old" and "I'm the One" are stand out tracks. For those of you who were diehard All fans, "Sick-o-me" and "Hateful Notebook" have that special All vibe. I'd bet my next 10 paychecks that this one will go down in history as a classic. (BIX) I knew Bix would wuss out, before he gave me this review we were discussing how the first half of this disc is god, and the second half just runs out of steam. What do you want from a guy with All tattoos All over his arm! (FOE)

Desultory "Swallow the Snake" cd ☠☠☠

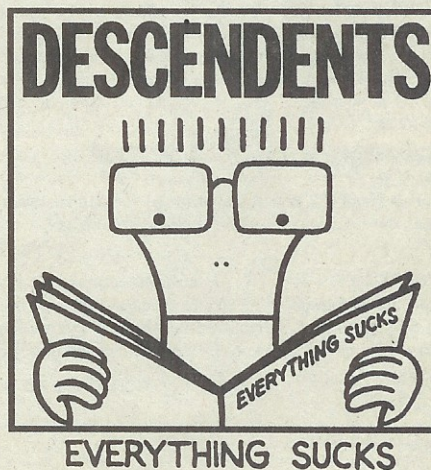
Metal Blade, 2345 Erringer Rd. Suite 108, Simi Valley, CA 93065-2200
 Swedish metal. The vocals and guitar sound remind me of Entombed. I think this was produced by the same people as a matter of fact. The fist song is a rocker but the rest of the CD is just good, not great. I'd probably pick this up if I saw it used someplace. (Afro)

Discount "Ataxia's Alright Tonight" cd ☠☠☠☠ or ☠☠☠☠☠

Liquid Meat, PO Box 460692, Escondido, CA 92046
 Decent pop punk, yeah, but I don't know how much more of this stuff I can take. Lyrics are ... personal. They cover REM's "End of The World." (Cannonball MS) I personally love this band, and don't know that this is typical pop punk ala the mid 90s, tho it is poppy and punk. Alison fills my craving for female vocalists. (FOE)

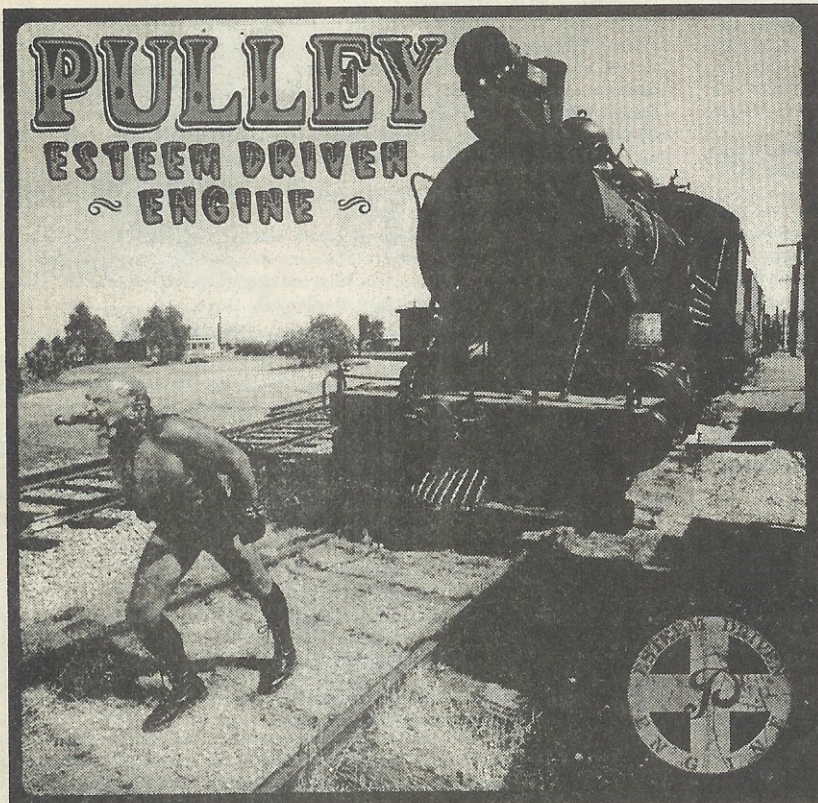


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Devo "Adventures of the Smart Patrol" cd ☠☠☠☠☠

Discovery 2034 Broadway, Santa Monica CA 90404

Devo has been one of my favorite bands of all time. They helped me get through school, blaring "Whip It" and the Angry Samoans "Gas Chamber" everyday before school, got me somewhat motivated to make it through the day. When I heard they played some dates on the Stinking Losers tour I was amazed. The closest I came to seeing them live, was when they had to cancel a date in Allentown, because of low ticket sales. So I still haven't seen them, but hell, they fucking rule my world. This is a soundtrack to a cd rom game they put together. It's kind of a greatest hits, with 5 new songs. And the new songs are more along the lines of real early Devo. Odd instrumentals, technological utilization of sounds and retard lyrics. Hell they got a song called "34C". A must. (FOE)

The Discontent "Societydidit." Cd ☠☠☠☠☠

This is boring alterna-rock-melodi-punk. They're trying to play up the whole "Generation X" bullshit. Moronic lyrics blaming their problems on others: "But you made us generation X. Generation nothing...So guess what. This is what you get. Nothing. This is all we have to give. Nothing. And it's all your fault." Get off your ass and do something besides complain and play crap music! (Afro)

Discordance Axis "Uterior" lp ☠☠☠☠☠

Devour PO Box 108 Boston MA 02117

These guys rip shit up. Fast brutal HC, with the satan growl vocals mixed with the ahhhhh vocals. Brutal Truth like. This is fucking intense! Awesome artwork, and lyrics. They are from NJ! (FOE)

Dog Eat Dog "Play Games" cd ☠☠☠☠☠

I heard these guys are popular in Europe. With so many rad bands coming from Europe these days I can't understand why. Actually, I can't understand why they'd be popular anywhere. Wimpy funk metal with a horn section. One vocalist raps and the other just sucks. (Afro)

Donuts N' Glory "When Pregnasaur's Ruled the Earth..." Cd ☠☠☠☠☠

Liberation Records, 6633 Paseo Del Norte, Anaheim, CA 92807

Great Cali-skate punk with a serious feel of NOFX, but only in the vocals. I guess everyone from California sounds like that. However, this is a lot more raw than a lot of the Fat bands. Great song writing in "Perspective" and super lyrics in "Before Baywatch," which pretty much sums up a teenagers' life in the 80's. Runners up include "Bitches & Hos," "Rapid Transit," and "Sirens." Here's a challenge: Write to them and ask what a "Pregnasaur" is, and then tell me cause I'm clueless. (Bix)

Electric Frankenstein "Electric Frankenstein Conquers the

World" cd ☠☠☠☠☠

Nesak International 21000 Boca Rio Road A-15 Boca Raton FL 33433
This is a great CD. The band plays tribute to Naked Raygun with a decent cover of "Home of the Brave." However, it's their original material that stands out on this disc. "Just Like Your Mom" and "Deal With It" have the potential to become a classic hardcore favorites. Track 10, "Coolest Little Monster," should become an instant Halloween party favorite. Honestly, there isn't a bad track on this disk. (BETS)

Eva's Lyric "January 12th" cd ☠☠☠☠☠

I don't know how this made its way to the FOE treasury but it needs to be cast far out into the sea. The picture insert of the band says it all. Dork city. This is for your parents. The woman vocalist has a nice, Pat Benatarish sound, I must admit. But the terms "FOE" and "nice" should not be uttered in the same sentence. (Billy)

Exit 13 "Ethos Musick" cd ☠☠☠☠☠

Relapse Records PO Box 251, Millersville, PA 17551

I'm having difficulty deciding if this is some of the worst noise I've ever heard or if it's some of the most extreme grind core in existence. I think I'm leaning towards the latter. This is intense grind/death metal with a HEAVY ecological message. Songs about vegetarianism, hunting hunters, wiping out the human race to save the planet, and disemboweling racists. There's so much rad stuff on this CD even I can overlook the song "Legalize Hemp Now!" The end of the CD has a 28 minute "song" that's total noise. There's a warning on the CD claiming that the cd manufacturer is not responsible for damage to the stereo playing that song. (Afro)

Exit 13 "...Just a Few More Hits" cd ☠☠☠☠☠

Relapse Records PO Box 251, Millersville, PA 17551

More of Exit 13's grind. Two of these songs are available on a Relapse comp, "Legalize Hemp Now!" is available on "Ethos Musick" and there's a cover of the Dead Kennedy's "A Man and His Lawnmower." There's 5 real songs on here. If you do the math that's 1 song and a cover not available elsewhere. Track 6 is another 20+ minute noise feast. This doesn't thrill me like "Ethos Musick." The cover artwork is a rip off of an old Venom lp. (Afro)

Feedtime "Billy" cd ☠☠☠☠☠

AmRep 2645 1st Ave. Minneapolis MN 55408
I get the idea that these guys listened to a lot of Motorhead growing up. And I think the singer might like Sheer Terror a bit. But it's all very monotone, they almost seem bored with themselves. I would be too if I played the exact same riff or the exact same drumbeat for the entire duration of a song. Nobody ever taught these boys about mixing it up a bit. (Mys)

Final Conflict "Ashes to Ashes" cd ☠☠☠

Relapse Records PO Box 251, Millersville, PA 17551

This is a re-issue of material recorded in the mid 80's. Very average quick hardcore/punk. Some songs are pretty good, but to find them you have to listen to the not so good ones. (Afro) Final Conflict were always a favorite 80s politico, thrash, HC type crossover band of mine. But maybe I loved the band so much because I loved the style so much. (FOE)

Fireside "Do Not Tailgate" cd ☠☠☠ Def American

Sounds just like Quicksand, so use your judgment based on that. (BIX)

Five Seconds Expired "Null" cd ☠☠☠

Another Planet Records, 740 Broadway, New York, NY 10003

This is heavy-alterna-distorto-metal from Vermont. They range from slow and stompy to mid paced, the vocals are sometimes sung and sometimes yelled. I dig. (Afro)

Fleming and John "Delusions of Grandeur" cd ☠

Universal 1755 Broadway NY NY

Reminds me of that horrible Letters To Cleo song they used to play in the closing credits of 90210. (Mys) Alanis Morissette. (Jamie) Did you read the lyrics? They're so bad. (Mys) I'm afraid to. She's got a cheesy 80s metal voice. (Jamie) She's got some of those annoying Cranberries inflections too. Did she just say, "I'll have to punch you in the chin?" (Mys) Yes, take it off please. (Jamie)

Foreskin 500 "Starbent But Superfreaked" cd ☠☠☠

Priority Records, PO Box 2590, Los Angeles, CA 90078

A great party record. Foreskin 500 is a sorta Skinny Puppy-like band that drops all the pretentious Euro gothic crap and replaces it with often mid-1970s funk assisted by a ton of synthesized sounds and techno beats. I found a lot of repetition here, but I was probably not in the right environment (i.e., I was alone, drug-free, and driving through Harrisburg, PA.) "Return of Superpimp" drags, but "Deliver Me" rocks. Finally, we have a band that names a song "Audi 5000." Long live the Ensoniq EPS, Multimoog (& the KLF!) (Cannonball MS)

Fur "s/t" cd ☠☠☠☠☠ Blackout 253 Camberwell New Road London SE5 0TH ENGLAND

They got me pegged on this one.... Holly and Danuta are zegzee! Lots of songs of zegz and references to zegz. I love zegz and zegzee things. It is buzz, fuzz pop, that is as good musically as it is lyrically and the way her voice sounds and the zegzee looks. Plus they even cover "X Offender". The cd even has a picture of a girl kicking in the air and the whole in the middle of the cd is you know where! Oh yeah, there is some guy playing drums. More bubblegum fuzz than the Muffs. (FOE)

Frodus "f-letter" cd ☠☠☠☠☠

Double Deuce PO BOX 515 NY NY 10159-0515

If you are a fan of AmRep styled abrasion, and Dischord type emotional power of the Fugazi kind, the dense Fugazi, not the spacious one, tho there is some of that here, (this combination is also sometimes known as the Double Deuce sound) you'll dig Frodus. Powerfull guitars, that pummel as well as dive into odd sounds. Energy is key. Vocals soar, and crash. (FOE)

Stan Freberg Presents "The United States of America, Vols. 1

& 2" 2 x cd ☠☠☠ Rhino Records, Inc., 10635 Santa Monica Blvd., Los Angeles, CA 90025

If record labels were relatives, Rhino would be your Crazy Uncle Lou who's always in yer face, showin' off his weird collections of things you appreciate, but wouldn't want to collect yourself (i.e., an autograph collection of the entire Washington Senators baseball team, ear-wax sculptures of Abraham Lincoln - you get the picture.) Unfortunately, all the colorful metaphors in the U.S. won't help this narrative out of what all history tries not to be: boring. Originally released in 1961 (with a newly added volume) this is Stan Freeberg doing the Monty Python like exaggerated-voice satirical-humor thing with guest voices such as Tyne Daly, John Goodman, Harry Shearer, Sherman Hemsley (George Jefferson !?), and a ton of others. Supposedly, teachers used the original records to teach history to the kids. (Cannonball MS)

Gimcrack "Bad Day Every Day" cd ☠☠☠☠☠

Sluff Pole PO Box 20721 St Pete FL 33742

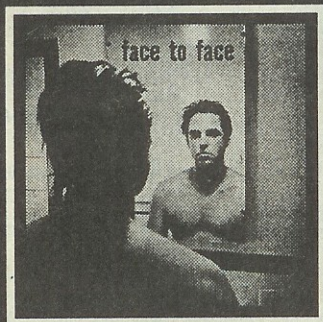
This should appeal to the pop punk fans as well as the more traditional punk fans. The guitars are catchy as well as edgy and hard. They know when to slow it down, when to attack and when to make your head bob uncontrollably. Gimcrack has two distinct vocalists, one raspy the other sounds as if he is a bear of a man. They take turns singing and the backups excel. Lyrics deal with work, beer, crappy lives, but it is inspirational. Gimcrack makes you believe your life rocks! Get this cd and it will! (Billy)

The Gits "Kings and Queens" cd ☠☠☠ or ☠☠☠☠☠

Broken Rekids PO BOX 460402 San Francisco CA 94146

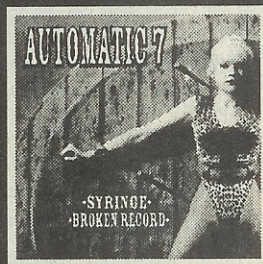
This full length collection of 1988 studio takes does not justice to this band, considering the "Second Skin" and "Spear and Magic Helmet" 7"s inspire me to grab my hairbrush and scream along with Mia (RIP), even 6 years later. Moral of the story? Find the singles, grab yer brush, and feel the angst of the Gits. (Reds) I agree, except I'll go one step further to say that none of their full lengths are any good. Just get those two singles. (FOE) This is the first release I have heard by this band, and it is punk rock at it's rawest, punk rock circa 1977. The music is much like that of early to mid period X. "Cut My Skin It Makes Me Human", "Tempt Me" and "A" are super cool. The rest of the songs aren't that far behind. (BIX)

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TRUSTY

Goobar Patrol "Vacation" cd ☠☠☠☠

Fat Wreck Chords PO Box 460144, San Francisco, CA 94146

Goobar Patrol play the melodic EpiFat punk we're all accustomed to hearing. The music is solid and the songs are well played, but what makes this better than the average is the vocals. First of all they're British, so the accent adds a little bit of uniqueness. The vocals are kind of a melodic, raspy, yell. Which makes a few of the tracks really stand out. (Afro)

Gorilla "Obliterator" cd ☠☠☠☠

Hell Yeah! PO Box 1975, Burbank CA 91507

Hammond-organ powered rock n' punk. Lyrics are reprinted in the insert...and wouldn't you know, they're the punkiest I've seen in quite a long time! The vocals have a gravely range of about two-notes, but it doesn't restrict the jam, it just adds excitement to the ride - it's an Iggy and The Stooges thang, mixed with what was similar in style to that thing we used to call grunge back in the early 1990s (Gorilla are from Seattle, and had an excellent single on Sub-Pop.) You've thought you've heard this stuff before but the band plays so enthusiastically, it all sounds fresh and new. Disclaimer on insert: "No animals or persons were harmed during the creation of this project except for ourselves." (Cannonball MS)

Groovy Ghoulies "Appetite For Adrenochrome" cd ☠☠☠☠☠

Lookout PO BOX 11374 Berkeley CA 94712

The Groovy Ghoulies are lots of fun. I think they sound like a cross between Screeching Weasel and the Ramones (well, maybe not quite that melodic...) This re-release from 1989 includes lots of great covers: the Rolling Stones' "2000 Man," Herman's Hermits' "Don't Go Out," Dracula's "King Kong," and The Monkees' "Blood Beach." (BETS)

Groovy Ghoulies "Born In the Basement" cd ☠☠☠☠☠

Lookout PO BOX 11374 Berkeley CA 94712

There are more great covers on this disc: the Partridge Family's "Hello Hello," "The Thirteenth Floor Elevators' "Levitation," Love's "A Message to Pretty," and Bob Dylan's "Helltime." "The Beast With Five Hands" has a great fifties rock and roll feel. But I think the best song on the disc is "Pumpkinhead". I actually liked this later release as much as the above-mentioned re-release. (BETS)

Guzzard "The Alienation Index Survey" cd ☠☠☠

Am Rep 2645 1st Ave. Minneapolis MN 55408

I used to fucking love this band. They seem asleep on this disc. Singing instead of yelling, playing noise instead of shoving noise down your throat. Maybe its the production. Maybe it's cuz I expected something else. Maybe cheese. (FOE)

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Will Haven "s/t" cd ☠☠☠☠

Revelation/Landspeed 26982 Saffro Million Viejo CA 92691

All I have to say is you can throw people through walls with this baby! (BIX)

Headercrash "Overdose on Tradition" cd ☠

Discovery - East West - Warner 2034 Broadway Santa Monica CA 90404

I don't know about this one. Biohazard rap metal and 311 plus technology and synths. I only dug one song, "Plugged In". Next please.... (BIX)

Hellbender "Footprint of the American Chicken" cd ☠☠☠

Reservoir PO BOX 790366 Middle Village NY 11379-0366

Emo hardcore. I saw these guys live and they rocked! This cd is very drawn out. It is entirely too long. Yawn... Goodnite... (Gil)

Hemlock "Valvestate" cd ☠☠☠☠

Goldenrod 3770 Tansy St. San Diego CA 92121

Emo, emo, emo. (Mys) But it's upbeat emo. (Jamie). They do a great cover of Duran Duran's "Save A Prayer". I love it. The rest of it is pretty good too. But they remind me exactly of somebody and I can't figure out who. From that whole Quicksand/Fugazi genre. (Mys) I like it. (Jamie)

Hepcat "Scientific" cd ☠☠☠☠

BYO PO BOX 67464 Los Angeles CA 90067

This is a sound that I didn't expect to hear on BYO. They rarely deal with ska bands, the last one being Philadelphia's Scram, around 1987. If you are into ska and/or reggae, in any way, then this is a band you either are, or should be familiar with. They combine the two styles with a lo-fi sound to generate a 60s sound that is guaranteed to keep your foot tappin! Unlike the musically similar Let's Go Bowling and Stubborn All Stars, most of these tunes have vocals. "Keep On", "Black Sky" and "Anita Hill" are all awesome, as is the rest of this disc. I can't imagine touring with 9 people tho! (BIX)

Hockey Teeth "Smells Like Stanley's Cup" cd ☠☠☠

Outcast Records 689 Queen St. Toronto, Ontario M6J 1E6 Canada

Take off! Good Canadian music, eh? I thought DOA was an anomaly! (How easily we forget... SNFU etc... who Hockey Teeth remind me of - FOE) Anyway... the energy is high on this disc; it reminds me of a more aggressive Southern California sound, musically and vocally. Unfortunately for me, that means that it is not that memorable. The lyrics are typical of PC awareness, with women's crisis hotlines to boot (cool). I feel as if I have multiple personality disorder in this review. (Reds) Worthy older/new style mix, with lots of cool punk samples and an awesome cover of "Blowing In The Wind". (FOE)

Horace Pinker "Burn Tempe to the Ground" cd ☠☠☠

One Foot Records, P.O. Box 3834, Cherry Hill, NJ 08034-0592

Average melodi-core-pop-punk. In other words another EpiFat sounding band. I don't like the vocals, but the music is well played. (Afro)

Hula Hoop "The Loveliest Ring Of Saturn" cd ☠

Silver Girl PO BOX 161024 San Diego CA 92176

At first glance it seemed I would learn to hate Hula Hoop rather quickly. I have rarely been so right. To me, the lyrics are incomprehensible. To Hula Hoop, who I am sure insist they be thought of as artists, the lyrics are probably deep poetic images. The music? Ho hum. Just another stupid hippie band playing mellow guitar chords and a weak uninspiring drum beat. I wish the "Hula Hoop" would constrict around every one of their lame necks! (Billy)

Human Remains "Using Sickness as a Hero" cd ☠☠☠

Relapse PO BOX 251 Millersville PA 17551

They have the equipment to be heavy. They have a lot of experimentation, to keep it from being generic. But the songs this experimental/speed/thrash/grind hoarse growling vocals - band churns out aren't very interested. For the extreme completionist, and those who like chaos in their "music". (FOE)

Humpers "The Dionysus Years" cd ep ☠☠☠☠

Dionysus PO BOX 1975 Burbank CA 91507

If the early Stones were transported to New York around the time the Ramones and New York Dolls were kicking, they'd sound like the Humpers. (FOE)

Ignite "Past Our Means" cdep ☠☠☠☠☠

Revelation Records, P.O. Box 5232, Huntington Beach, CA 92615-5232

More fast paced SoCal O.C. post-core from Ignite. Zoli, in my humble opinion, is one of the best lyricists in hardcore today. Songs dealing with ecology, being thankful for what you have, and the selfish way we use and waste things. The only downside to this CD is that there's only 6 songs. I'm anxiously awaiting a full length. (Afro)

The Joykiller "Static" cd ☠☠☠☠☠ or ☠☠

Epitaph 2798 Sunset Blvd. Los Angeles CA 90026

It is still strange to hear Jack Grisham's voice on anything that's not TSOL. This is great mid-tempo punk that has the hooks where it counts. I could do without the piano though. "Wanting the kiss to go On" and "White Boy, White Girl" have great lyrics! Don't expect TSOL here, but it is great in it's own way. (BIX) I thought this sucked. New wavy like ABC (Jack sounds like the guy from ABC here, no shit) with more guitars and no synth. Bleech. (FOE)

Instant Girl "Post Coital" cd ☠☠☠☠

Allied PO BOX 460683 San Francisco CA 94146-0683

This is weird. I was listening to this, not really paying attention to it, saying this sounds like Spitboy doing really harsh music, discordant stuff. So then I realize it is ex Spitboy. Song 9 fucking scared the shit out of me. Actually made me twitch, the weird layered vocals, combined with it being 4 am, me on medication, really weirded me out. This is angry and moving. (FOE)

Jawbox "s/t" cd ☠☠☠

TAG Atlantic 14 E. 60th St. 8th Floor NY NY 10022

For those of you who are unfamiliar with Jawbox, they used to be on Dischord. This disc was better than I expected it to be. Most of the songs contain lots of interesting drum work and melodic, yet dissonant vocals. (BETS)

Jane Jensen "Comic Book Whore" cd ☠☠☠☠

Flip 524 Broadway NY NY 10012

I think it was that movie "Tank Girl"... this reminds me of that whole movie, even the music, cept this isn't juvenile. It is industrial light, eerie electronic, beats, mellow. Entrancing. Jane Jensen is one cute temptress with a gun. A face that could melt the toughest, and then I bet she shoots the guy. She used to be in a band called Oxygen 23, I'd like to hear some of that stuff. You can't go wrong with the lyric "Driving down highway 90, lock me up in a disco and throw away the key. I want to be Donna Summer, but I bet she wouldn't want to be me." Wow someone else who knows that Donna Summer rules! (FOE)

Jughead's Revenge "Image Is Everything" cd ☠☠☠☠

Nitro 7071 Warner Ave. F-736 Huntington Beach CA 92647

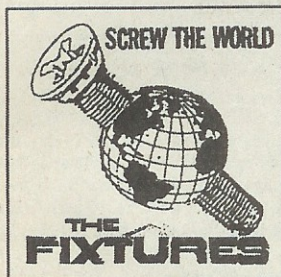
Joey D. sounds like Perry Farrel on steroids! Jughead's continues to attack social, ethical and political topics; not one song about girls or fun! They are getting progressively better with age, they are a bit more melodic now and they are not afraid to mix it up. "Hellvis" is sung to the tune of the Misfits "London Dungeon". "Skag Up My Ass" is an instrumental surf tune. This band continues to impress. (Billy)

Kitty Winder "Livre Des Monstres" cd ☠☠☠☠

Zero Hour 14 W 23rd St NY NY 10010

Mellow pop with some great melodies and off time beats. One thing that sets this apart from other bands of this sort is that it isn't very depressing. Where bands like Ida and Versus make you want to die, this doesn't. I can see a big 22 Brides influence here, especially in "Bats" and "Secret". Tip for you guys out there, this is a great disc to play when you have a girl over to make em think you're sensitive or something. (BIX) This sucka stayed in one of my cd players for over a week, that's pretty amazing. (FOE)

Check this out punker!!



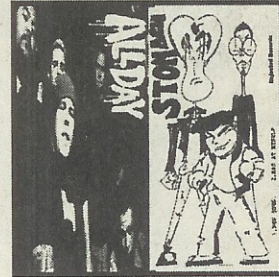
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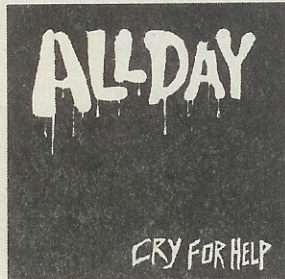
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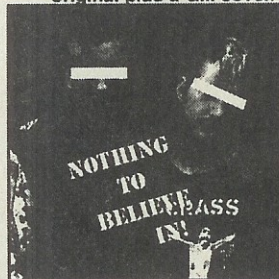
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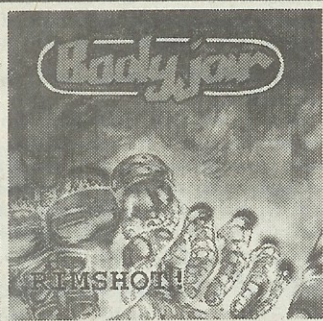
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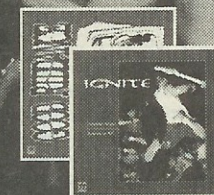
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Latex Generation "360 degrees" CD ☠☠☠☠☠

One Foot Records, PO Box 3834, Cherry Hill, NJ 08034-0592

Holy shit is this good! Genuine fast punk rock with some expert guitar riffs and snotty vocals. You can't lose with songs like "Fuck Me I'm a Rock Star," "I Killed The President," "Daddy was a Communist," and "Delivery Boy." They also cover "Fallen Angel," and really well I might add. These four guys from Long Island, NY are progressing and getting more talented every time I hear them. (Bix)

Lazy "The Lazy Music Group" cd ☠☠☠☠☠

Roadrunner 536 Broadway NY NY 10012

I've been watching this band grow for a while now, hoping and praying that they would develop into the band I knew they could. They did! This disc is fucking fantastic! "Stella Dye" is one of the best songs I've heard in the 90s! The chorus in "All About You" is so sweet! Lazy has a range of styles that is unheard of these days. Sweet pop melodies that would make 99% of these fucking pop punk bands cry in jealous sobs that they will never be able to write a song as hook laden as Lazy can. They also use noise ala Sonic Youth and Swirlies. Laid back or aggressive they rule. They get quirky like Devo. Two gals and a guy who have evolved into an amazing unit! They made me spazz, no shit, I went fucking nutz to some of these songs, slugging my head with my fist while jumping around in circles yelling, crying, laughing... LAZY RULES! (FOE)

Liberator "This is..." cd ☠☠☠☠☠

Burning Heart Records, Box 441, 701 48 Orebro, Sweden

We all know that Sweden has it's share of great hardcore and metal bands. Now we know that Sweden has great Ska bands too. Liberator play tight, 3rd wave ska that gets you dancing from the beginning of the cd and doesn't let you rest till the end. The vocals are reminiscent of Madness. I definitely recommend picking this up. (Afro)

Limecell "s/t" cd ☠☠☠☠☠

Headache PO BOX 204 Midland Park NJ 07432

Philly's phinest! Limecell combine a brutal hardcore/metal guitar sound with tough punk rock playing and writing. They are one of my favorites right now. This is all, well mostly new stuff, I was actually expecting this to be a comp of all of their 7"s, guess I was misinformed. This is a tough band. Worth it alone for the reworking of 7 Seconds "Young Til I Die" to a drinking anthem, "Drunk Til I Die". Limecell is intense live too! (FOE)

Uywybr Llaethog "Mewn Dyb" cd ☠☠☠☠☠

ROIR 611 Broadway Suite 411 NY NY 10012

This mostly instrumental disk qualifies as fine background music... Pleasant, but definitely not rocking, swashbuckling music. (BETS)

Lockjaw "Skinned Alive- Kill Nazis" cd ☠☠☠☠☠

Grand Theft Audio 501 West Glenoaks Boulevard, Suite 313, Glendale, CA 91202

Known as "Portland's Most Hated Band", Lockjaw is nihilism at its best and social graces at its worst. Fear, Poison Idea, and Mr. Yuk (YES!!) belong in the Lockjaw genre. Hey, if they offended Courtney Love in her 1982 MRR review and pissed off their regional nazis (Fascist Pig, Nazi Dentist) simultaneously, I think you need to check out their path that could only be left behind by such controversy. (Reds) I gotta hand it to Brian at GTA, I have been looking for Lockjaw stuff ever since I heard their classic "You Dick" on a comp back in 1985. Thanks man. HC forever! (FOE)

Loudspeaker "Re-vertebrate" cd ☠☠☠☠☠

Another Planet 740 Broadway NY NY 10003

Loudspeaker's closest relative would be Mule. Aggro hick rock, with enough balls that it makes you want to crank it up really loud, so everyone around you hears it, and you imagine them thinking, "wow, what the fuck kind of demented music is that dude listening to?" Actually, they will probably be thinking "Asshole!", but hey, I think as long as the typical folk are thinking either one of those, I'm on the right path. Get this and have your ass kicked! (FOE)

Lynyrd's Innards "Amscray" cd ☠☠☠☠☠

Harmless 1437 W. Hood Chicago IL 60660

Reminds me of a harder, early Jawbreaker, and that is a good thing. The bass is way up, and it sounds great. This is rockin' shit! Musically, these guys can really write some songs! "Sheboygan" is the best instrumental (complete with xylophone) that I've heard in awhile. Simpsons sample! "Queen Of Hearts" cover. The hidden track is fucking nutz! (FOE)

Mealticket "13 Apologies" CD ☠☠☠☠☠

Pork 'n Beans Records, 16161 Nordhoff Street #249, North Hills, CA 91343

I don't think the band needs to apologize for any of the 13 songs on this disc because they're all really good. Genai's piercing vocals and just enough horns push this ska-punk gem to the top of my favorite bands of the month list. "Worried about You" and "It's Amazing" are worth listening to like 10 times. Thumbs up. (Bix)

The Meatmen "War of the Super Bikes II" cd ☠☠☠☠☠

Go Cart PO Box 20, Prince Street Station, NY, NY 10012

This is a re-issue of the classic rockin' punk/metal "War of the Super Bikes" plus an LP's worth of new stuff. The cd has covers of songs by The Pagans, Nazareth, Venom, The Controllers, and The Dictators. I'm not as fond of the new stuff as I am of the older, (it's just bland bad metal) however, "Morrisey Must Die" rules. (Afro)

M.O.D. "Dictated Aggression" cd

The Futurist Label Group, 285 West Broadway, Suite 300, New York, NY 10013

Sergeant D is coming, so what's on his list? Well, after the midrange-less, muffled-guitar eighties, Mr. Milano's back w/more military imagery as well as those heavy guitars light years from "Surfin' MOD," actually very much like "Speak English or Die" minus the humor. The lyrics speak for themselves: (from "In My Shoes:" "Equal rights / Don't apply / Quota calls / Aren't civil rights / Split the vote / Split the state / Split the house / Income rape.") Uh, no thanks. But ya gotta love the first line from "Shot Glass:" "I greet the day with anger, bombs, and verbal threats." (F. Kreuger)

Mortals "Last Time Around" cd

Estrus PO BOX 2125 Bellingham WA 98227

It's on estrus. If you are cool, you already own this. If you want to be cool, you will get this and say you got it when it came out. Garage, raw punk, fuzz, psych all wrapped up and put together so that it actually sounds fresh and cool in the 90s. I got this same feeling the first time I heard the Flaming Lips, tho these two bands don't really sound the same. They cover the Osmonds "Crazy Horses". No other words need be spoken. (FOE)

Mr. T Experience "Night Shift at the Thrill Factory" cd

Lookout Records PO Box 11374 Berkeley, CA 94712

I feel like a dork because I thought I was "in the know" about Mr.T's early releases. Wrong! I never even heard of this release until this reissue. With Jon Von still in the band at the time, of course this rules. This is pop punk the way it should be - fun, incredibly silly, and above all, catchy. Definitely not the crappy pop-punk we are over-burdened with today. (Reds)

My Dying Bride "The Angel and the Dark River" cd

Fierce 6 Greene St 2nd Fl. NY NY 10013

Slow tempo Gothic metal Christian music with lyrics like "you'll swallow his tongue of thorns / His mouth, dripping with flies..." This disc is not bad enough to be funny, but too bad too be listenable. (BETS)

Naked Aggression "March March Alive" lp

Mighty PO BOX 1833 LA CA 90078

This is a great recording, capturing the ferociousness this band presents live. Thoughtful punk, with Kirsten's distinctive vocals. The quality is perfect, the energy is there, the playing is there. This is the best thing they have out as far as I am concerned! (FOE)

Native Nod "Today Puberty, Tomorrow the World" cd



Gern Blandsten PO BOX 356 River Edge NJ 07661

Wow. This is a comp that puts 3 7"s and a comp track on a cd of a band I really wasn't too aware of prior to this. This reminds me of Rites of Spring, in all of their glory, with a little more aggression meeting Honor Role in a volume contest. This is fucking amazing shit! Upfront, emo-core, with great vocals and great instrumental writing. According to the notes in the Gern catalog these cats had an average age of 16 when most of this was recorded. Most of the music I hear by college kids fucking sucks compared to this, bet these kids will all become famous. Inspiring! Singer is now singing with Van Pelt (another amazing band. Thanks you Charles. (FOE)

Nerdy Girl "Twist Her" cd

Lo Life PO BOX 461778 Los Angeles CA 90046

OK, the disc starts off with one of the women who sing for this band (guitar and drummer) saying "You fuck like a man but you act like a boy and I am annoyed". This fucking rules! The vocals are awesome, pretty like say Voice of the Beehive or something airy like that. The music is driving, yet sorta laid back, ultra melodic and really great, not necessarily distorted. I love it when I get to hear this type of music. (FOE)

Neurosis "Through Silver in Blood" cd

Relapse Records PO Box 251, Millersville, PA 17551

I loved Neurosis' "The Word As Law" disc, and I keep waiting for this band to repeat that level of brilliance. They don't succeed in this release, but it's still a worthwhile addition to your record collection. Neurosis is as heavy as ever, but they've slowed down the tempo just a tad and added a bit more distortion and some tribal beats. Interesting stuff, but none of the songs on this disc hit me in the gut, they way some of their earlier songs did. (BETS) My two cents say "Eyes" is incredible, and I think that if you dig extreme heaviness, anger and experimentation you will NEED this. (FOE)

New Bomb Turks "Scared Straight" cd

Epitaph 2798 Sunset Blvd Los Angeles CA 90026

I was never a huge fan of New Bomb Turks, but I have to say that I'm impressed. Mid tempo punk with buzzy guitars and some Didjits-like vocals. The ones that caught my ear were "Cultural Elite Sign-up Sheet" and "Look Alive Jive". (BIX) I am a huge fan of NBT and I figured they'd be out of good songs by now. I was mistaken! This is great. If you are a fan of the Turks, get this, you won't be disappointed. (FOE)

Those records to the right are either out now or should be out this month so go ahead and order them now, but don't forget to add postage or you'll fuck everything up. \$1.24 for the first pound, \$5.00 for each additional pound or \$3 for priority for the first 2 pounds plus a \$1 for each additional pound.

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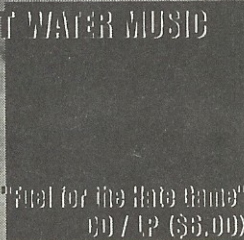
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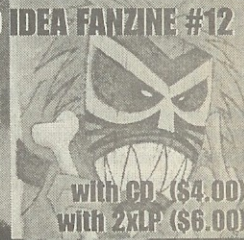
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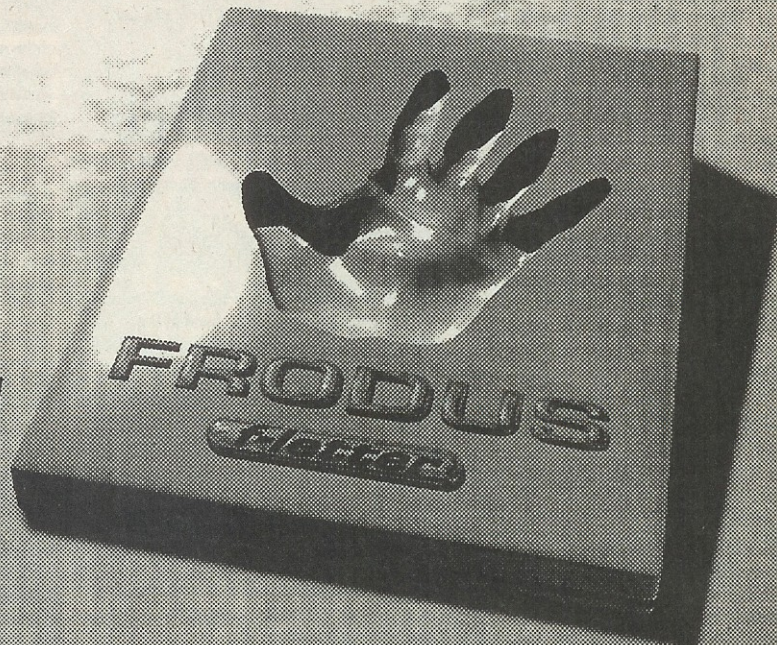
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No Crisis "Everything +" cd ☠☠☠☠

Grand Theft Audio 501 West Glenoaks Boulevard, Suite 313, Glendale, CA 91202

At one time, So Cal had No Crisis, with their white-knuckled, chair-lunging punk sound. This band has just enough melodic elements to keep any melodicore fan satisfied, as well as any fan of early to mid-80s west coast punk.. Once again, GTA provides a perfect medium for falling in love with music. Do it. (Reds)

The Nomads "R&R (Raw and Rare)" cd ☠☠☠☠

Estrus, PO Box 2125, Bellingham, WA 98227

Rock n' Roll with a vicious punk feel and a ton of reverb. A good sample of the band from 1983 - 1987. Halo of Flies fans will love this. (Cannonball MS)

N.O.T.A. "Give Em Enough Dope" cd ☠☠☠☠

Unclean Records PO Box 34627 San Antonio TX 78265

16 studio tracks and 10 live tracks, full of loud, energetic, anthemic music... Contains 100% of your recommended daily allowance of hardcore. My favorite track is "On the Run," a Clash inspired punk rock tune. (BETS)

Oblivion "Stop Thief" lp ☠☠☠☠

Johanns Face PO Box 479-164 Chicago IL 60647

I was sad to miss these guys live. I got to the show late, and just missed them. Damn! But I got the lp which made me even more sad that I missed them. The lp rocks, quick, punk, more on the rockin side than the pop side, with lots of energy. (FOE)

1.6 Band "Broke Up" cd ☠☠☠☠ or ☠☠☠☠

Gam Blandsten PO BOX 358 River Edge NJ 07661

This is a collection of all of the recordings of 1.6 Band (including a cover of Dag Nasty's "Trying"). The vocals are a bit too heavy on the Ian MacKaye slant, but hey, it's cool anyway. Great song titles; "Pushing Shit Back Into My Ass", "Cancer in my Backyard", and of course "Beef Stew". (BIX) They broke up? Good. They've done the world a favor by doing so. Weak vocals + bad Dag Nasty cover = Reds hating 1.6 Band. (REDS) They are/were the kind of band, that one song at a time they are good/great, but more than that will exhaust you. (FOE)

Overdose "Scars" cd ☠☠☠☠

Fierce 285 West Broadway Suite 300 NY NY 10013

Following Sepultura in packaging and the attempt at implementing some tribal aspects, Overdose, end up sounding a little like Metallica. I hate it when heavy bands play too slow with too many stops and starts and try to implement the Fear Factory like singing when it doesn't fit. Overdose will become an awesome band when they stop trying to sound like everyone else. (FOE)

Out of Order "Eye Caramba" cd ☠☠☠

Theologian PO Box 1070, Hermosa Beach, CA 90254

Cheezy ska/punk(hc). Does nothing for me. Cool photo of some guy taking his eye out, on the cover though. (Afro) Bosstones fans might dig it. I kinda dug it when they cooled off and went real ska. I think Afro was a little harsh here, I kinda dug it... (FOE)

Overcast "Begging for Indifference" cd ☠☠☠

Edison Recordings, P.O. Box 42586, Philadelphia, PA 19101-2586

This is that slow metal/core stuff I don't like which means some of you will run out and buy it. (Ed. Note: There has been a contingent of people who have taken it upon themselves to make it known that they buy everything that Afro doesn't like and they end up loving it all! FOE) People, for some strange reason, try to pass this stuff off as hardcore. In the vein of Bloodlet, etc. I really don't like listening to a minute or more of boring music before the vocals come in. After a minute the song should be ending. Stop this 3+ minute song garbage, this is hardcore for god sake! (Afro)

Phantom Surfers "The Great Surf Crash of 97" cd ☠☠☠☠

Lookout PO Box 11374 Berkeley, CA 94712

Cool surf rock that will be the life of any summer party bbq. These guys do some nice traditional tunes too, with twangy guitars and the trebled up recording quality that makes it sound like it was made in 1968. Personally I'm getting a bit burned out on the whole surf music craze tho'. (BIX)

Pist On "Number One" cd ☠

Fierce 285 West Broadway Suite 300 NY NY 10013

This is too easy... It's better to be pissed off than Pist On! Ha ha ha! I crack myself up! Metallica meets smooth sung grunge parts. Ughh. I think this is the band that opened up for Anthrax and the Misfits in Allentown.(FOE)

Placebo "s/t" cd ☠☠☠☠☠☠

Caroline

Move over Sonic Youth, here's Placebo! Ten smokin' tunes for the punk, yet sensitive individual. "Come Home", "Teenage Angst", "36 Degrees" and "Lady of the Flowers" are my personal favs. It's funny, how every now and again a Caroline band will just leave me speechless. Placebo has done just that. If you like fuzz-pop, this is ideal for you. (BIX)

Quintaine Americana "Needles" cd ☠☠☠

Cherrydisc PO Box 990424 Boston MA 02199

Sounds like Helmet. (Jamie) With Beck on vocals. They have a song called "Retarded Whore". Lots of gratuitous solos. (Mys). It's just not very original. (Jamie)

Plow United "Goodnight Sellout!" lp ☠☠☠☠☠

Creep Suite 220 252 E Market St. West Chester PA 19381

Plow rules. They are one of the more original bands out there, while be straightforward and easily likable. Their songs are real sounding, have tons of energy, lots of hooks (without being wussy) and they kick butt! They are all solid musicians too. Their drummer is one of the best, no doubt out there, he even has Paul Meatsquat's approval. I still think they should have changed their name to Fuckin' Plow, instead of adding the United. (FOE)

Pulley "Esteem Driven Engine" cd ☠☠☠☠☠

Epitaph 2798 Sunset Blvd Los Angeles CA 90026

First, I suppose is the resume. Scott on vocals, the guy who was in Scared Straight, and then 10 Foot Pole, who then left that band due to another career or something. Ah this resume shit is boring, yeah ya got a guy who used to be in Face To Face, and also plays with 22 Jacks & No Use for A Name, some others from Strung Out and even another guy who did time in Scared Straight. OK, ya ever hear a song on a disc that just hits? Track 10, "No Defense" hits me like a Tyson punch. Great emotional layered guitar sound, awesome. Reminds me stylistically of the greatest Samiam writing. I just keep listening to that song (tho the rest of the disc isn't too shabby either). Musically, there is lots of similarities between Pulley and the bands they used to be in, plus a heavy dose of Bad Religion. Awesome cover artwork too! (FOE)

Queers "Don't Back Down" cd ☠☠☠☠☠

Lookout PO Box 11374 Berkeley, CA 94712

The Queers may not back down, but they sure can suck! The best songs on this disc are completely stolen from the Ramones. The worst songs sound like the Beach Boys covering Ramones ballads, something I just fucking don't need. I hate the fucking Beach Boys. "No Tit", "I'm OK, You're Fucked" and "Brush Your Teeth" exemplify the reasons why the Queers have been a favorite of mine. Short, 1-2, 1-2 punk rock. It brings a smile to my face every time I hear it. When I see them live, they rule when they do these types of songs. When they decide that they are the Queens of Bubblegum punk (Weston being the Kings of course, I know that will really piss the Queers off, he he) they suck. And the other 11 songs do suck. And just because you use the word "fuck" in a bubblegum song, don't make it punk, so don't use it, you just look silly. Sorry, I get excitable when one of my favorite bands, who can still churn out rippin songs, decides to make the great to wuss ratio 3 to 11. (FOE)

Rocks "Combat Zone" cd ☠☠☠☠☠

Kangaroo Midenweg 13 1098 AA Amsterdam The Netherlands

77 meets hardcore from down under. 22 songs that you must own, if you can find it! (Gil)

Rattus "Here Comes Death" cd ☠☠☠☠☠

Grand Theft Audio 501 West Glencloaks Boulevard, Suite 313, Glendale, CA 91202

From 1981-85, Rattus (Latin for Big Rat) deserve the award for best HC/thrash Gods of Finland. GTA has concentrated on their early delectables (i.e. "Fucking Disco 7") rather than their later change in style. Politically-aware HC/punk with an awesome guitar sound, this disc is an absolute must have if you do not know this band, and if you are aware of the band you've probably already made the purchase. Education at this price will prove itself indispensable! (Reds)

Red Aunts "Saltbox" cd ☠☠☠☠☠

Epitaph 2798 Sunset Blvd LA CA 90026

A really interesting girl band that uses a lot of dissonant guitar work to punctuate their songs. Something about this disk reminded me a little of really early Pixies. "I Can't Do Anything Right" is downright inspired. If you like girl bands, you'll love this one. (BETS)

Reel Big Fish "Turn The Radio Off" cd ☠☠☠☠☠☠☠

Mojo 1547 1st St Santa Monica CA 90404

Holy ska batman! RBF has wowwed me so much in the past month or so with this debut! Anyone that loves ska will love these guys. "Sellout" is one of the most powerful tunes, and it taunts the anti major label populous. "Join the Club", "Beer", "She Has A Girlfriend Now", are all great. They even do a song about Snoop Doggy Dog. Humor and musical genius are blended here for what I would say is one of the best ska albums of the year! (BIX)

Retriever "Three Second Stereo" 10" ☠☠☠☠☠

Silver Girl PO BOX 161024 San Diego CA 92176

Smooth vocals over, great pop songs, but with enough guitar to make everything interesting. The energy is good, the variety is good, the songs are good, the vinyl is good, the grooves are good. This is good. (FOE)

The Ruckus "Alley Punk Rock" CD ☠☠☠☠☠

Last Resort Records, PO Box 2986, Covina, CA 91722

Three cases of beer and a recording studio. (Bix)

Seven Story Mountain "s/t" cd ☠☠☠☠☠☠☠

Art Monk PO Box 6332 Falls Church VA 22040

This is kind of difficult to describe, but I see a hint of Revelation (Farside, Sensefield etc..) because of the off time beats and breakdowns. However, the vocals sound like they're straight from commercial radio. "Turned to Sand" is the outstanding track here. Dandy. (BIX)

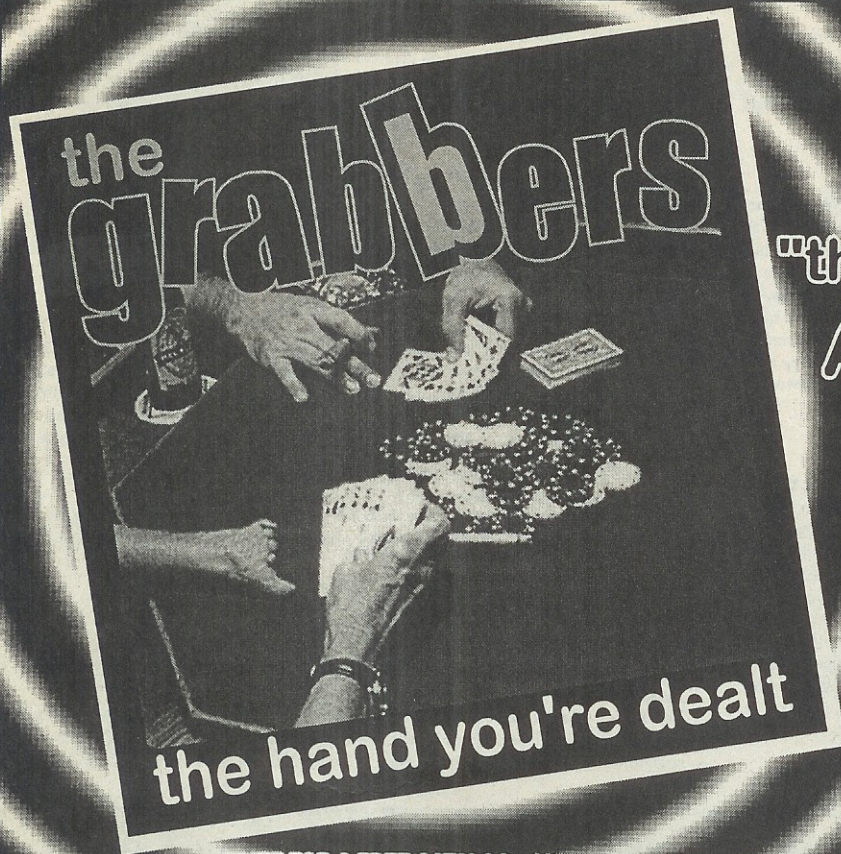
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Saturn's Flea Collar "Monosyllabic" cd ☼☼☼

Alternative Tentacles, PO Box 419092, San Francisco CA, 94141-9092

Versatile guitar playing makes for memorable melodies. Vocals are histrionic, lyrics have something that's missing from almost all punk rock these days: a sense of humor. The jazzy style sometimes gets overbearing (they are ex Victims Family after all), a little too much of fast/slow/minimal/maximum playing (in light of the label, I'd even say, at times, Dead Kennedy-esque) but as Homer Simpson says, "eh, what the hey". Garner some wisdom from songs like "Don't Fuck With The Guy That Makes Your Food:" "Salmonella, Mozzarella, bagels off the floor / Botulism, fries with jism, pubic hairs galore / When you find the secret sauce you know you've lost the war." For the adventuresome crowd. (Cannonball MS)

Secondhand "Droppin' the F-Bomb" cd ☼☼☼

Motherbox 60 Denton Ave. East Rockaway NY 15181

Gil would probably love this, cuz he loves pop punk. Melodic, fast, whoaas. I'm sick of the style, and only like the bands that stand out. These guys are walking with the masses, I'm looking for something new. Buy it depending on whether or not you love pop punk. (FOE)

Sincola "Crash Landing in Teen Heaven" cd ☼☼☼

Caroline 114 E. 26th St NY NY 10001

She kind of reminds me of a Babes In Toyland or L7 kind of girl. (Mys) Yeah, just not as angry. (Jamie) A nicer, poppier, angry girl band for the masses, with just a touch of metal for flavor. (Mys)

SNFU "FYULABA" cd ☼☼☼☼ Epitaph 2798 Sunset Blvd LA CA 90026

SNFU are a great band. The first song, "Stepstranger" is an amazing blast of energy, anger and is an musical stimulant. Great lyrics make it a classic tune, and I would own this disc for that song alone. They have a way of making the oddest songs, actually mean something, that is the great thing about their lyrics, at first they may seem stupid, but they usually bury a point in there somewhere. And SNFU always delivers great, anthemic, melodic punk as we've come to expect. (FOE)

The Sons of Hercules "Hits for the Misses" cd ☼☼☼☼

Unclean Records PO BOX 34627 San Antonio TX 78265

Parts of this disc sound a little like Psychone Rangers and / or the Original Sins. This is a good, solid release of lively "barroom" music. I'd love to see these guys play live in a dark and smoky club! (BETS)

Schlepprock "America's Dirty Little Secret" lp ☼☼☼☼ W.B.

These guys sure have come a long way. Unlike most bands, I didn't like Schlepprock's early material. This is melodic, Clash-like, driving punk. I like that. (FOE)

Skinnerbox "Special Wild 1989-1994" cd ☼☼☼☼

Slutborn Records 504 Grand St #F52, New York, NY 10002-4101

This cd starts off on the wrong foot. I don't like the first 2 songs. After that though, get ready for some smooth ska! Skinnerbox play solid ska with tons-o-influences (thankfully none of them are punk rock) from blues, jazz, R&B and other stuff. This is slow and groovy sometimes bordering on reggae. (Afro)

Sleepasaurus "It's All Written Down and I Still Don't Feel any

Better" lp ☼☼☼ Creep Suite 220 252 East Market St. West Chester PA 19381

I love lps. This is a really cool package, neat cover, cool insert, neat vinyl. Pop punk, sounding like a cross between Latex Generation's energy and Buglite's knack for melody. (FOE)

Snuff "Snuff Said" cd ☼☼☼☼

Fat Wreck Chords PO BOX 193690 San Francisco CA 94119-3690

Snuff delivers an interesting mix of melodic hardcore-inspired music. Best of all, these guys actually sing well. Those of you who already know and like SNUFF won't be disappointed. The rest of you should give this disk a listen. (BETS)

Snuff "Flibbiddydibbiddydob" cd ☼☼☼☼

Fat Wreck Chords PO BOX 193690 San Francisco CA 94119-3690

There are only 8 songs on this, but they are all good. Quick, edgy punk with some great covers, like "Hazy Shade of Winter", "I'll Be There", "City Baby Attacked By Rats" and "Do Nothing" (Selector). Proves that all English bands in the 90s are not whiny saps. (BIX)

Spirit Assembly "Welcome To Lancaster County" lp

☼☼☼☼ Yuletide 21-A S. Duke St. Millersville PA 17551

It is amazing what comes out of Amish Country PA. Relapse records, Yuletide, and a bunch of personal memories I'd rather not let you in on. This is a real personal kind of record if you know the band, or have seen them play. You can't forget them, hate em or love em. It's that power emo thing. I really dig this record. It has a feel. Having a feel is a good thing. (FOE)

Spongehead "Infinite Baffle" cd ☼ or ☼☼☼

Triple X PO BOX 862529 Los Angeles CA 90086-2529

Sucks worse than dysentery! (BIX) Whoa, wait a minute there Bix. If you like Killdozer meets Mule meets some other Touch and Go type band, you'll want this despite the devil dogs on the cover (worst snack food ever). (FOE)

Squat "It's All Over" cd ☼☼☼ New Red Archives

Average all girl punk rock. I've heard this stuff before and I'm sure I'll hear it again. I don't mind hearing it but I'm not gonna search it out either. (Afro)

Squidboy "Kids Talk To Killers" cd ☼☼☼☼

Allied Po Box 460683 San Francisco CA 94146-0683

Hmmmm. I don't really know how to describe this except that maybe Afghan Whigs meets Leatherface and then goes out for drinks with Dinosaur Jr. Driving, yet chunky guitar riffs and straining vocals with almost a slight emo feel to it. "Smartass", "Slur", "Burned" and "Disinfect" all have great vocals and guitars. Great release for the upcoming Autumn. (BIX)

Stink "New World Odor" cd ☼☼☼

Allied Recordings P.O. Box 460683, San Francisco, CA 94146-0683

The vocals remind me of a haunting mixture between Gary Floyd and Bob Mould. Musically, I think of earlier Snuff stuff. In this age of crappy pop-punk bombardment, I'd attempt to slip this release into the collection of any pop-punk victim. It satisfies the pop-punk requirements of faster guitar-playing and snappy drumming, without leaving that wimpy, no-balls impression I so often get from the genre. (REDS)

Strychnine "Dead Rats and Oakland Dogs" lp ☼☼☼☼

East Bay Menace PO Box 3313 Oakland CA 94609

Not to be confused by the Lehigh Valley band Strychnine and the Rat Traps. This Strychnine is from CA, and has ex members of Filth, Econochrist and Capitol Punishment, so you basically should know where they are coming from. Sounds like what 76% Uncertain would have sounded like if they were a hardcore crust band. Also sound like they could come from Pittsburgh, and mix it up with the likes of Aus Rotten or Submachine. And no, that guy on the back cover, is not Ajax. Old, metallic hardcore is what I'm trying to tell ya. Buy is what you should understand. (FOE)

Swank "[Bound]" cd ☼☼

Whirled Records, P.O. Box 5431, Richmond, VA 23220

First of all, 1 1/2 minute song intros annoy the shit out of me. The music is kinda jazzy with horns and a strong Fugazi influence. I don't like it but I think there are people out there who will. (Afro)

Submachine "10" That Hurt" 10" ☼☼☼☼☼

CI 739 Manor St Lancaster PA 17603

This is chaotic punk/hardcore the way I love it! I love this band! Abrasive, heavy, unpolished, raw. Gives the feeling that it should be the soundtrack to a riot. All of that and a sense of humor. Keeping the tradition of 80s hardcore punk rock in tact. In the same league as Fang, Dwarves, Poison Idea and Half Life (had to slip that in there). The rock n roll sample is awesome! (FOE)

SubZero "Happiness Without Peace" cd ☼☼☼

Too Damn Hype, P.O. Box 1520 Cooper Station, New York, NY 10276-1520

SubZero play average, mid-paced NYC metal-core. Sometimes this gets too metal for me though, I mean high vocals metal, and this is way over produced. So over produced that it's wimpy. They probably kick ass live though. I do like the Keith Morris sample from "Another State of Mind." (Afro)

Suckerpunch "S/T" cd ☼☼☼ 510 Records, 5299 College Ave. Suite E, Oakland, CA 96418

Wimpy, overproduced, major label pop-punk. The lyrics aren't bad but I just can't deal with the wimpyness of this. It's like sissy rock. (Afro)

Superdot "Here Comes the Neighborhood" cd ☼☼☼☼☼

Bowler Derby, P.O. Box 1746, Royal Oak, MI 48063

Upbeat, jumpy 3rd wave ska. The vocals aren't terrific but the horn section rips it up. The horns in "Polka Dot" make me laugh. I recommend this simply because the horns are so great. (Afro) I don't recommend it because of the vocals. (FOE)

Swoons "You Ass, Eyl" cd ☼☼☼☼

Last Resort po box 2986 Covina CA 91722

Groove pop rock with a touch of punk rock to give it energy. Tina has a powerful, yet melodic voice. This is a German band, that has lots of pop hooks. They cover "For Your Love" (Yardbirds) and "S.O.S." (Abba). Her voice could put her in Abba. They do a tribute to GG Allin! (FOE)

Tasm Lab "Thing & Nothing" cd ☼

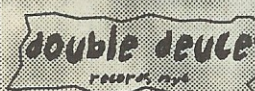
Tasm Lab PO Box 351, Kendall Square, Cambridge, MA 02142

I'm sorry, but to me, this sounds like the Jesus Christ Superstar musical shrieked in jagged punk-rock style by professionally-trained voices. Lyrics seem to be a pastiche of pastoral and dramatic abstractions. Under a "Relevant Records" section inside the disc booklet, we find out that some participants here are (were?) in Though Industry, a Metal Blade band. I hope this isn't a grad school project. It is unique, though. (Cannonball MS)

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Terveet Kadet "Hardcore Brutality" cd ☠☠☠☠☠

Grand Theft Audio 501 West Glenoaks Boulevard, Suite 313, Glendale, CA 91202
The name of the disc, "Hardcore Brutality", says it all! This release contains 53 of the legendary Finnish hardcore band's songs. Most of the tracks were recorded from 1980 thru 82. There are two great Stooges covers, but most of the songs are TK originals. How can you go wrong? (BETS)

Thumbs "s/t" lp ☠☠☠☠☠

Sneezeguard 309 Annapolis St. Annapolis MD 21401
Pop punk that is done the punk way... screened covers, vinyl, good enough production, and lots of real hooks and melodies. This is what you should support. (FOE)

Tired From Now On "Romantic" lp ☠☠☠☠☠

No Idea PO BOX 14636 Gainesville FL 32604-4636
This is the kind of stuff that makes my day. Aggressive punk, hardcore, noise, whatever you want to call people who push what you can do with distorted guitars, vocals and drums. Takes a whole bunch of ideas and styles, throwing them all together for a wondrous effect or is that affect, I always mess that up. Cool cover artwork and red vinyl too! (FOE)

The Toasters "Hard Band for Dead" cd ☠☠☠☠☠

Moon Records PO Box 1412, Cooper Station, New York, NY 10276
Another solid ska release from a major driving force in today's ska scene. As usual the Toasters mix up the jumpy, quick ska with some slower, smoother tunes. Laurel Aitken lays down a vocal track on one tune, there's a new recording of "Talk is Cheap" and a great version of "Secret Agent Man." (Afro)

Triggerhappy "I'll Shut Up When You Fuck Off" cd ☠☠☠☠☠

Sonic Union PO BOX 57347 Jackson Station Hamilton ONT L8P 4X2
Now these guys know how to rip shit up! Once again having the fast Cali-punk sound but by no means average. An all around great sound with emphasis being put on "Softly" (featured on the Punk Uprisings comp.), "Shit For Dessert" and "Better Brain", combined with Al Nolan's blasting vocals, and an ex member of SNFU on bass. This gaggle from Toronto also has a newer cd out that I haven't heard yet. They must put something in the beer in Canada to make the bands this good. (BIX)

Turtlehead "Go" cdep ☠☠☠☠☠

Bad Taste Records, Box 41, 221 00 Lund, Sweden
I'm getting sick of writing the same damn review for every band. Pop-punk that's well played but doesn't do anything different than any other pop-punk band. Go find a new trend will ya please! (Afro)

United "No IQ" cd ☠☠☠☠☠

Metal Blade, 2345 Erringer Rd. Suite 108, Simi Valley, CA 93065-2200
80's influenced Japanese metal. Not the later 80's glam crap, but the earlier heavy stuff like Judas Priest and Accept. Actually the vocals remind me of Udo. Mostly mid paced metal that rocks and gets your head banging. Oh how I wish I still had long hair. (Afro)

Universal Order of Armageddon "s/t" cd ☠☠☠☠☠

Kill Rock Stars 120 NE State #418 Olympia WA 98501
Saccharine Trust on speed if they lived in DC. Ok, so maybe that is a little obscure for today's punks. Soulside to the ninth degree on speed. No, don't understand that one either, huh. How about emo that doesn't suck. It is fast, it has lots of guitar experimentation and noise, lots of up front beats, lots of energy and hardcore feeling. Don't be a dork all your life, get this. (FOE)

Vampire Lesbos Soundtrack "Sexadelic Dance Party" cd ☠☠☠☠☠

Motel Records 210 e. 49th St NYC, NY 10017
B-movie fans unite! The popular 1960s Jesus Franco film "Vampyros Lesbos" stars the sex kitten Soledad Miranda, who died in a tragic car accident in 1971, leaving behind a brief, but awesome repertoire of B-movie classics. Funky 60s guitar, a crazy horn section, and totally sexy bass underscores the beauty of music that accompanied this film genre. For those of you who aren't afraid to dip your foot into the pool of musical oddities, this is a must! (REDS)

Vandals "The Quickenin'" cd ☠☠☠☠☠

Nitro PO Box 7071 Warner Ave. F-736 Huntington Beach CA 92647
Long ago the Vandals served up the "Anarchy Burger", now they scream anti-marriage sentiments. They've certainly come a long way, right? I don't think the Vandals have lost a thing over the years. They continue to barrage you with ironic wit and their satirical humor is unparalleled. Just check out the lyrics to "Choosing Your Masters" if you doubt me. Vandals fans will not be disappointed. (Billy)

The Wretched Ones "Go To Work" cd ☠☠☠☠☠

Headache Records P.O. Box 204 Midland Park, NJ 07432
I fucking love this band. Live, recorded, chewed up and spat out, whatever, I remain a hopelessly devoted fan to these drunk blue-collar punks. Songs such as "That's Why I Drink Beer" and "I'm Just Doing My Job" bring them closer to my heart. Pit's angst-ridden lyrics, backed up by simple, but kickin' rock n' roll produced in that not-so-overly-clean style, never let me down. Buy everything this band ever put out... NOW! (REDS)

The Van Pelt "Stealing From our Favorite Themes" cd



Gern Blandsten PO BOX 356 River Edge NJ 07661

Excellent DC ish emo/punk that is moving and in its own way pretty heavy. Contains former members of Greyhouse and Native Nod. I'm also really impressed by the song titles and the recording. Awesome guitar work in "His Steppe Is My Prairie", and "You Are the Glue". "Simone Never Had it This Good" and "Turning Twenty into Two" are just plain great. Gern has saved the day again! (BIX) I unknowingly had this disc in my cd player for close to 3 weeks, and I loved it every time I played it. It really bothered me cuz, in my chaos, I didn't know who it was (the cd is unmarked except for chopsticks) and I didn't know where the jewel case was. When I finally made the match, I nearly passed out. Amazing. (FOE)

Volcanos "Surf Quake" cd



Estrus BOX 2125 Bellingham WA 98227

These guys play surf like they are doing a soundtrack to a James Bond movie! (FOE)

The Voluptuous Horror of Karen Black "A National

Healthcare" cd



Soapbox/Go-kart P.O. Box 20 Prince Street Station NY, NY 10012

This re-issue of the 1992 original contains two never before released tracks. Fucked up lyrics about going to Alaska and hermaphrodites do no justice to this theatrical band. Musically, I just don't dig bad metal with cheesy female vocals. However, judging by the photos, I'd love to see them live. Plenty of glam, nakedness, and painted body parts could probably hold my attention longer than the music ever would. (REDS)

Wally "Eric Clapton Is Dead" lp



Creep Suite 220 252 E. Market St. West Chester PA 19381

Wally play around in the realm of emo based rock, without the wuss influence, while being experimental and aggressive to the point of being similar to an Am Rep band (Janitor Joe, Hammerhead etc.). So in other words, you'll either think it is a bunch of noise, or it will inspire you to run your head into a brick wall, and like it. Wish they would have printed the lyrics cuz the song titles rule ("My Best Friend is a Lying Piece of Shit", "Paper Ashtray", "Whitey Sings the Blues", "Crosby, Stills and Gash" etc..) (FOE)

Wheat Chiefs "Redeemer" cd



Bang On. Rec 544-810 W. Broadway Vancouver BC V5Z-4C9

Recorded in 1992-93, this is the much famed side project of SNFU, featuring the Belke Brothers and Rob Johnson. Great punk with a pretty substantial rock influence, along with chilling three part harmonies. "Neighbors", "Redeem", and "Twist This Around" all rock. A beer guzzlin' hockey playin' psychosis as only the Wheat Chiefs can do! (BIX)

Whipping Boy "Subcreature 1981-1983 The Fucked Years" cd



Grand Theft Audio 501 West Glenoaks Boulevard, Suite 313, Glendale, CA 91202

After reading the soap opera-like liner notes about this Northern California band, it's hard to believe they didn't spontaneously combust on stage during an ill-fated Effigies/Circle Jerks show. Deep sounding vocals, along with that distinguished early 80s hardcore style, should kick my ass, but fails to do so. (Reds)

Various "Roots, Branch and Stem" cd



Stubborn Records 504 Grand St. #F52, NY, NY 10002-4101

This is a really good compilation of new bands playing that cool 60's ska sound. There are too many stand out cuts to name all the great ones, but all the bands you'd expect are here like the Slackers, Stubborn Allstars, Skinnerbox, Mobtown etc... Go get this. (Afro)

Various "Tito Nikada Visel" lp



Intermusic Strahinica Bana 43, 11106 Beograd Yugoslavia

You must own this. I find foreign hardcore to be extremely interesting. I mean come on, if you don't find Yugoslavian HC to be interesting, you don't know anything about punk. This is heavy and metallic and extremely good. Take the time to drop them a line to find out what is going on in Yugoslavia as far as hardcore. I believe the address is still good. (FOE)

Various "Battle of Disarm/Brainstorm split" lp



Intermusic Strahinica Bana 43, 11106 Beograd Yugoslavia

Extreme hardcore, lots of energy, aggression and punk strength! More Yugoslavian hardcore. Get it! (FOE)

Various "Closer Than You: Vol.1 Florida Ska" cd



Moon Ska, PO Box 1412, New York, NY 10276, (212) 673-5538, <http://moonska@pipeline.com>

Compilations are tough decisions - so I'll help you out... if you're a ska fan, get this. Majik Dirt does a funny song which is basically the history of Muhammed Ali. "Picture" (Baccone Dolce) is a hilarious send-up of a McGuyver like secret-ska agent ("I made an atom bomb out of a beer can / And I can make a helicopter out of a ceiling fan!") Baccone Dolce has that unpolished skank-steady sound (not over-produced) that isn't often heard on many ska discs. Bigger names include Less Than Jake and the amazing Magadog (their disc is also available from Moon) - their tune "Less Baltimore" is the ultimate "where'd she go, now I'll get drunk and reminisce" tune. My only complaint is that the CD fold-out lacks the bands' bios that make a great compilation complete. The disc itself looks like a big Valencia orange! (Cannonball MS)

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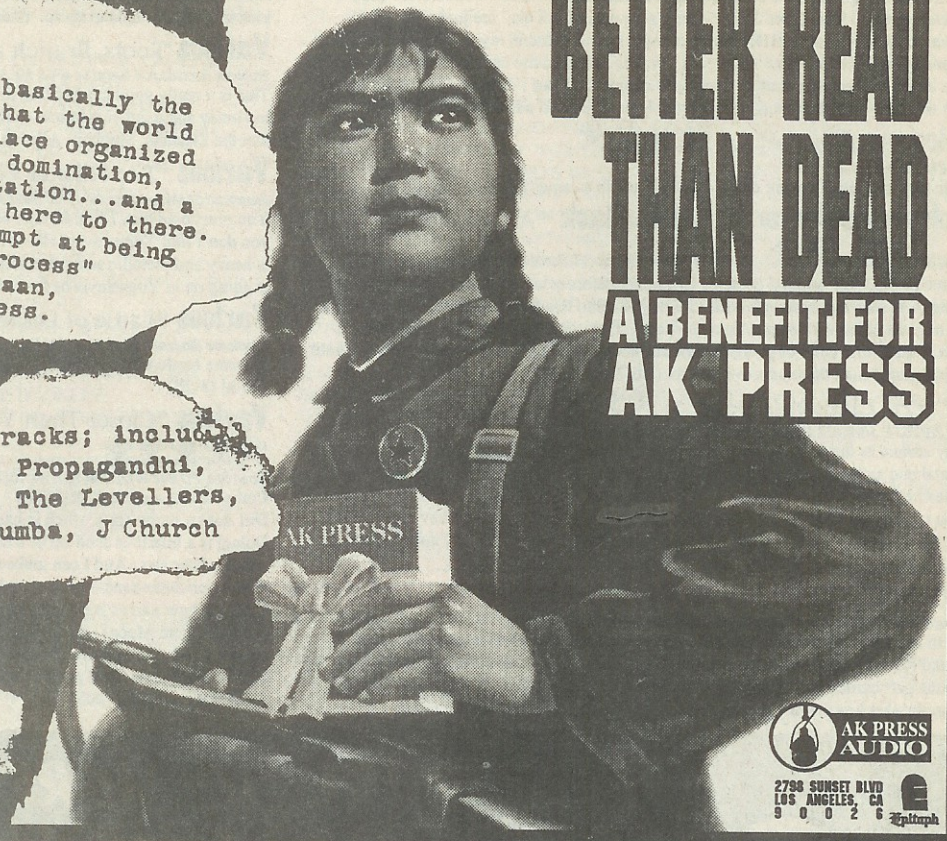
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Epitaph

Various "Anti Matter" cd 🐱🐱🐱🐱🐱

Another Planet 740 Broadway 7th Floor NY NY 10003

Anti Matter was a zine put out by Norm Arenas (former Shelter guitarist and current Texas is the Reason guitarist). This is a comp of some of the bands that had been featured in that zine. The booklet is as vital as the music. In the beginning part of this, Norm says something that hit me, "I was workin' almost all day, seven days a week, yet I had to go on food stamps in order to get by. Within the year, my health deteriorated to the point where I had consistent heart palpitations and barely ate. I was aware of the impact that Anti-Matter had quickly delivered but had to draw the line somewhere". So the zine ended and TiR began. Wow, ok so before I go on with this review, I shall think on paper, bare with me (yes, get naked)... FOE takes up way too much time. It takes away from a lot of things I'd like to also do (a list entirely too long to even start listing). Between me always having a box or two of mail that is unanswered, which I have all finally been answered thanks to Gil's help, to my answering machine being constantly full (50 messages), to me spending more time being a business man and manager of writers than actually writing or working on putting out the zine and records. I am sure that my recurring depressions are linked to FOE. Just as FOE is healthy for me, it is also unhealthy. And depression is tied to your immune system which would link FOE to my allergies and colds. Balance? OK, so I can TOTALLY relate to this Norm guy. This cd is so well put together it is amazing. With excerpts from the interviews with the bands on the cd and observations about the bands. Some of the writings make me wish that as someone once suggested to me, that I should move to a big city, like NY, where FOE would be more appreciated. I don't get to meet as many people living in the Lehigh Valley, cuz most of the bands don't come through here (we're not an "A" market), and I don't know many of the key people and I don't travel as much as I used to. But, I love it here, and will probably stick it out here for the rest of my life, watching as the punk scene continually turns over and over and I get to meet generation after generation of punks (I figure I've seen around 6 generations). Quicksand, Gameface, Civ, 108, Lifetime (man these guys are gonna be huge), Strife, Mouthpiece, Undertow etc.. and a song that really caught me off guard by Garden Variety. This is an amazing and moving document. If this don't make you think, nothing will. Fade into "Memories". (FOE)

Various "It Comes From The East" lp 🐱🐱🐱🐱🐱

Intensive Scare Records PO BOX 142 NY NY 10002-0142

It is very rare that a compilation presents a locality and an attitude that makes me say, "that is fucking punk man" any more. This comp. has NYC area bands, Furious George, Electric Frankenstein, Ism ("Auto Theft in NYC", from their soon to be reissued on cd "A Diet For Worms" get it when it comes out), Sticism, Yum Yum Tree, Trick Babys etc... This is an awesome comp! Skin Kandy were my surprise find, they rock! (FOE)

Various "The Spandex Experiment" cd 🐱🐱🐱

Double Deuce PO BOX 515 NY NY 10159-0515 email DEUCENYC@AOL.COM

A concept album that features some of today's cool bands doing some cool and not so cool covers of not so cool 80s metal and some cool 80s metal. Firstly, for anyone to even attempt to do "Hot For Teacher" anywhere near as good as Van Halen takes mucho balls. Too bad Pet UFO doesn't come through. Ugh.. Horrible. Weston doing Bon Jovi is one of the high points here (also on the 7" on Gern Blandsten). No Fraud doing Scorpions "Rock You Like A Hurrican" is awesome! Halcion do an original interpretation of "Photograph" (Def Leppard) and Walleye doing "Over the Mountain" (Ozzy) rule as well. The rest is ok, some sucks (Farside). You'll probably want to own this just for a giggle. (FOE)

Various "Better Read than Dead" cd 🐱🐱🐱

Epitaph / AK Press Studio 2798 Sunset Blvd LA CA 90026

This disc is very inconsistent. My favorite song was "Waterloo" by Bjorn Baby Bjorn (straight up cover of ABBA). NOFX and SNUFF also contribute really great, ear grabbing songs. However, the majority of the disc is full of really annoying, unoriginal, slow tempo and / or silly "alterenative" sounding music. It's difficult to decide whether to buy a compilation for 3 or 4 good songs. (BETS)

Various "Dad, I Can't Breathe" lp 🐱🐱🐱🐱

Creep Suite 220 252 E. Market St. West Chester PA 19381

Don't even think about this. Just get it. It is an amazing comp, and on pink vinyl even. A great variety of bands, from political, to pop punk, to hardcore to punk rock. Third Year Freshman, The Boils, Not Your Friends, Plow United, 2.5 Children, Abreacts, Stressboy, Wally, Boy Sets Fire, Cabin Boy etc. (FOE)

Various "Make Em Mokum Crazy - Popcore" cd 🐱🐱

Roadrunner 536 Broadway NY NY 10012

I have never heard anything more fucking ridiculous in my life, the techno version of "Hava Naquila". This sucks like I can't believe. If you see this used for \$3, pick it up for a good laugh, and a few good techno tunes if you are into that type of thing, and can over look the ridiculous and circus music like techno... (FOE)

Various "I Can't Believe It's Not Water" cd 🐱🐱🐱🐱

Just Add Water PO BOX 16102

A great punk and hardcore comp. featuring The Wynona Ryders, Frogger, The Parasites, Teen Idols, Sinkhole, and 20 other fine bands. The Beltones' "Juvenile Delinquent" and the Johnnies "Ba Ba Song" are two of the more memorable tracks on this disk. Lotsa fun! (BETS)

Various "My Mom Likes These Songs" cd ☼☼☼☼☼

Boxcar Records 1836 Willis St. NE, Palm Bay FL 32905

This compilation of Florida Ska, Punk, Hardcore, and Emo is lots o' fun! There's enough musical variety on this 26 song disc to keep you interested from beginning to end. Bands include Against All Authority, The Spitvalves, Skif Dank, Hot Water Music, and many, many others. A lot of the bands on this disc have broken up. Too bad, because I'd like to hear more from all of these guys. There isn't a really bad song on this compilation! (...and you'll love the intro.) (BETS)

Various "The Infinite Zero Almanac 1996 Vol. V" cd ☼☼☼☼☼

Infinite Zero 3500 West Olive Ave Suite 1550 Burbank CA 91505

Talk about an eclectic mix of music! I have the feeling that Rick Rubin and Henry Rollins hand picked the tracks on this disc in order to prove to the world that their musical tastes span every conceivable genre. Trouble Funk, James White, Iceberg Slim, Gang of Four, Flipper, Devo, Tom Verlaine, and Mississippi Fred McDowell contribute some of the better tracks on this CD. However, The Demon Spell for Energy, Seduction Charms from around the World, and Readings from Hindu Scripture only marginally qualify as music in my book. You need to decide if its worth wading through the junk, to hear the occasional gem. (BETS)

Various "Max's Kansas City" cd ☼☼☼☼☼

ROIR 611 Broadway Suite 411 NY NY 10012

It's so hard to find good music from the seventies... Pere Ubu, Wayne County and the Backstreet Boys, The John Collins Band, Suicide, The Brats, The Fast, and many other fine bands will remind you that the music of the seventies was much more than Abba and the Saturday Night Fever Soundtrack! (Hey those are two of my favorites! - FOE) My favorite cut was The Fast's "Wow Pow Bash Crash". This disk is definitely a keeper. (BETS)

Various "Somebody's Gonna Get It" cd ☼☼☼☼☼

Bite Your Neighbor Music 4110 Elm Ave Suite 204 Long Beach CA 90807

This whole disc is full of great hardcore and miscellaneous music. Local punks, Vile Horrendous (from Bethlehem, PA) also grace this disc. I even found a new favorite song "Wood" by Cattywampus. It is the catchiest new track I've heard this year! This disc is truly a goldmine! (BETS)

Various "Ghoti Hook/Value Pack" split cd ☼☼☼☼☼

Tooth And Nail

Great pop punk that is danceable and has plenty of whoa, whoa, whoas. I liked the Ghoti Hook songs better, but the others are cool too. Above all, speed with no mosh parts and no solos... that's what counts... (BIX)

Various "Bored Generation" cd ☼☼☼

Epitaph, 2798 Sunset Blvd., Los Angeles, CA 90026

As far as the music goes, this is an average comp. There's some rap, Casual and Souls of Mischief, mixed in with the punk bands, Rancid, Offspring, NOFX, Pennywise, and Daredevils. Helmet and a hardcore Beastie Boys song are thrown in for good measure too. The best part of this disc is the Enhanced CD ROM stuff. There are Skateboard, Snowboard and Surf videos along with some other stuff like skater and snowboarder bios. Oh yeah...There's a Down By Law song in one of the videos that's not part of the soundtrack you can listen to on your CD player. If you plan on getting this for the CD ROM stuff make sure you check the minimum requirements. I couldn't run it on my computer, I had to use a friends. (Afro)

Various "The California Takeover Live" cd ☼☼☼☼☼

Victory, P.O. Box 146546, Chicago, IL 60614

This is a great live recording from the Whisky in L.A. Earth Crisis, Strife and Snapcase. Not that anyone is going to pay attention to what I say in this review anyway but...I think Strife stand out as the best band on this comp. Earth Crisis are good and Snapcase, well...I don't like them in the first place. Strife cover Even Score's "The Essence" and Tony sings. If you dig these bands you'll probably get this. If you don't know about them (what rock have you been hiding under?) this is a good way to check out the energy these bands have live. (Afro)

Various "Quality Punk Rock" cd ☼☼☼☼☼

Bad Taste Records, Box 41, 221 00 Lund, Sweden

For the most part this is a comp. of Swedish bands with the ever popular EpiFat sound. However Everyday Madness, a hardcore band with gruff female vocals, and Sarcoblaster, a hardcore band, add a little variety to this. Not all the bands are Swedish, Lagwagon (hey, they're on Fat. go figure), Bollweevils, Turtlehead and Homegrown are from other places around the world. (Afro)

Various "A One Step Ahead Swe Tone Dance Craze" cd ☼☼☼☼☼

Burning Heart Records Box 441, 701 48 Oreboro, Sweden

Four bands, Tic Tox, Liberator, Chickenpox, and Stiff Breeze comprise this ska comp outta Sweden. As usual, this Swedish ska kicks ass with their rock steady beats and beautifully clean horn sounds. This ain't no fuckin' pop-punk ska that I hate so much- THIS is ska. Just a warning, though- this is an EP, and the price may convince you to look for a full length Burning Heart release instead. (REDS)

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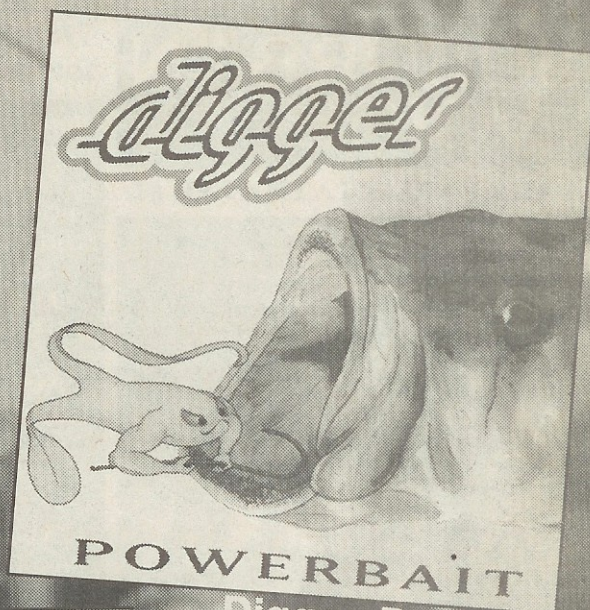
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Various "The Dread/The Adversaries split" 10" ❄️❄️❄️❄️

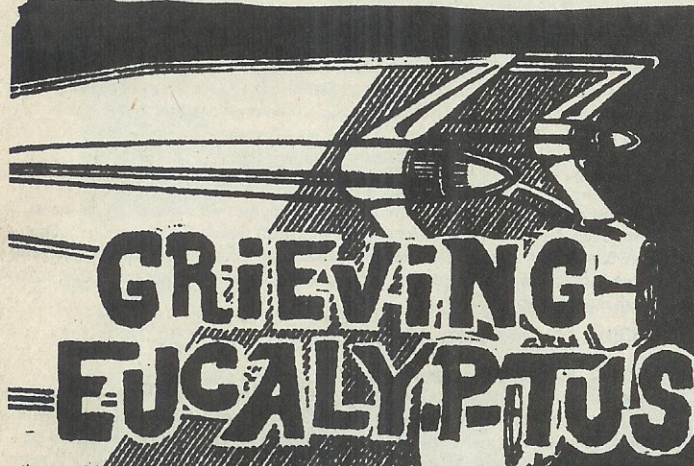
Six Weeks 2262 Knolls Hill Cr. Santa Rosa CA 95405

What a great split! Punk. The Dread are raw, uplifting (aka pogopunk), rockin, and just feels good, like a fall drive at 65 mph, with the windows down and the coldness grabbing your ears as well as the loud blaring punk rock! The Adversaries are speedy punk with lots of emotion and melody, but not pop punk or emo. (FOE)

Various "Hopelessly Devoted To You" cd ❄️❄️❄️❄️❄️

Hopeless PO BOX 7495 Van Nuys CA 91409-7495

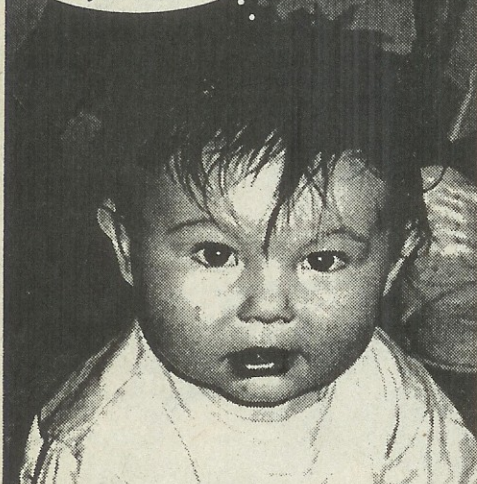
There are unreleased tracks by 88 Fingers Louie (cover of the Misfits "Night of the Living Dead"), Funeral Oration, Falling Sickness, Nobodys and the Lehigh Valley's own Digger. There are also ten other songs by bands like Bollweevils (this song kills), Schlong, and Guttermouth. To top it off, this sells for around \$4. You should own this. (FOE)



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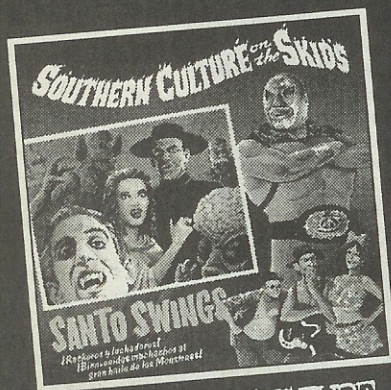
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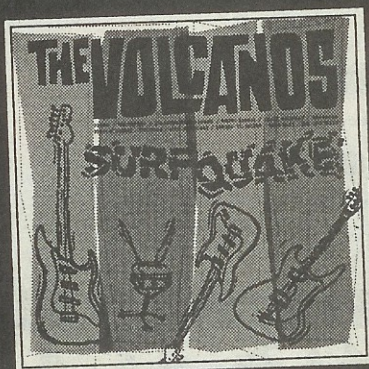


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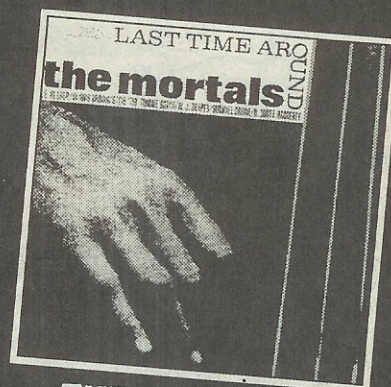
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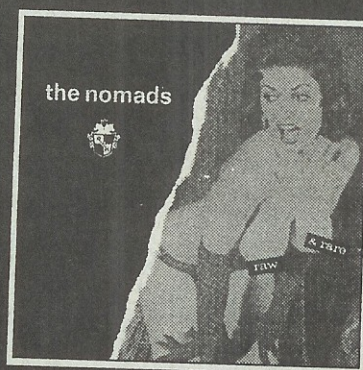
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